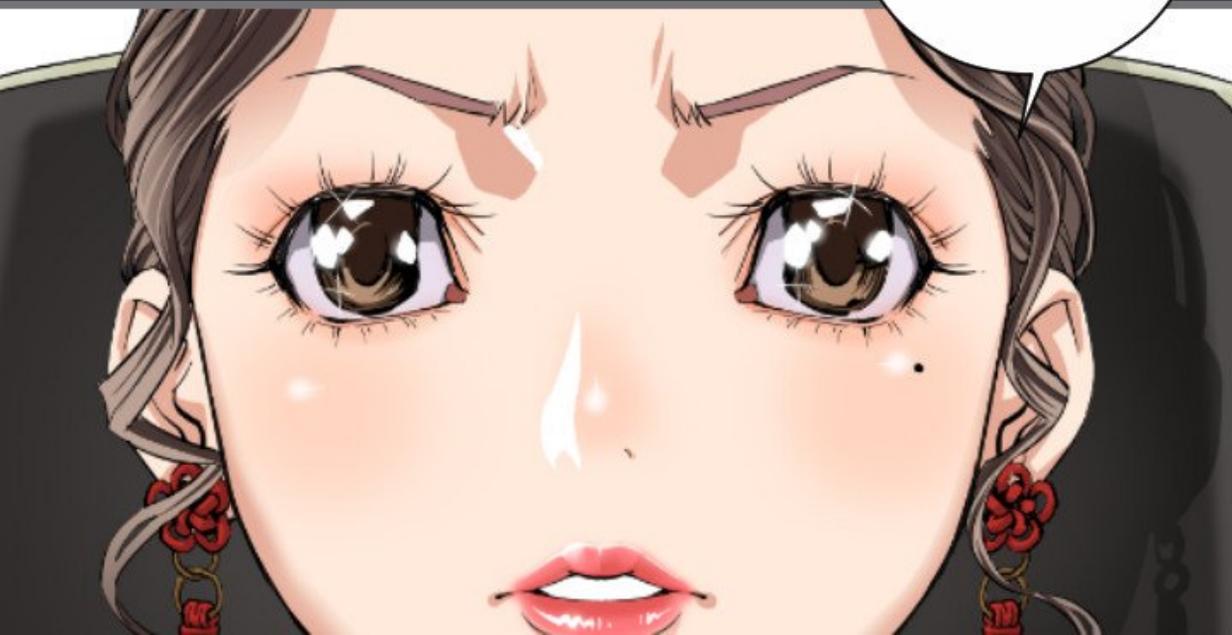


SI JE PEUX
PAS LES BATTRE,
JE VAIS DEVOIR
RUINER LEURS
PLANS !

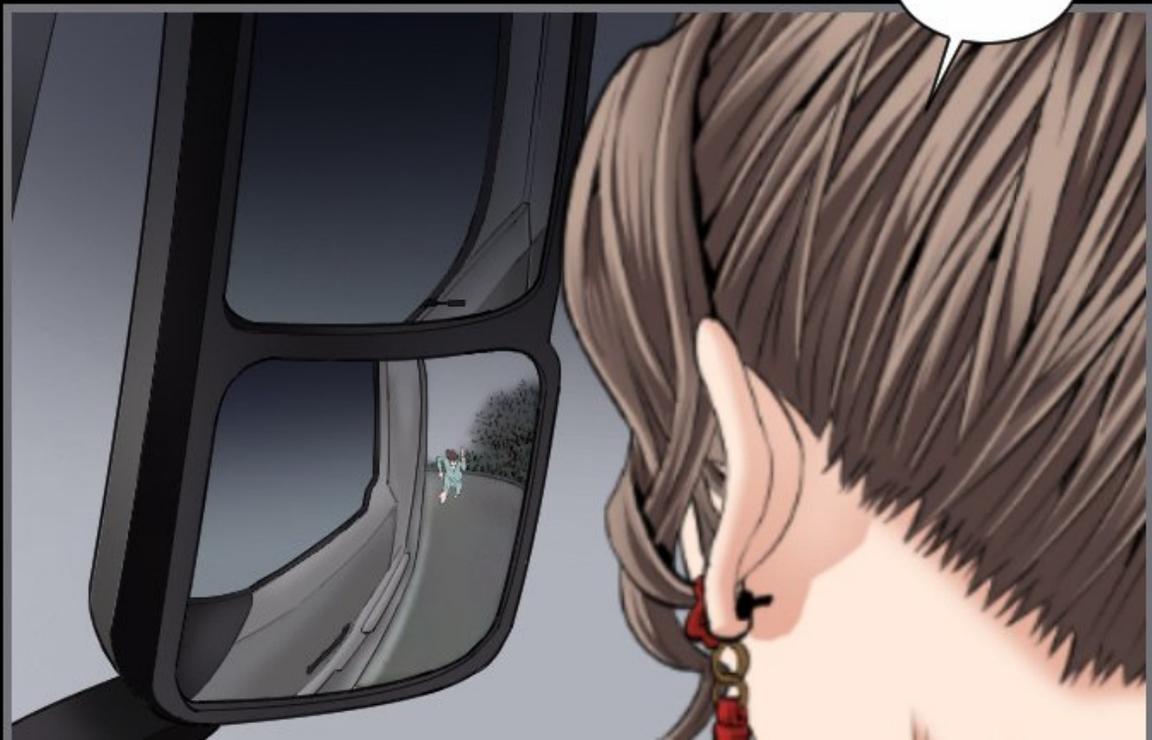


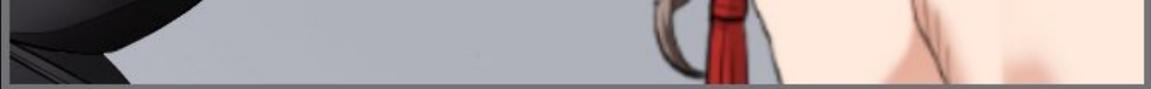
BON,
QU'EST-CE QUE
JE VAIS LEUR
FAIRE...

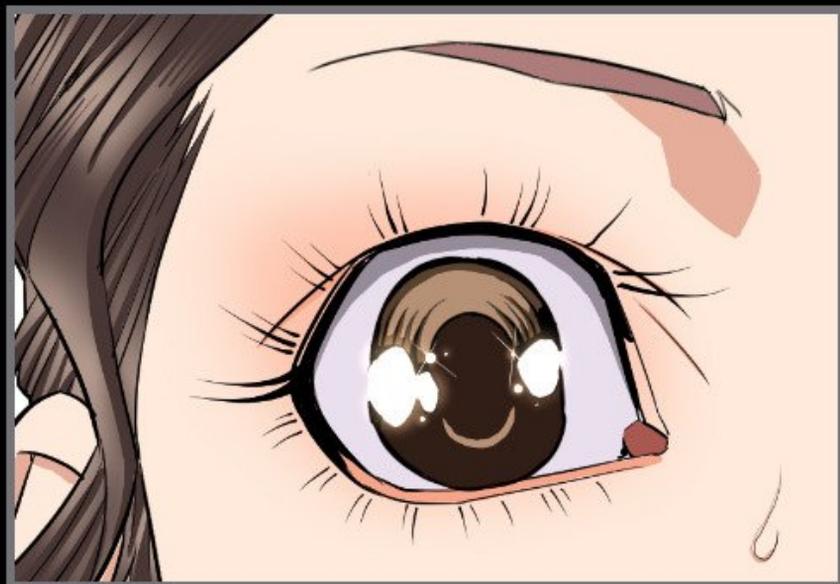




HUM ?









OUFF



OUFF

OUFF

OUFF





RUNNING MAN

Story: **JIHOON AHN**

Bild: **YEONGPIL KIM**

TAP



TAP

TAP

TAP



TAP

TAP





TAP

TAP

A cartoon-style illustration of a character with brown hair, wearing blue patterned pajamas, falling from the back of a dark-colored truck. The character is in mid-air, with limbs outstretched. The truck's rear wheels and mechanical components are visible. The background is a plain, light grey wall.

TAP

TAP

TAP

TAP

TAP



TAP



TAP

TAP

TAP





TAP

TAP

TAP



TAP



TAP

TAP



TAP

TAP

TAP





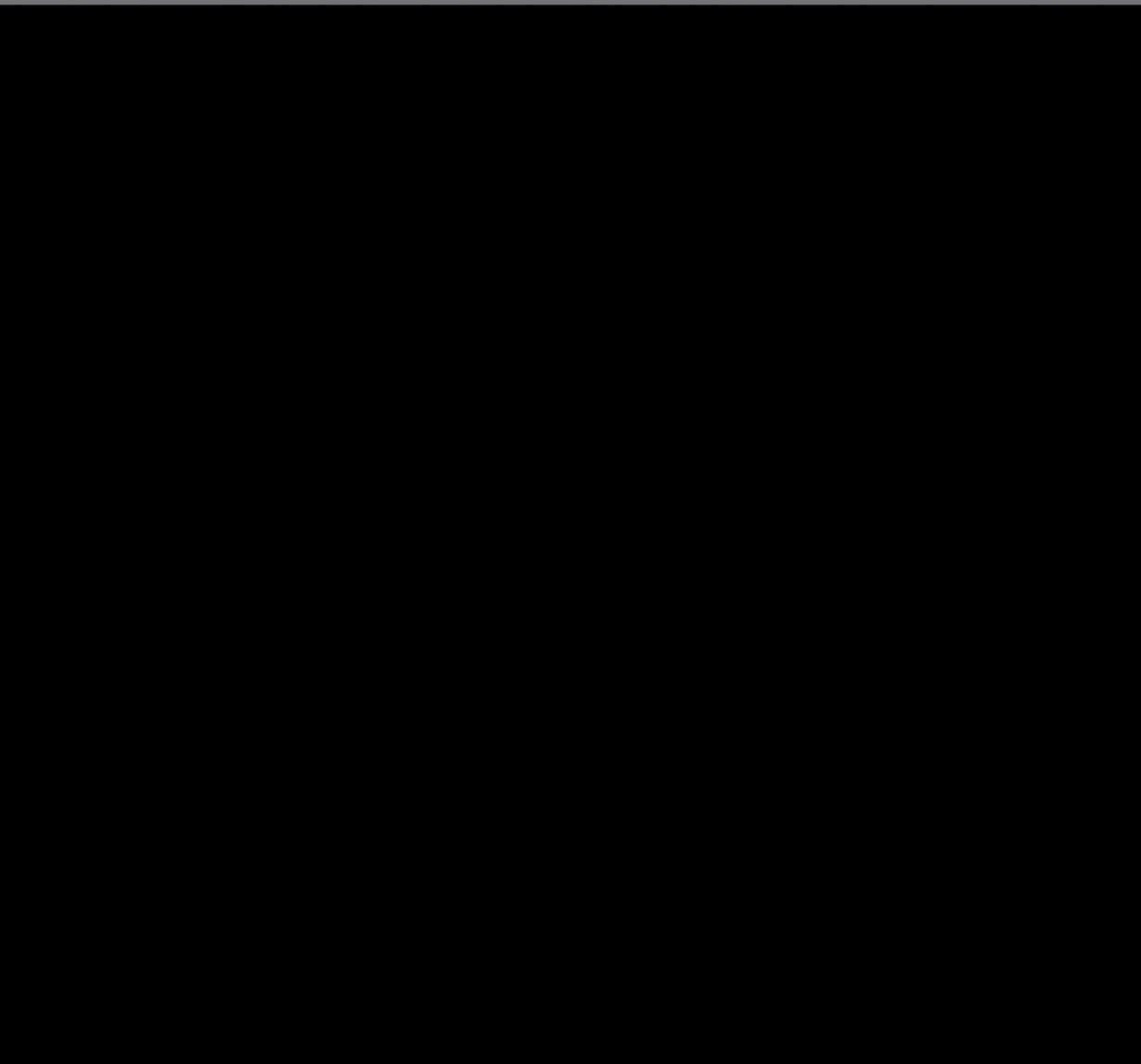
COMMENT
TU PEUX COURIR
AUSSI VITE ?!

HAHAHA
HAHA !

ME
SOUS-ESTIME
PAS !

J'AI PASSÉ
36 HEURES À FLIR
UN KANGOUROU
AFFÂMÉ DANS
LE DÉSERT...!

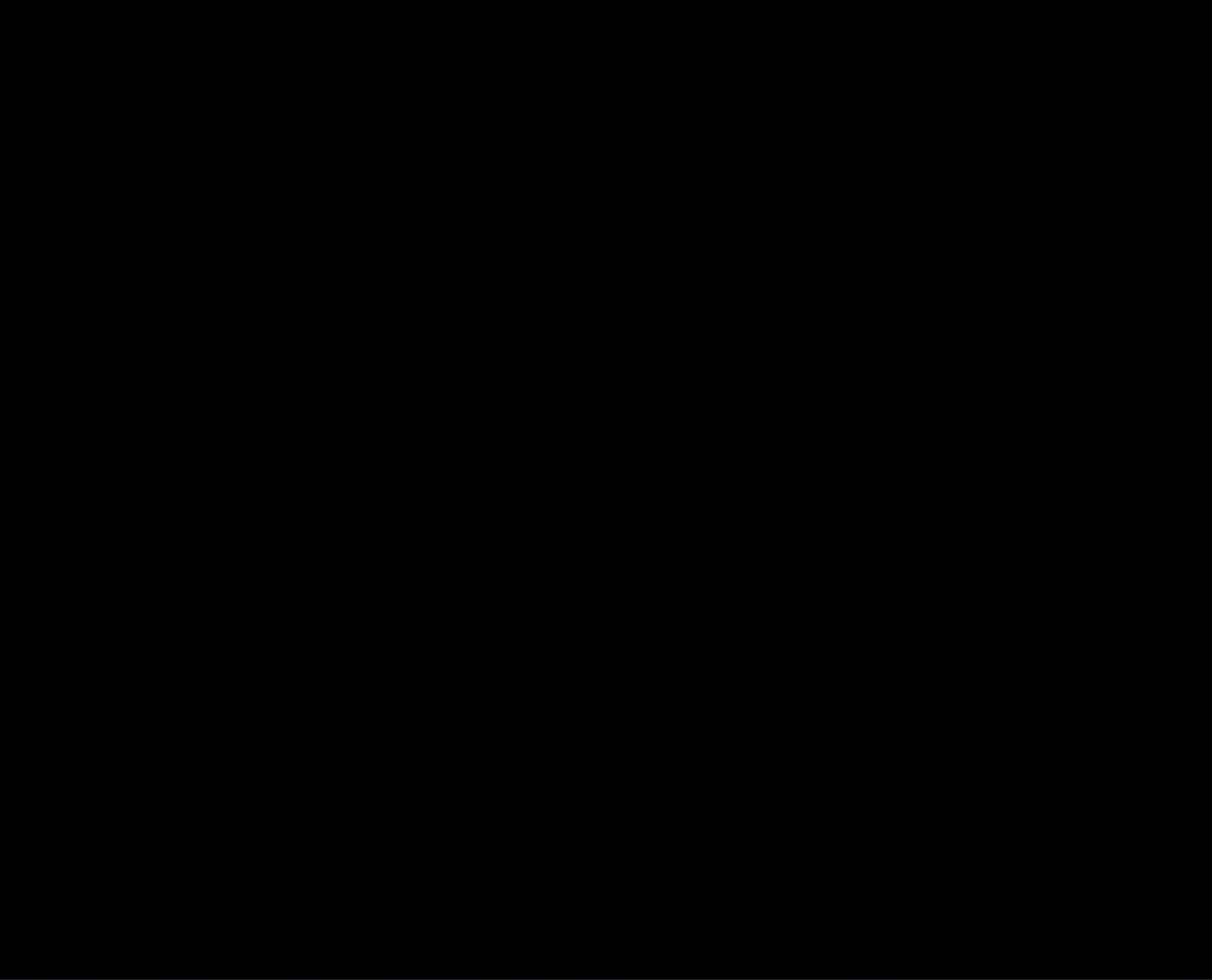




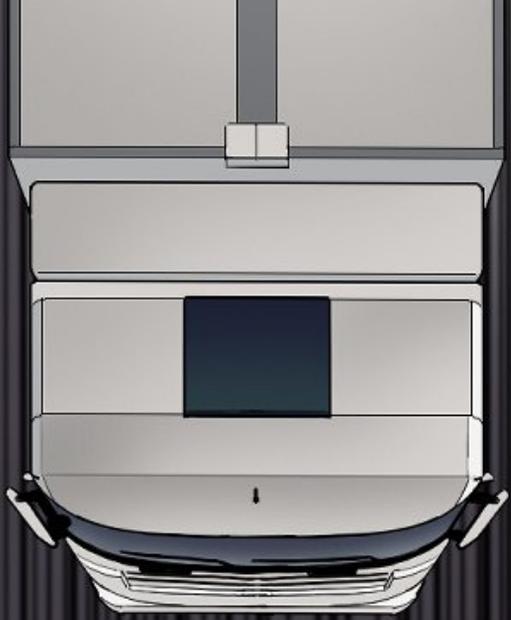
C'ÉTAIT
QUOI, CETTE
ÎLE ?!



HEIN ?









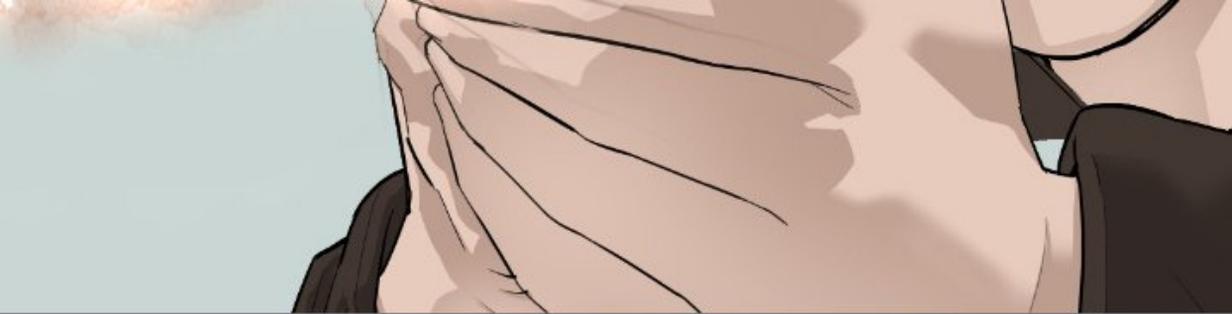


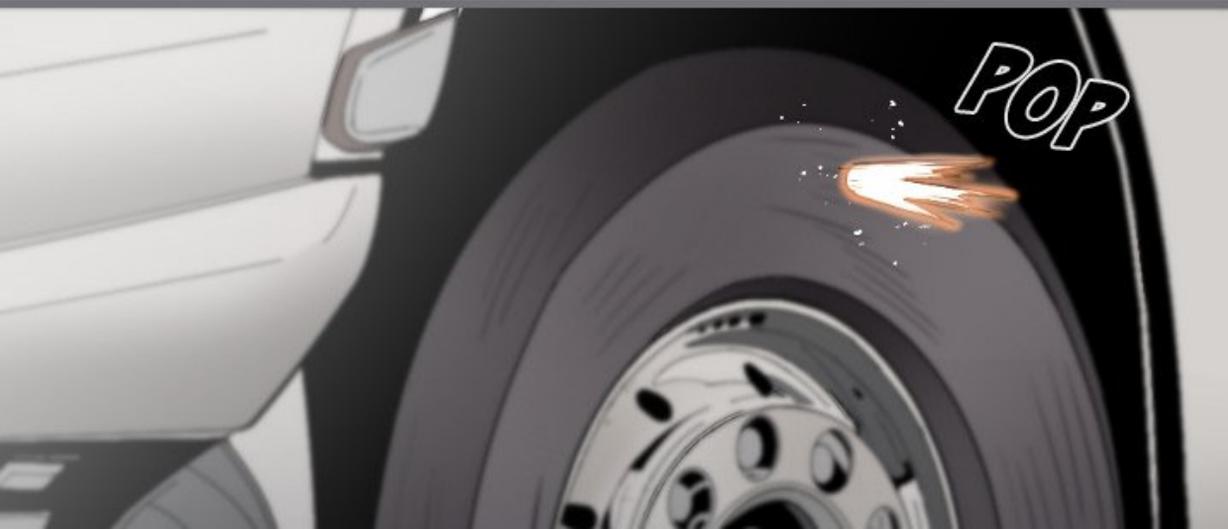




BANG







POP



WHOOSH





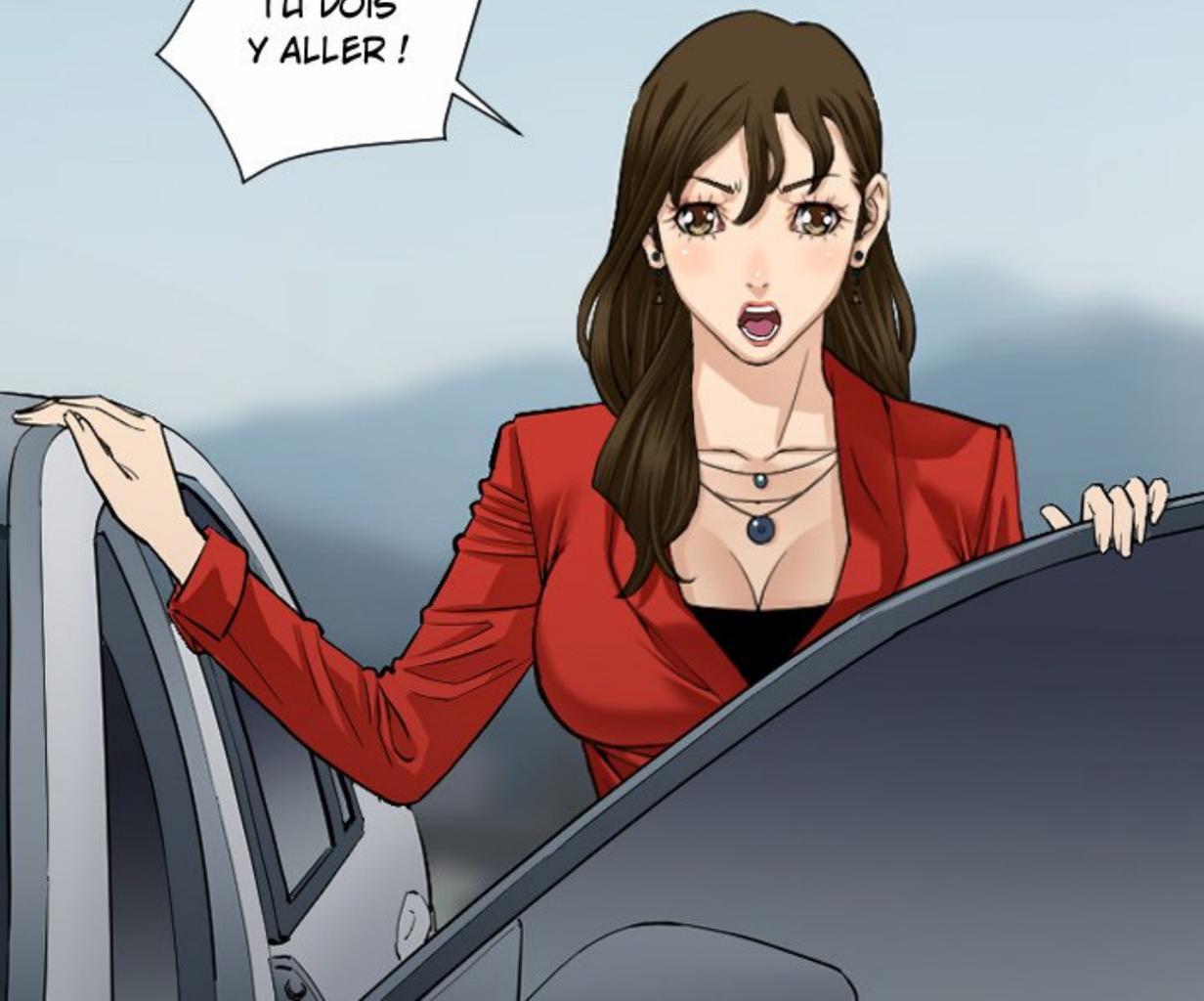
SCR!!!





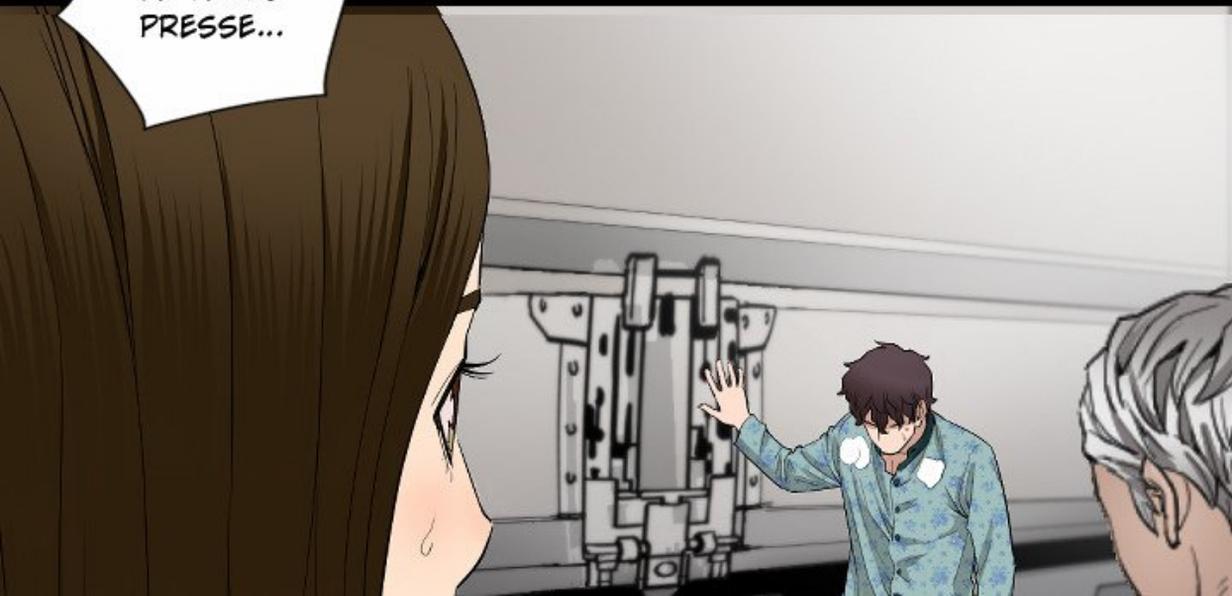
FWING

TU DOIS
Y ALLER !





LE TEMPS
PRESSE...





HAA

HAA



A close-up illustration of a man's face and upper torso. He is wearing a blue long-sleeved shirt with a small, repeating floral pattern. His expression is one of nervousness or uncertainty, with a slight smile and several sweat droplets on his forehead and neck. His right arm is raised, and his hand is near his head. A white speech bubble is positioned to the left of his chest, containing the text "O-Ouais... JE SAIS...". The background is dark and indistinct, suggesting an indoor setting.

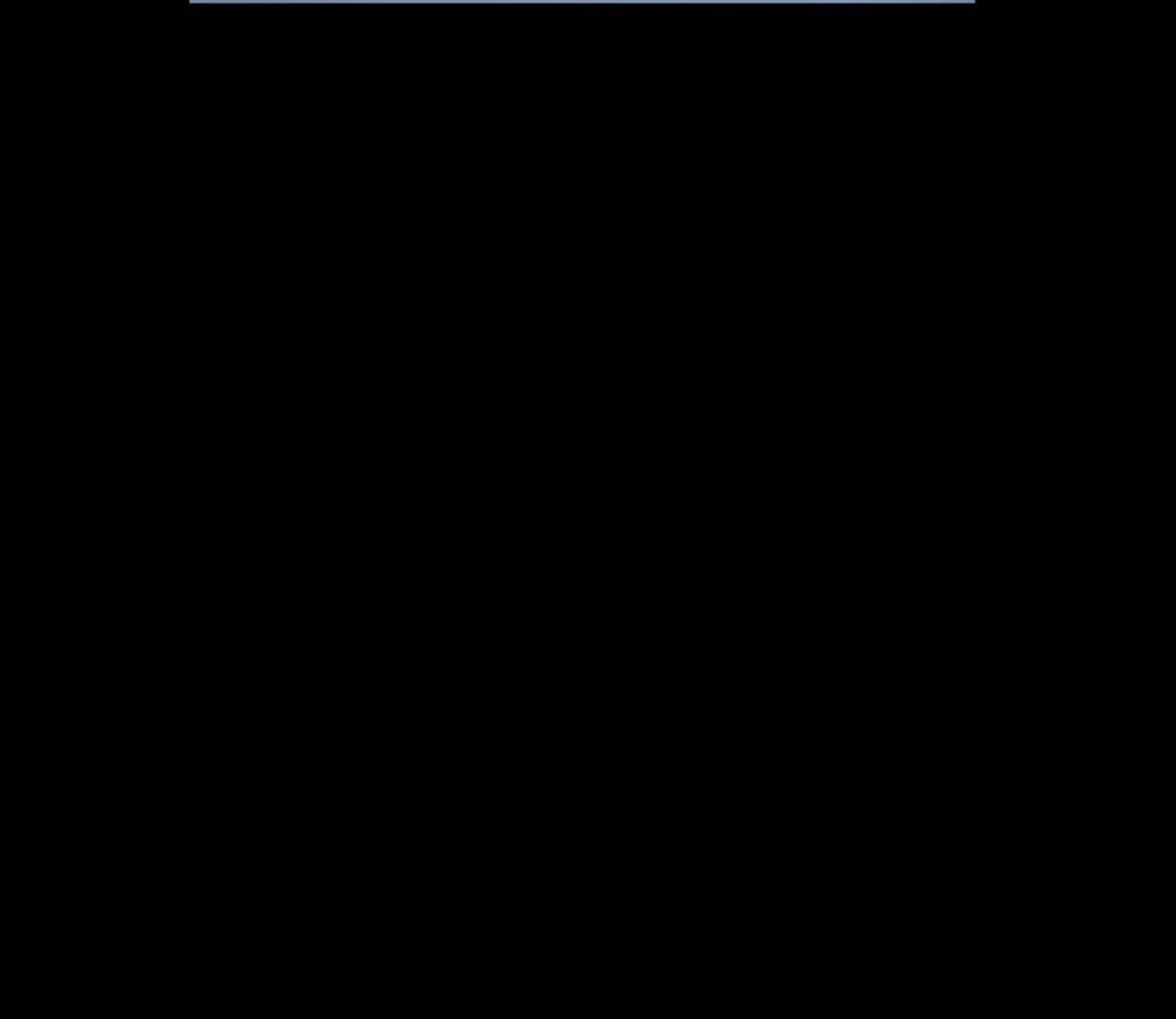
O-Ouais...
JE SAIS...

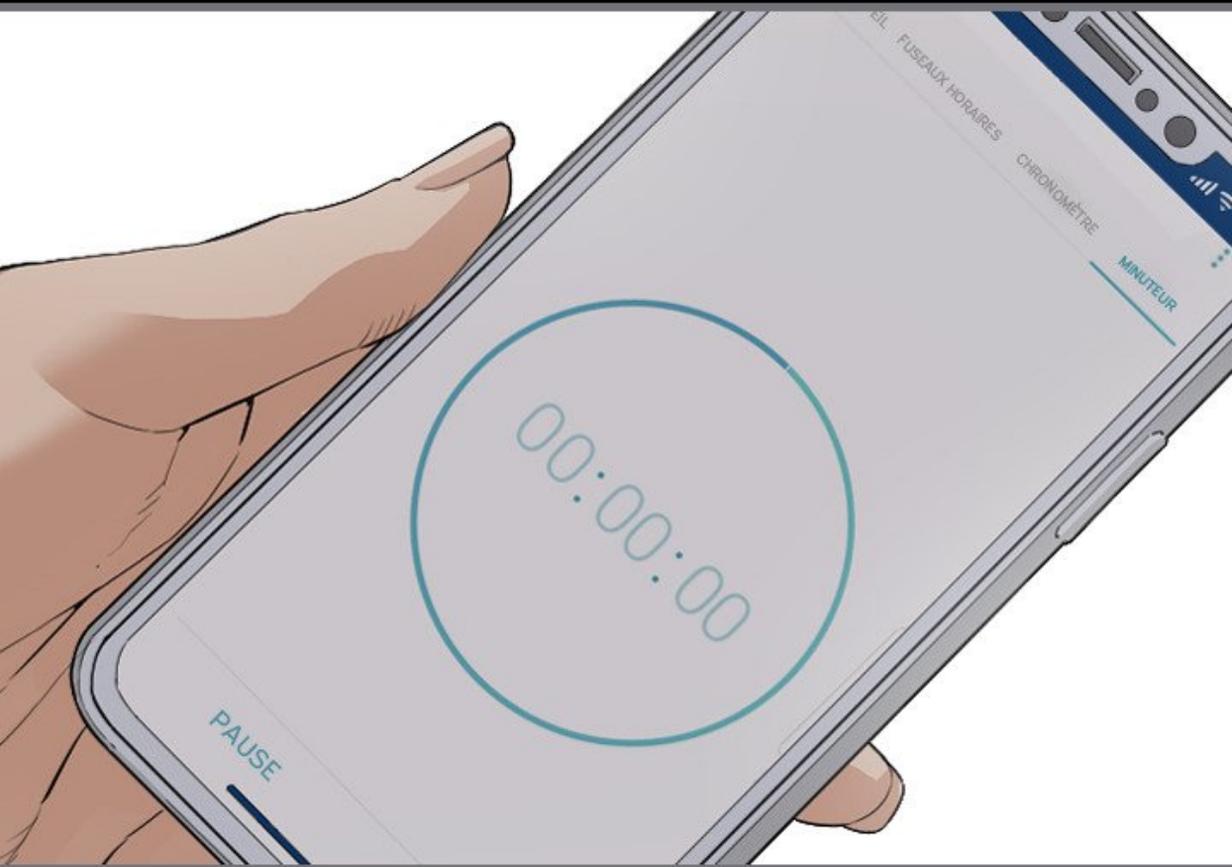
BIP

BIP

BIP







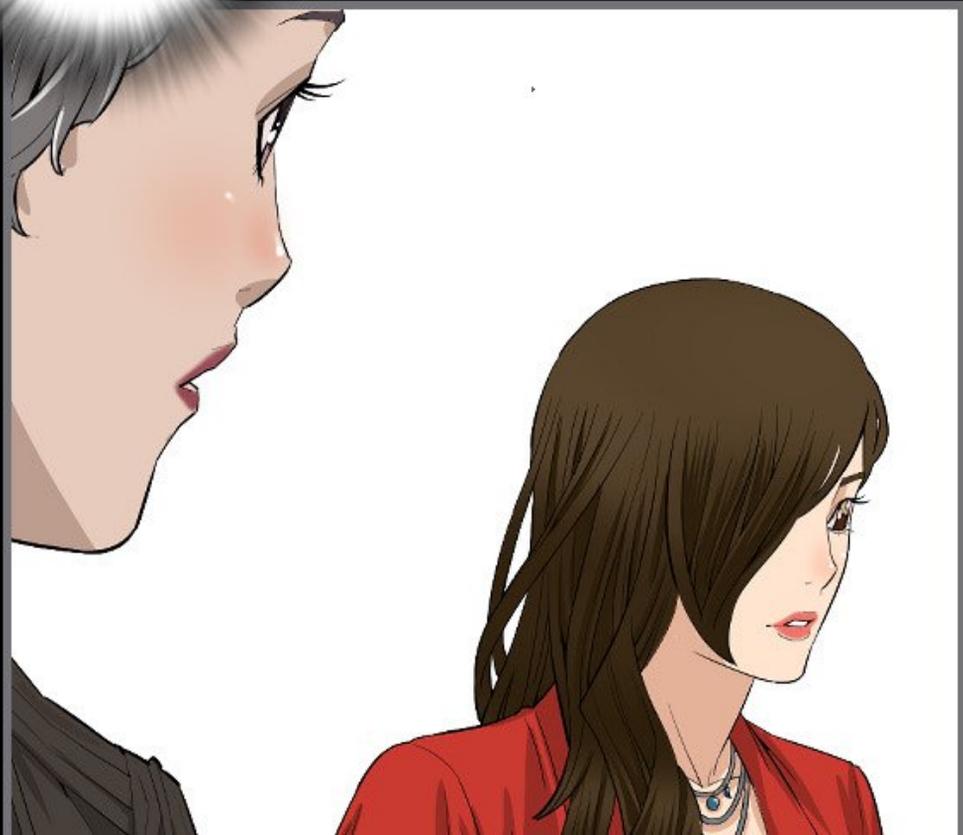






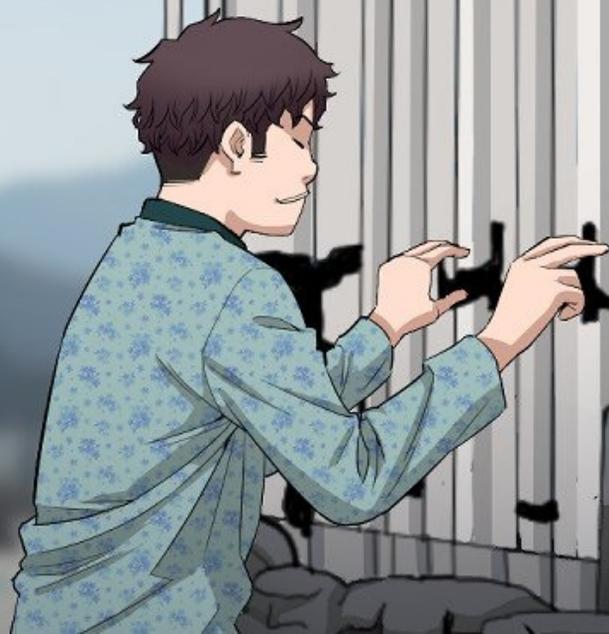


IL EST
TROP
TARD ?





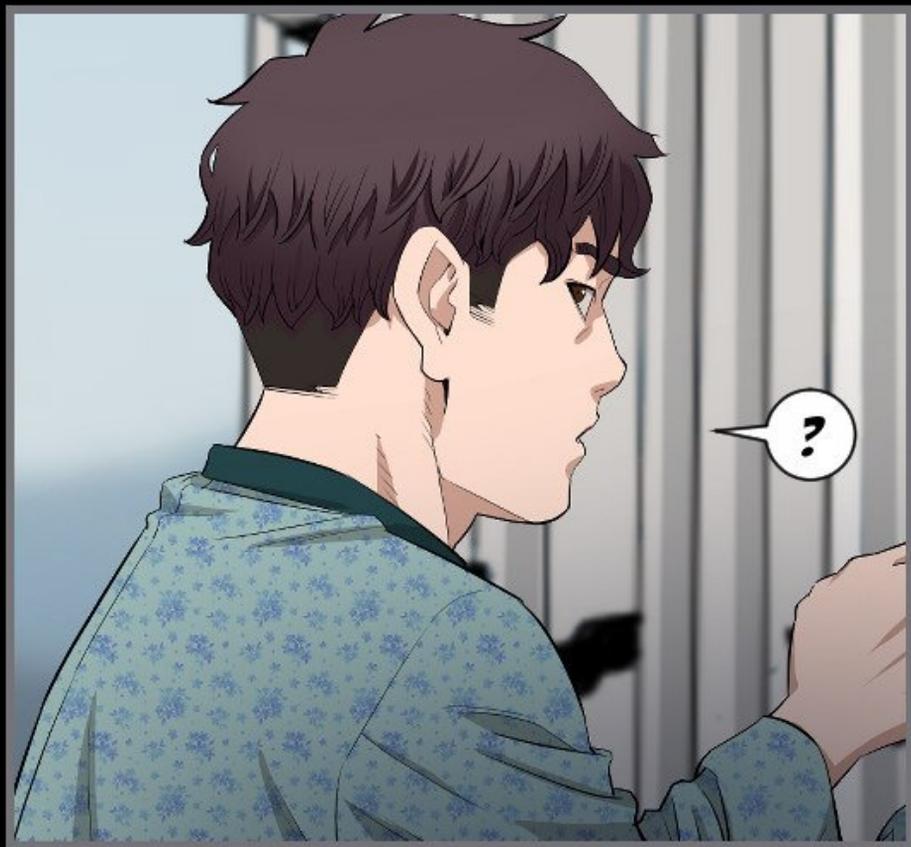
HÉHÉ...
VENEZ MES
JOLIES...



A person wearing blue floral pajamas is standing in a hallway. A speech bubble is coming from their mouth.

ONCLE
GARY EST
LÀ...

ATTENDS !





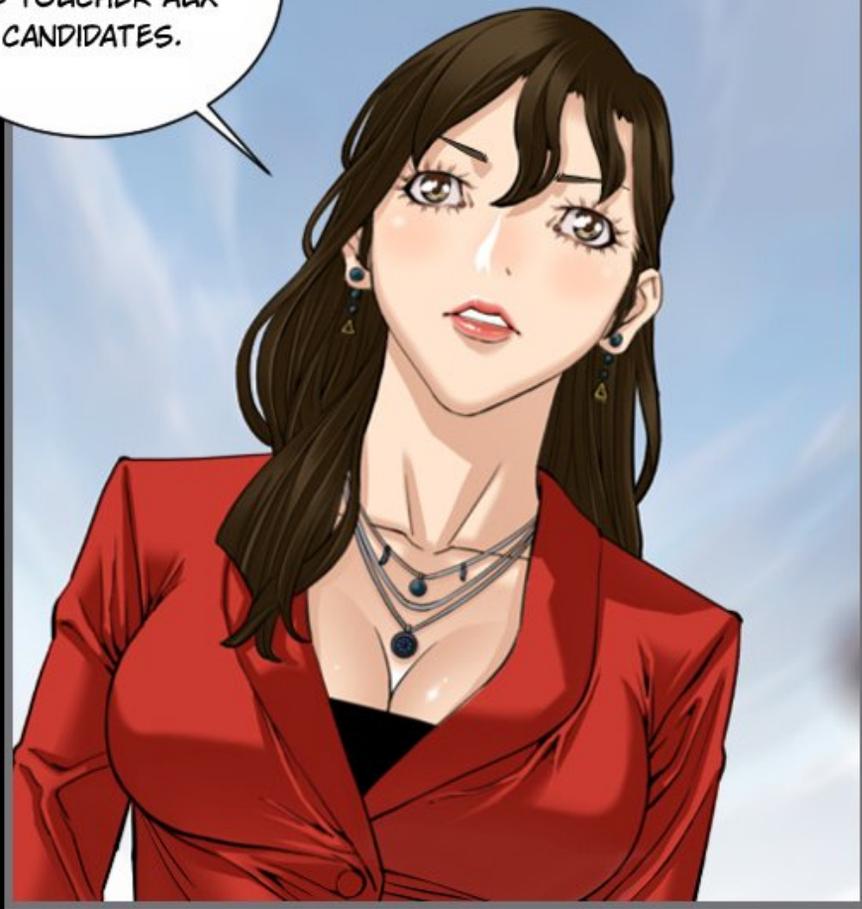


C'EST FINI.

QUOI ?

T'AS
PLUS LE DROIT
DE TOUCHER AUN

DE TOUCHER AUX
CANDIDATES.



QU'EST-CE
QUE TU VEUX
DIRE ?!

C'EST TOI
QUI M'AS DEMANDÉ
DE FAIRE ÇA ! ET
MAINTENANT, J'AI
PLUS LE CHOIX ?!





A comic book panel with a dark background. In the lower right, the back of a character's head and shoulders is visible, wearing a white shirt and a red tie. A white speech bubble is positioned to the left of the character, containing the text "ET TON CUL, ALORS ? T'AS...".

ET TON
CUL, ALORS ?
T'AS...

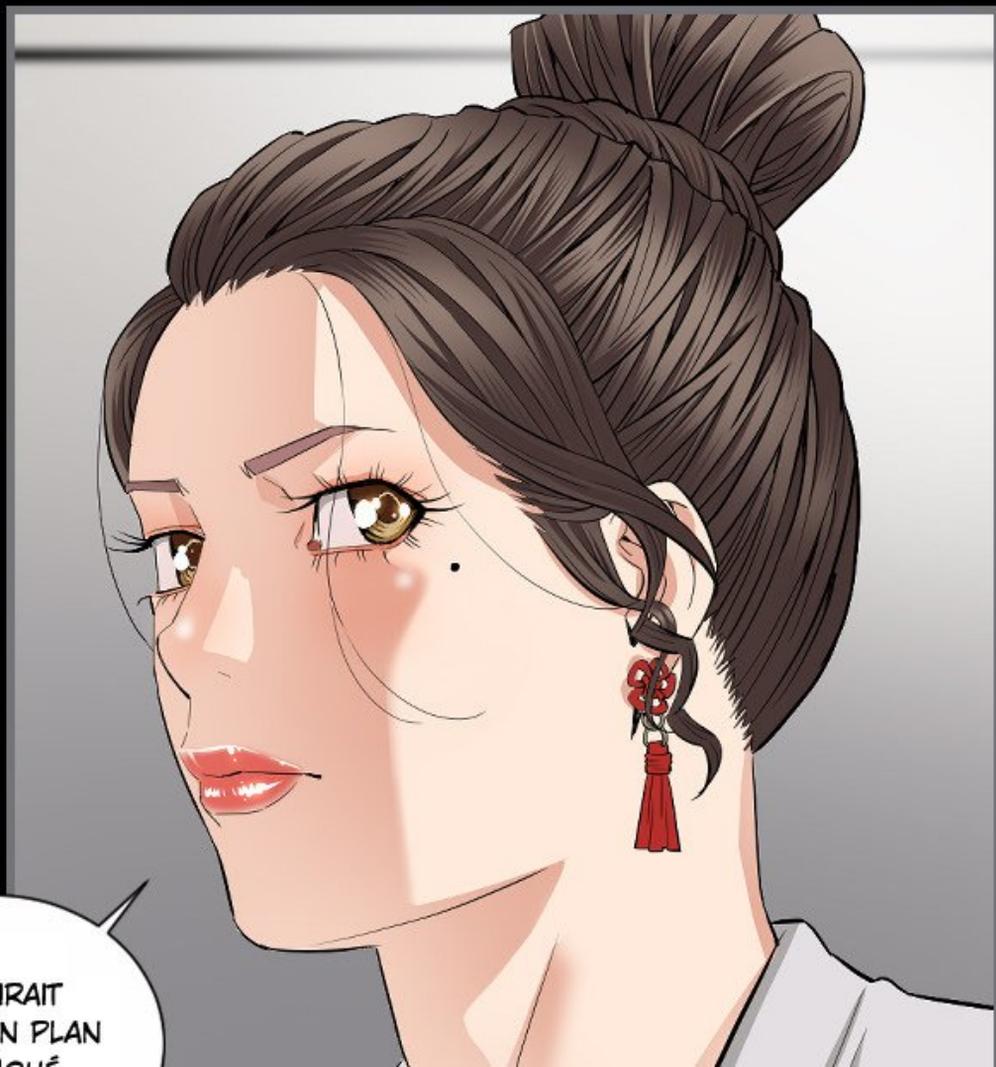








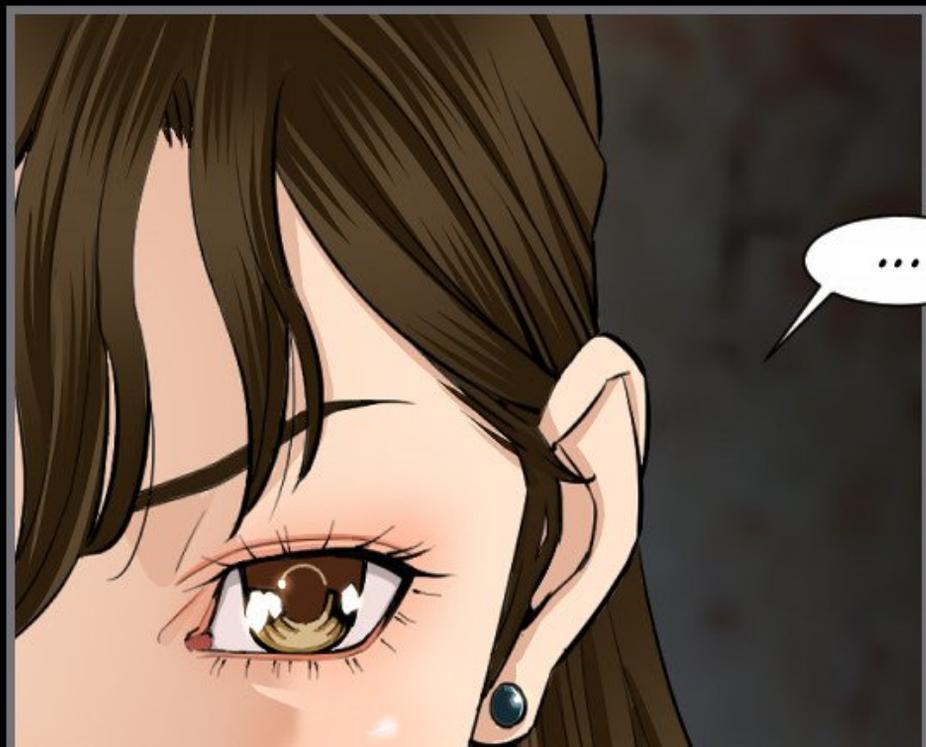


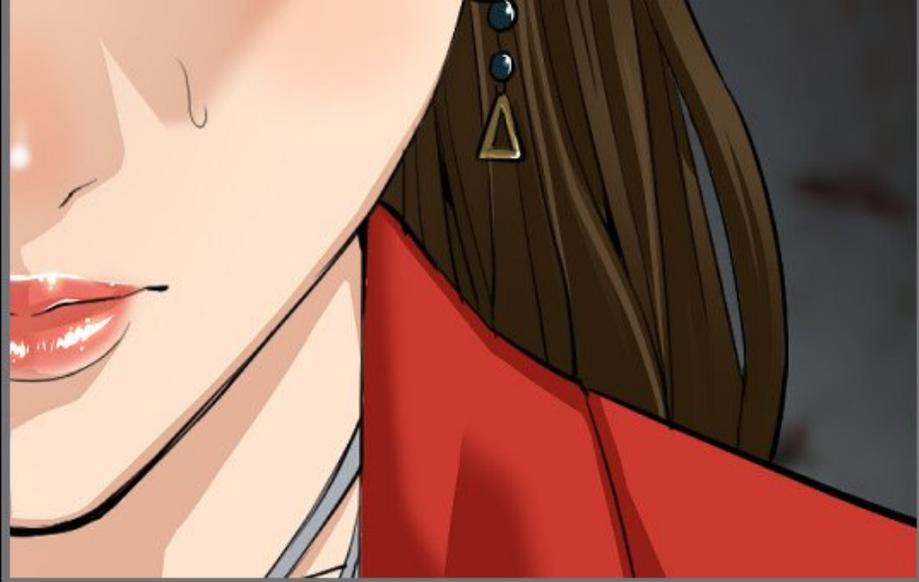


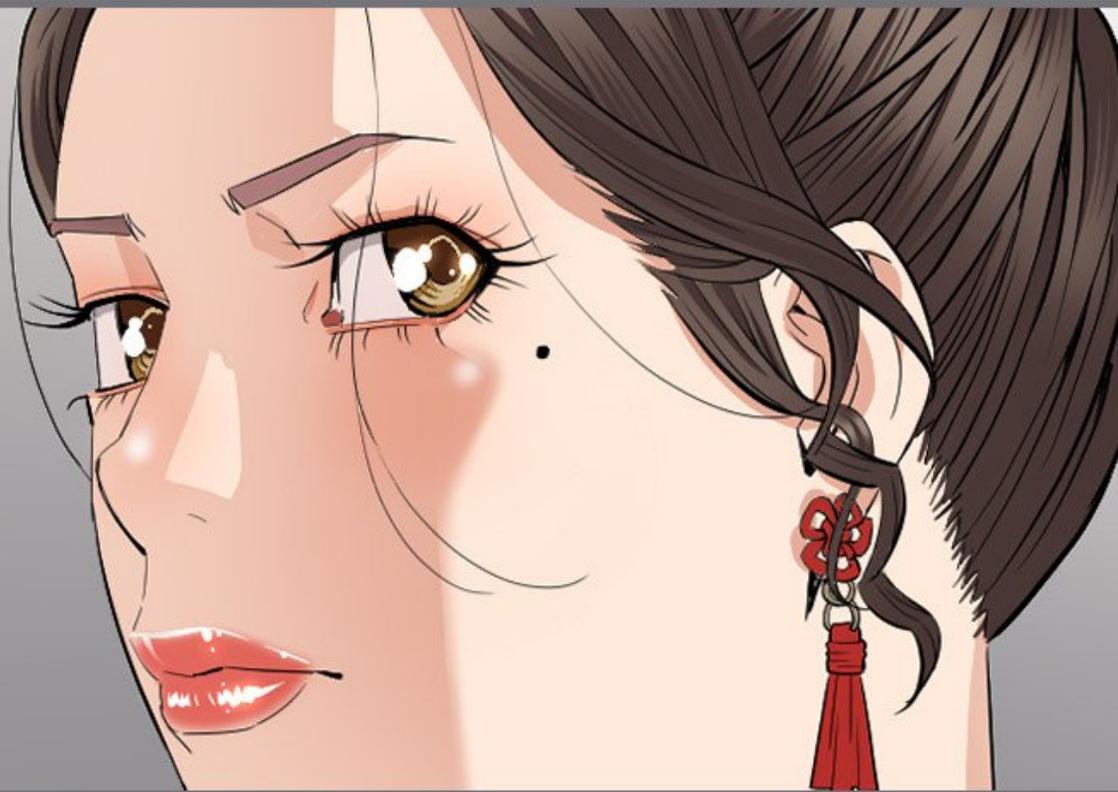
ON DIRAIT
QUE TON PLAN
A ÉCHOUÉ

A ECHOUE,
HÉLEN.

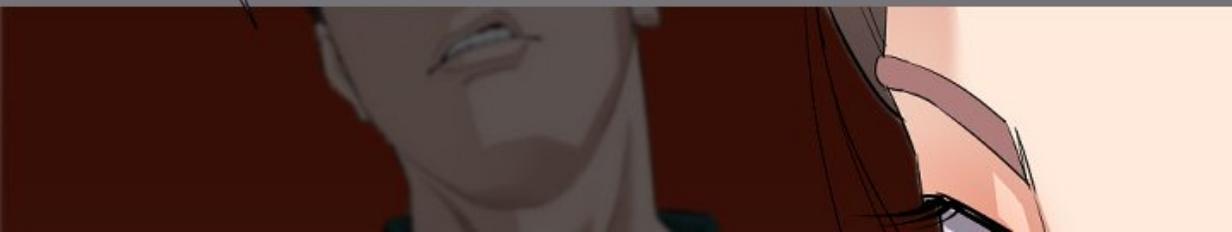


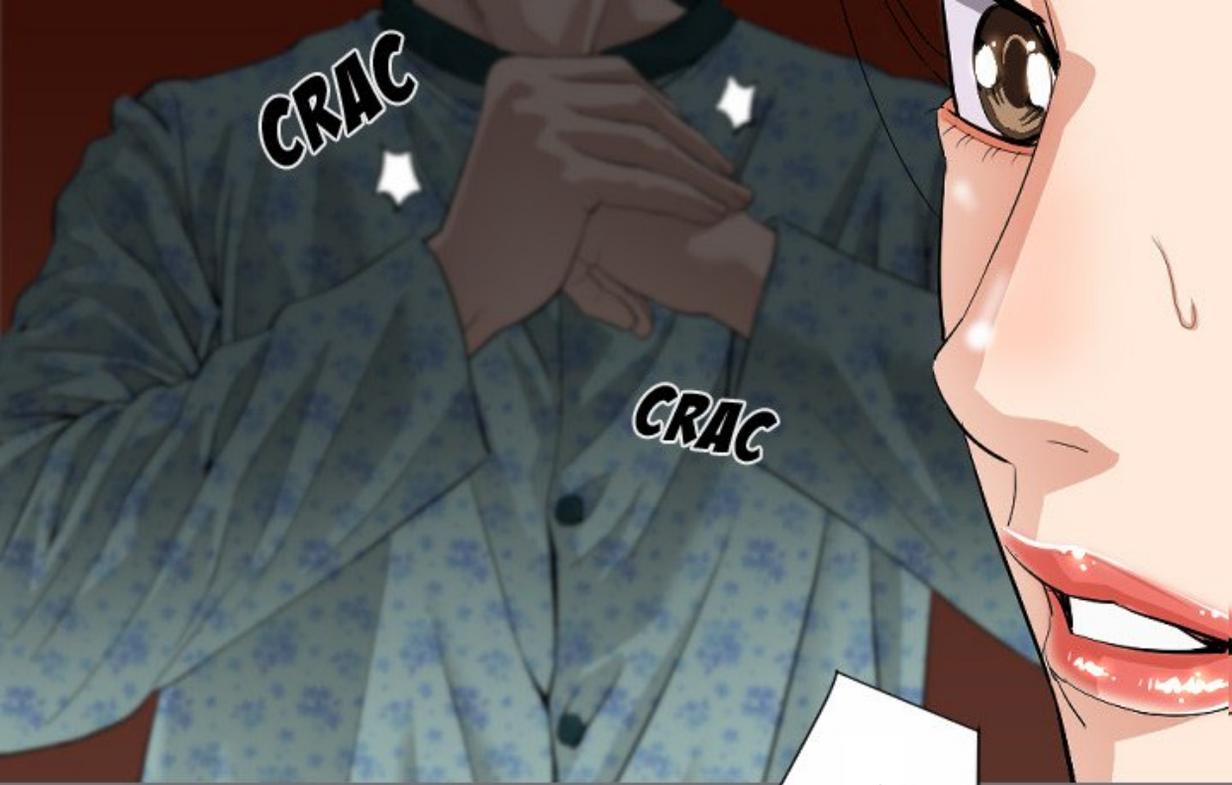






ENCORE
TOI ?!







TU VAS
ME LE PAYER
POUR CE QUE
T'AS FAIT...





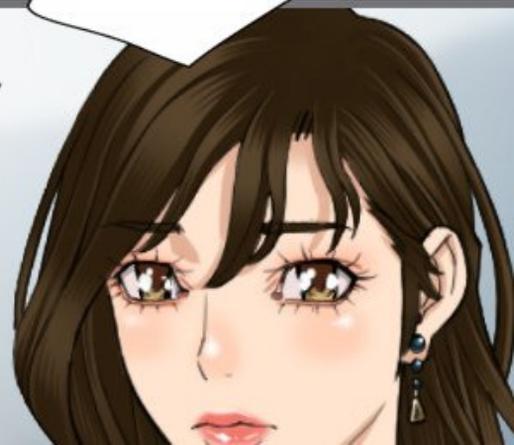


TON CUL EST
À MOI !



DE QUOI
TU PARLES ?!

LÂCHE-MOI !





ABRUTI !

HIII !

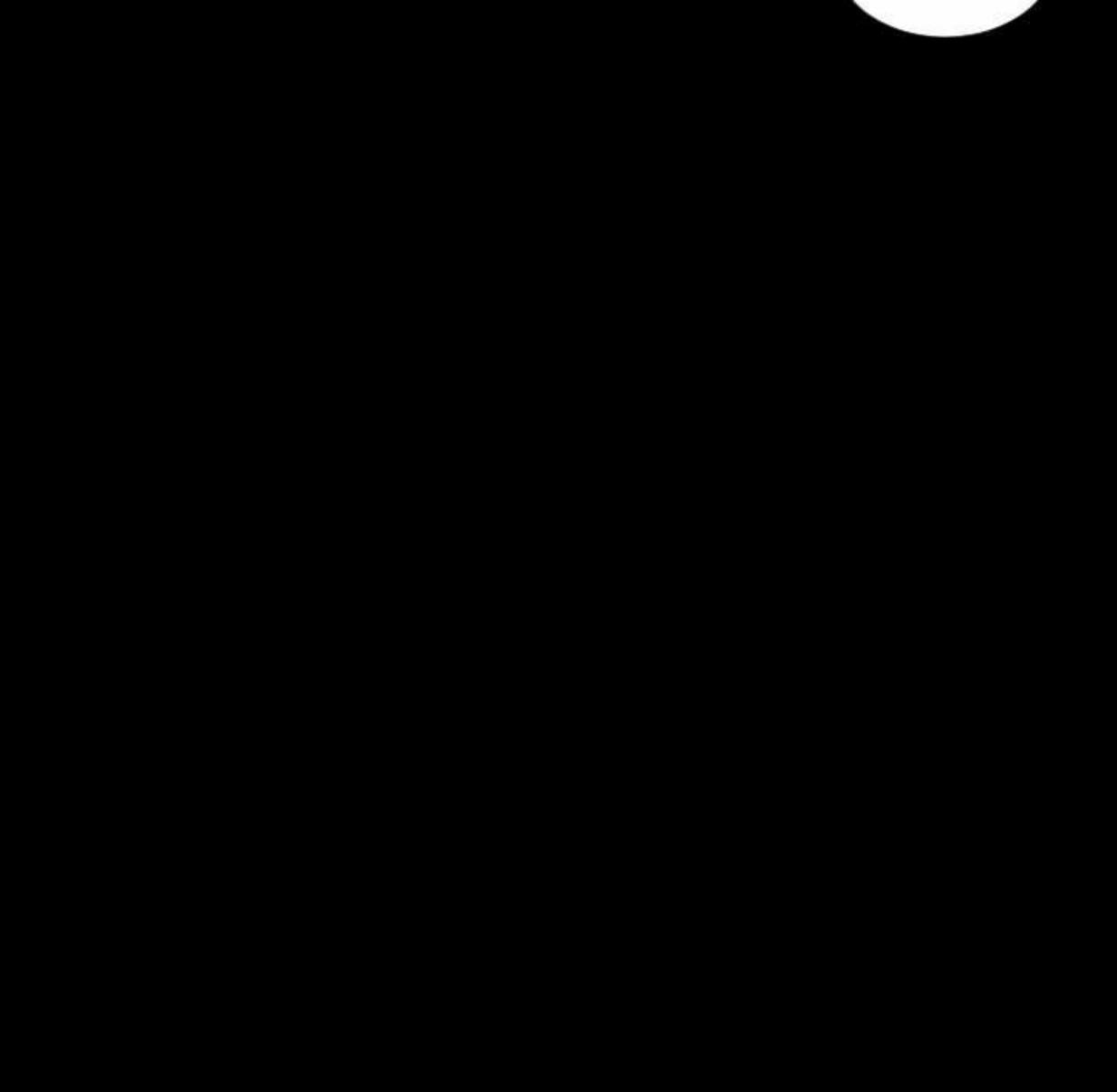
TAP

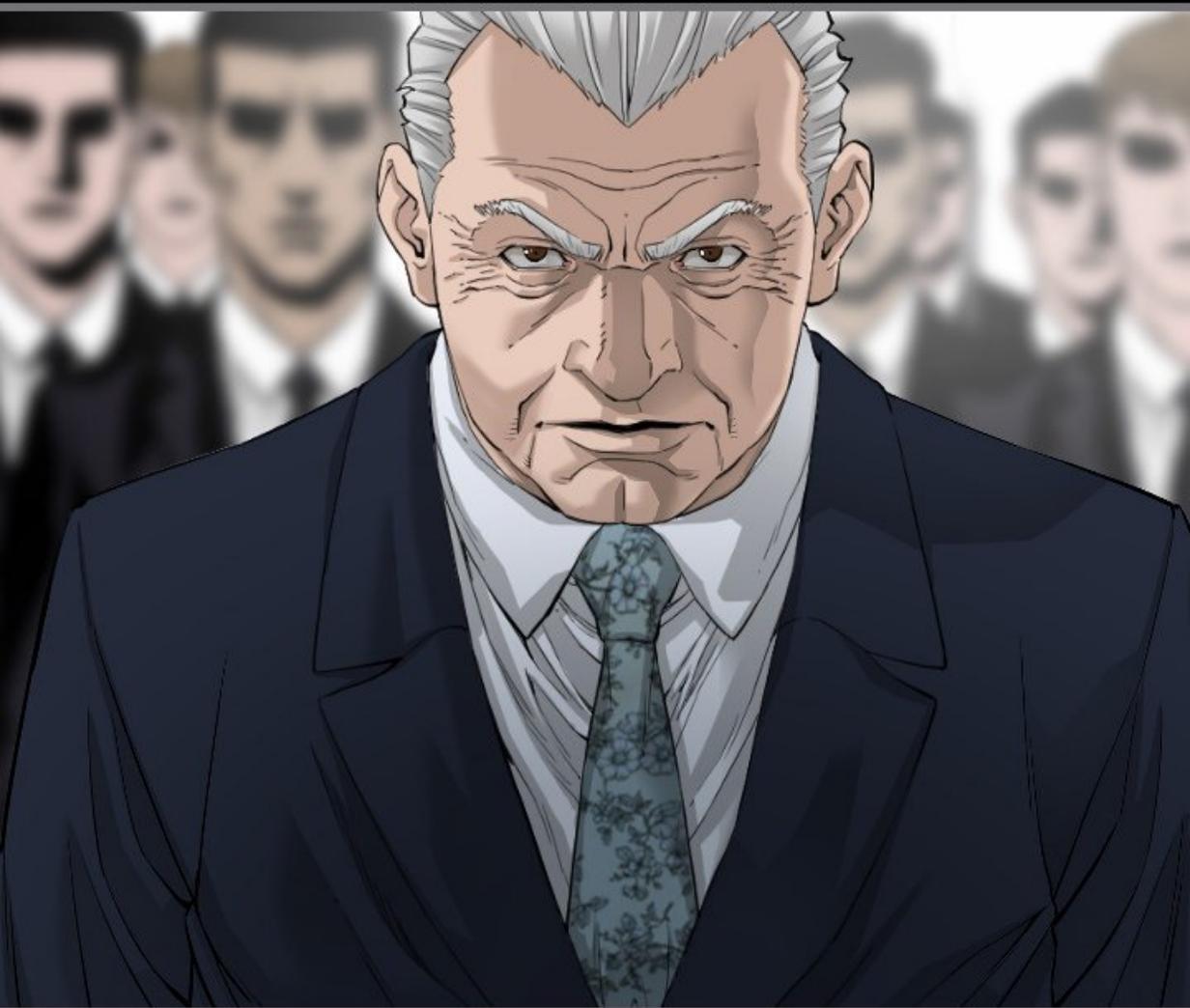


A close-up, low-angle shot of a character's face, rendered in a stylized, shaded comic book style. The character has a smug, confident expression, with a slight, knowing smile. The lighting is dramatic, highlighting the contours of the face and the texture of the skin. The background is dark, making the character's face the central focus.

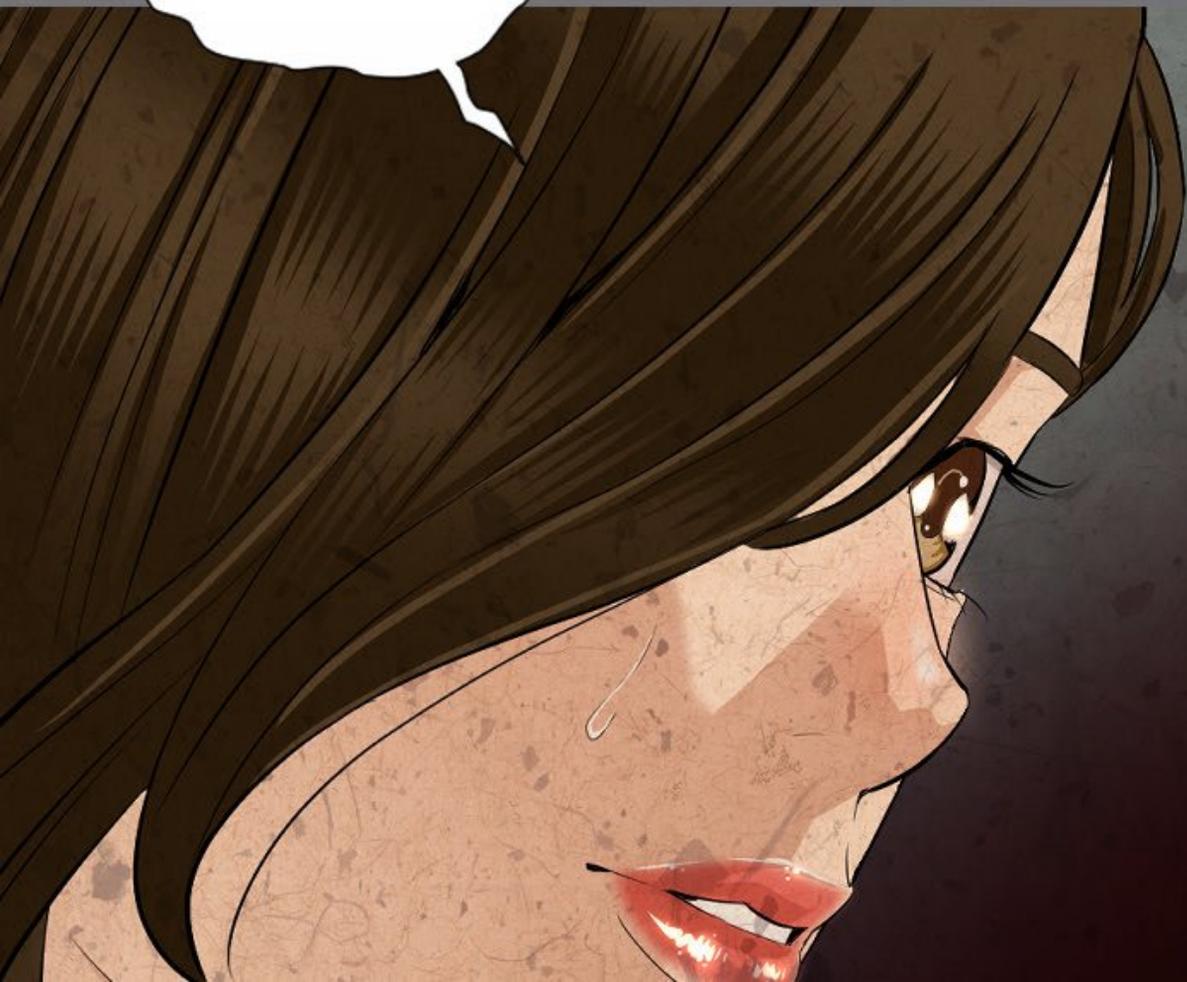
COMME JE
M'Y ATTENDAIS...

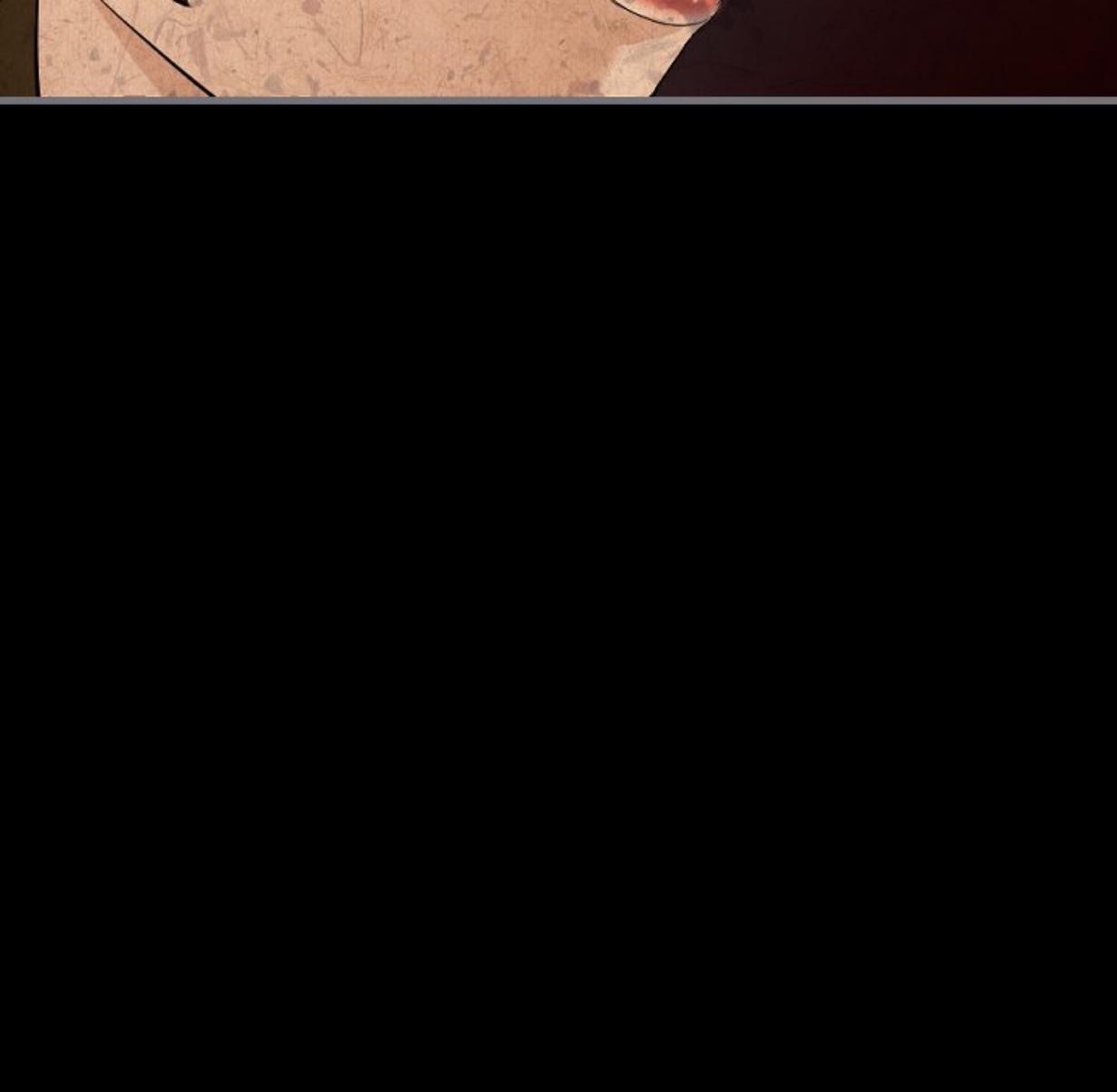
TU AS
ÉCHOUÉ.





M. LE PRÉSIDENT ?
QU'EST-CE QUE
VOUS FAITES ICI...?





EXÉCUTEZ-LES
TOUS, SAUF « L'HÉRITIER »
TEMPORAIRE !





À SUIVRE...

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