









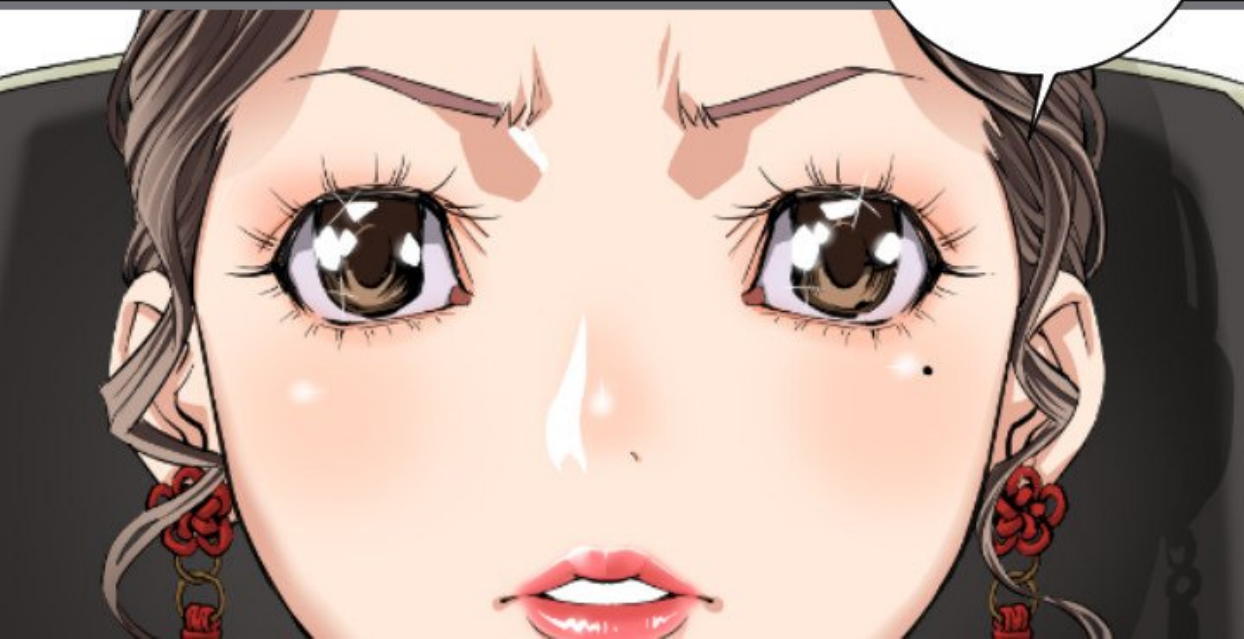




SI JE PEUX  
PAS LES BATTRE,  
JE VAIS DEVOIR  
RUINER LEURS  
PLANS !

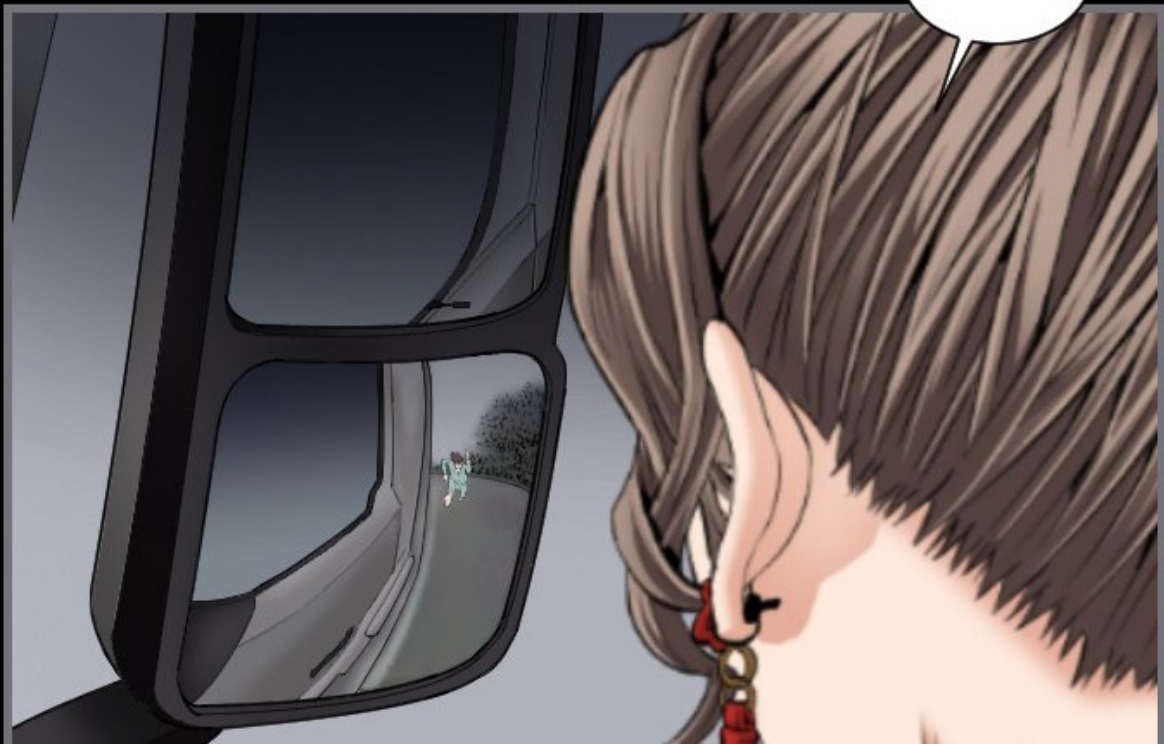


BON,  
QU'EST-CE QUE  
JE VAIS LEUR  
FAIRE...

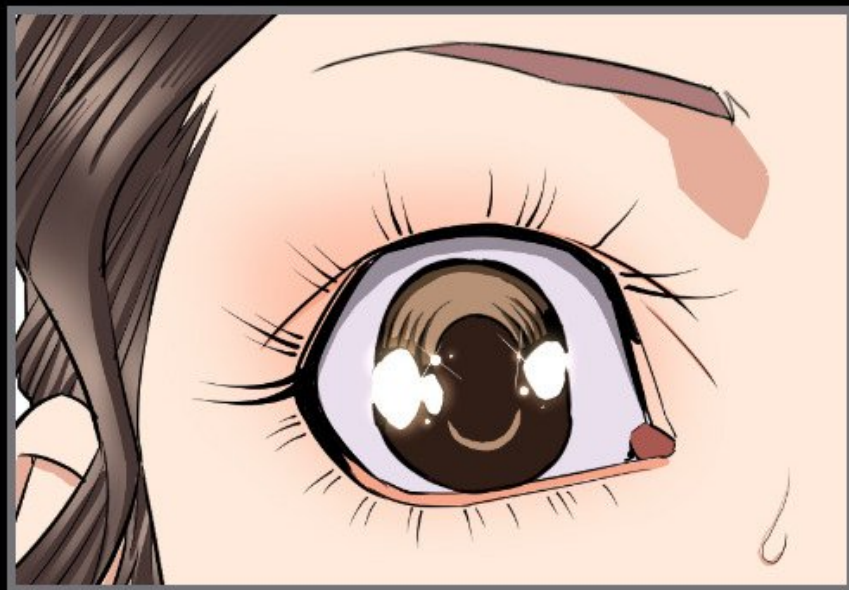




HUM ?







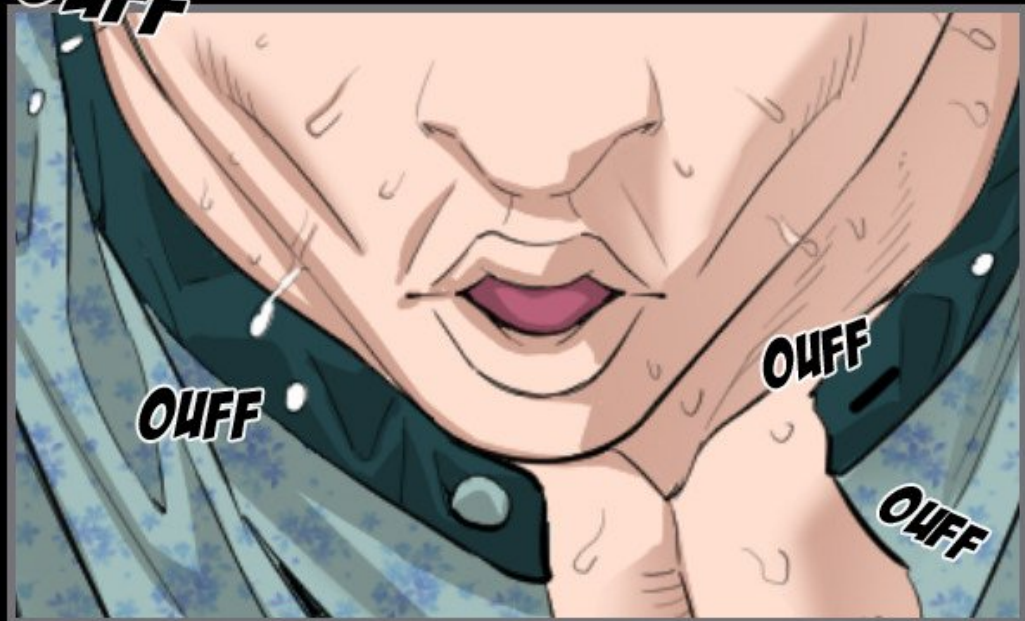








**OUFF**



**OUFF**

**OUFF**

**OUFF**







# **RUNNING MAN**

Story: JIHOON AHN

Bild: YEONGPIL KIM



**TAP**



**TAP**

**TAP**

**TAP**



**TAP**

**TAP**





**TAP**

**TAP**

A comic book illustration of a character with brown hair, wearing blue patterned pajamas, falling from the back of a dark-colored truck. The character is in mid-air, with limbs outstretched. The truck's rear wheels and mechanical components are visible. The background is a plain, light grey wall. Two instances of the word 'TAP' are written in a bold, italicized, black font with a white outline. One 'TAP' is positioned near the top of the character's head, and the other is positioned near the bottom of the character's feet, indicating the sound of the character tapping the truck's surface.

**TAP**

**TAP**

**TAP**

**TAP**

**TAP**



**TAP**



**TAP**



**TAP**

**TAP**

**TAP**







**TAP**

**TAP**

**TAP**



**TAP**



**TAP**

**TAP**



TAP

TAP

TAP





COMMENT  
TU PEUX COURIR  
AUSSI VITE ?!

HAHAHA  
HAHA !

ME  
SOUS-ESTIME  
PAS !



J'AI PASSÉ  
36 HEURES À FLIR  
UN KANGOUROU  
AFFÂMÉ DANS  
LE DÉSERT...!



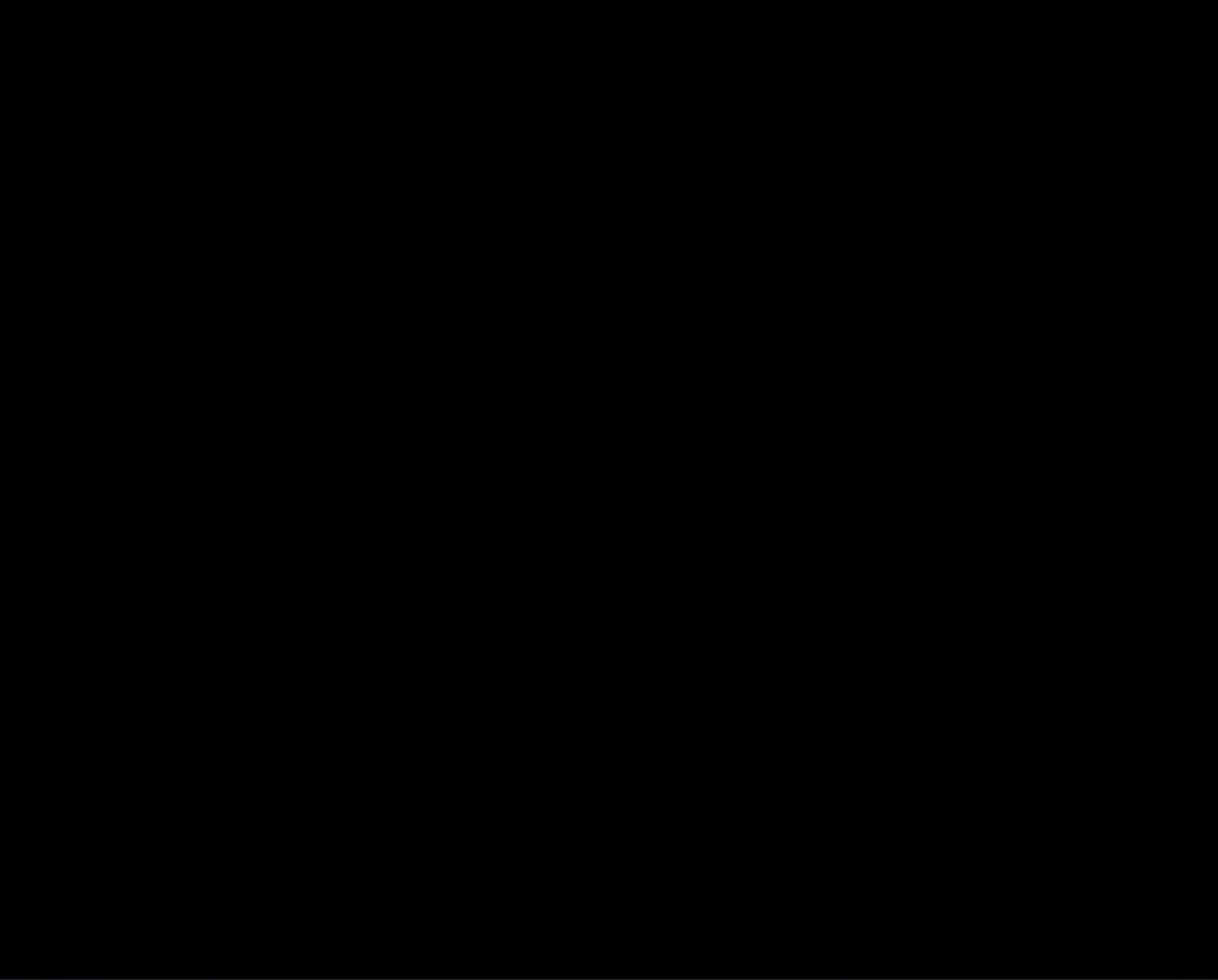




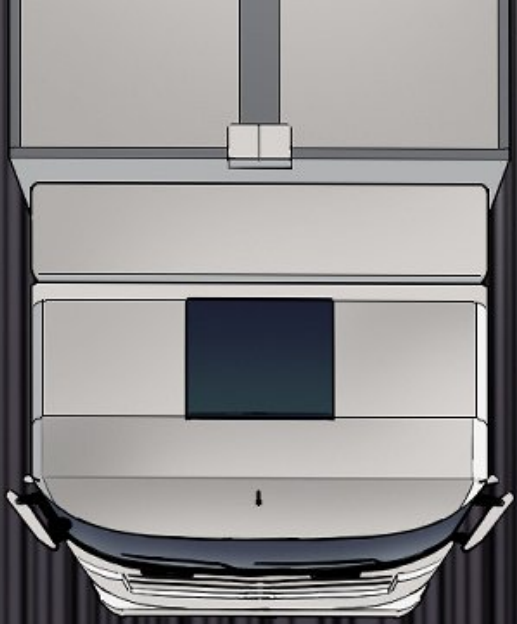
C'ÉTAIT  
QUOI, CETTE  
ÎLE ?!



HEIN ?









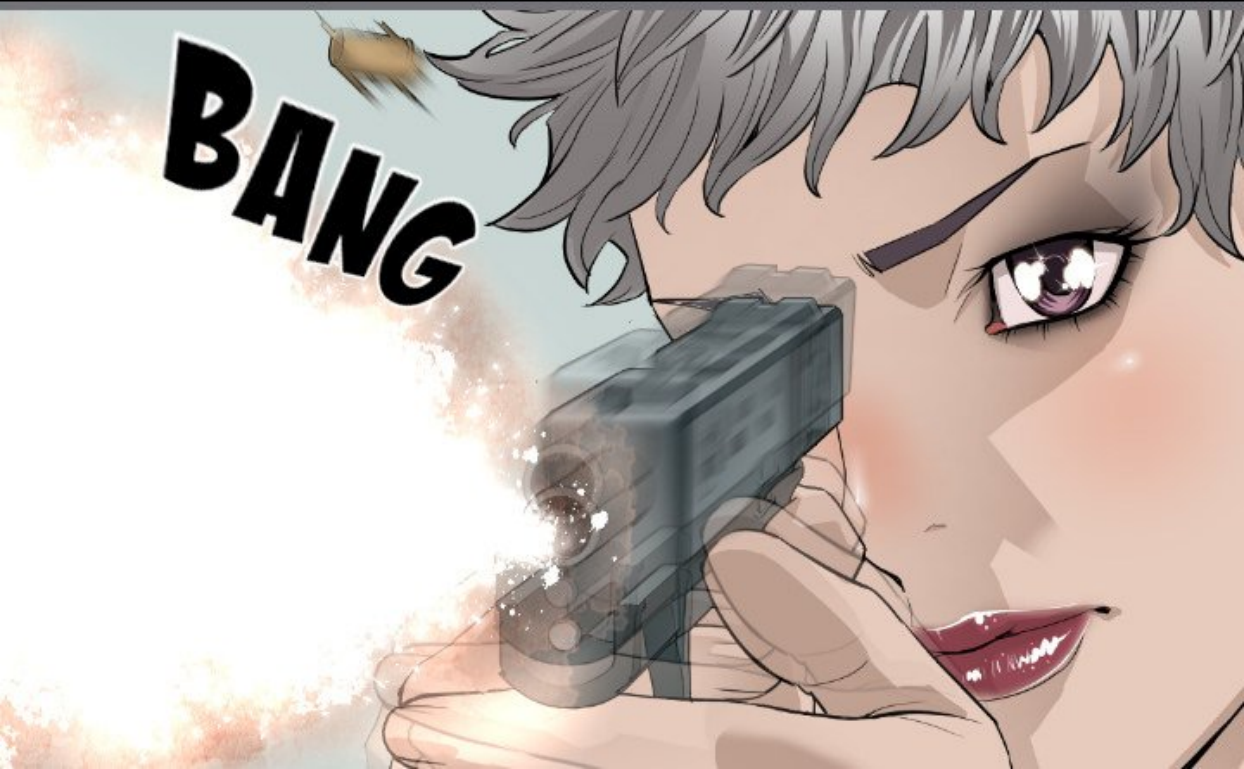




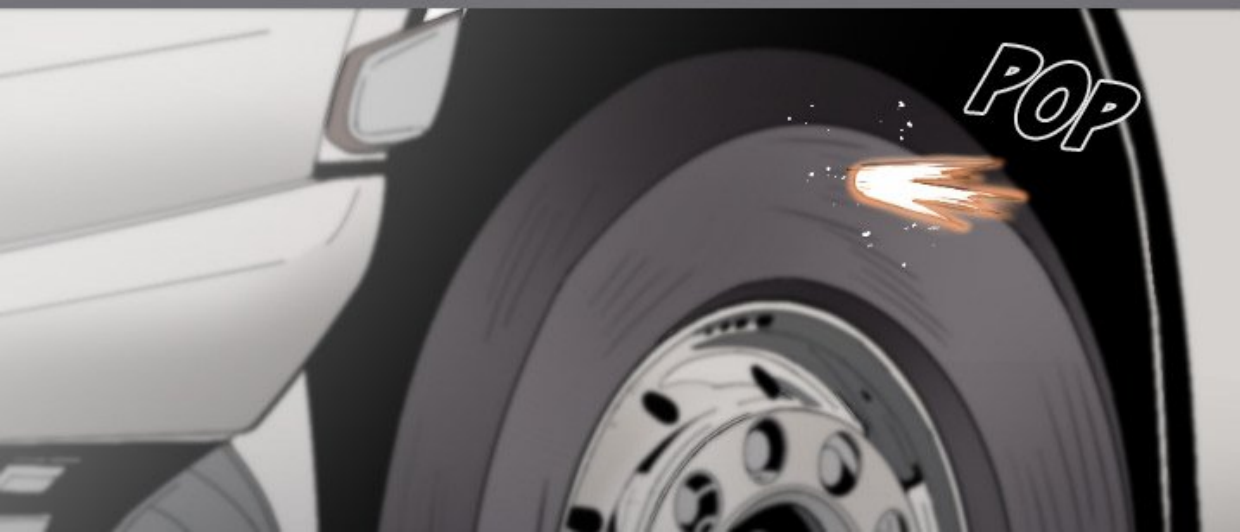


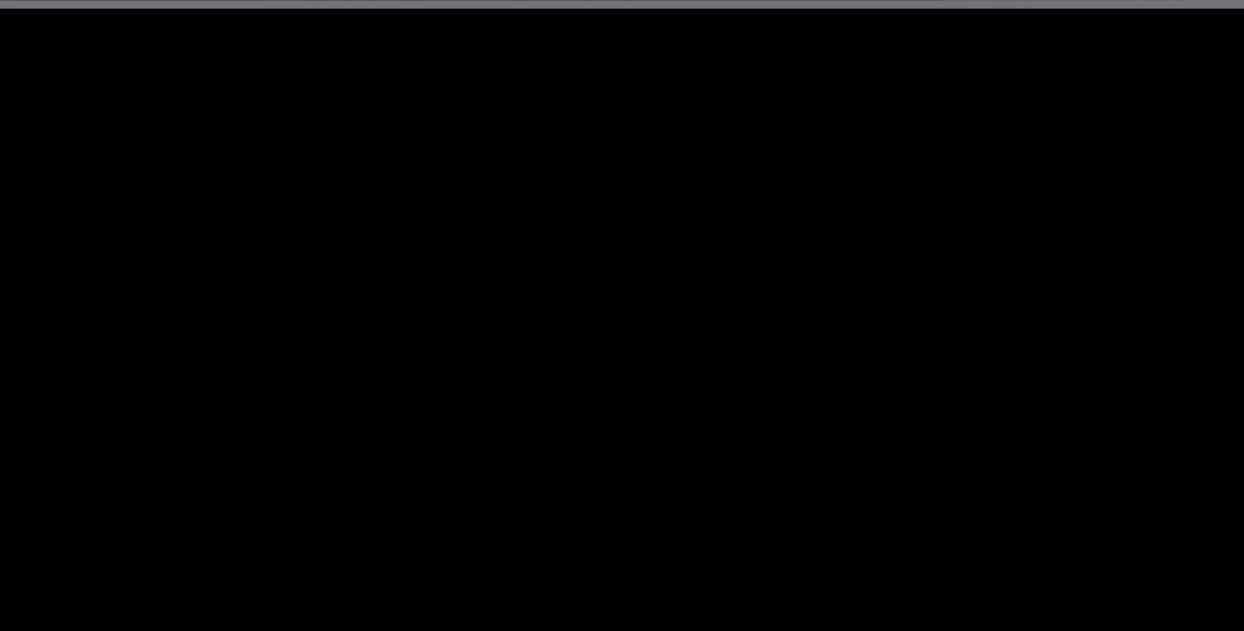


**BANG**









**WHOOSH**









**SCR!!!**





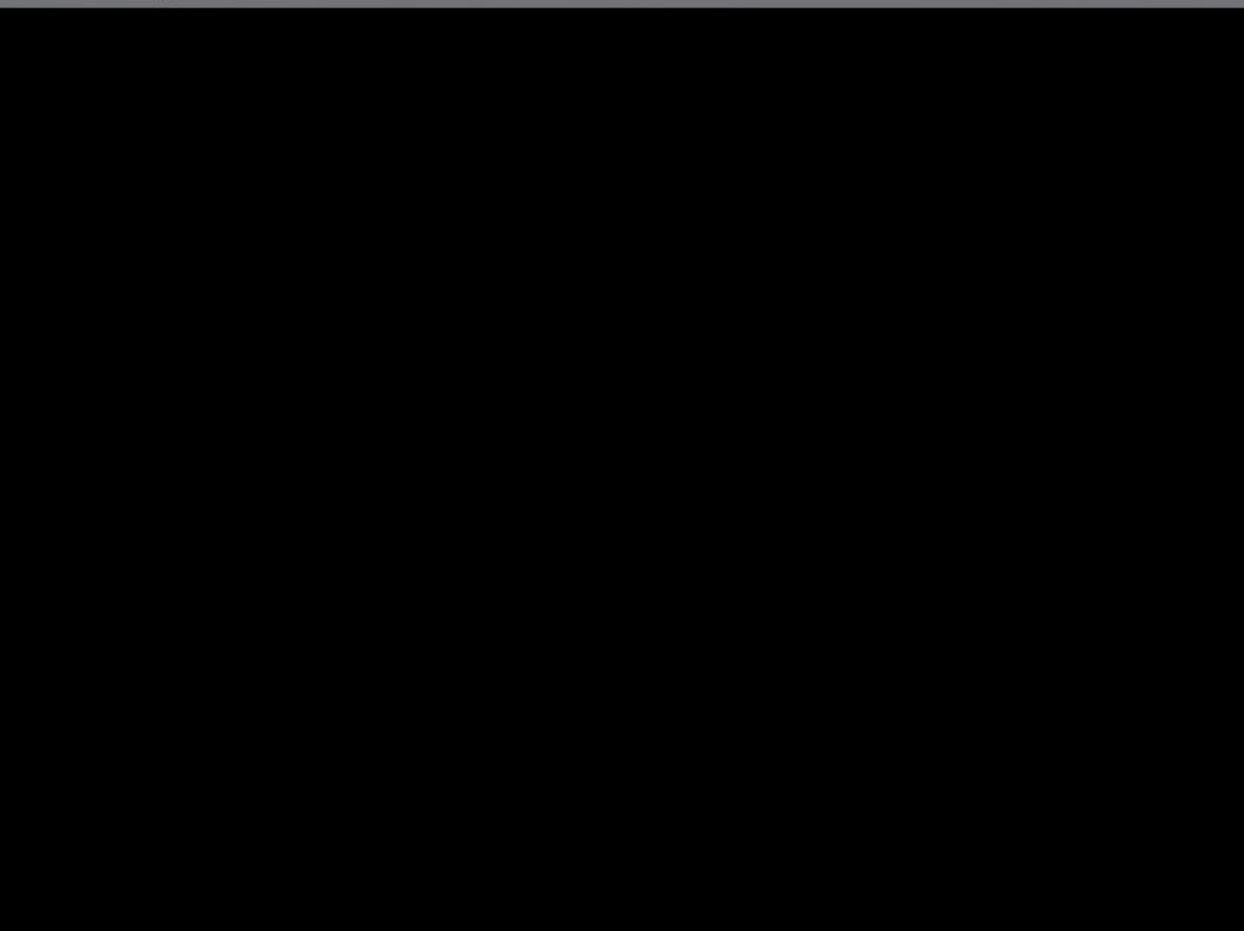


**FWING**

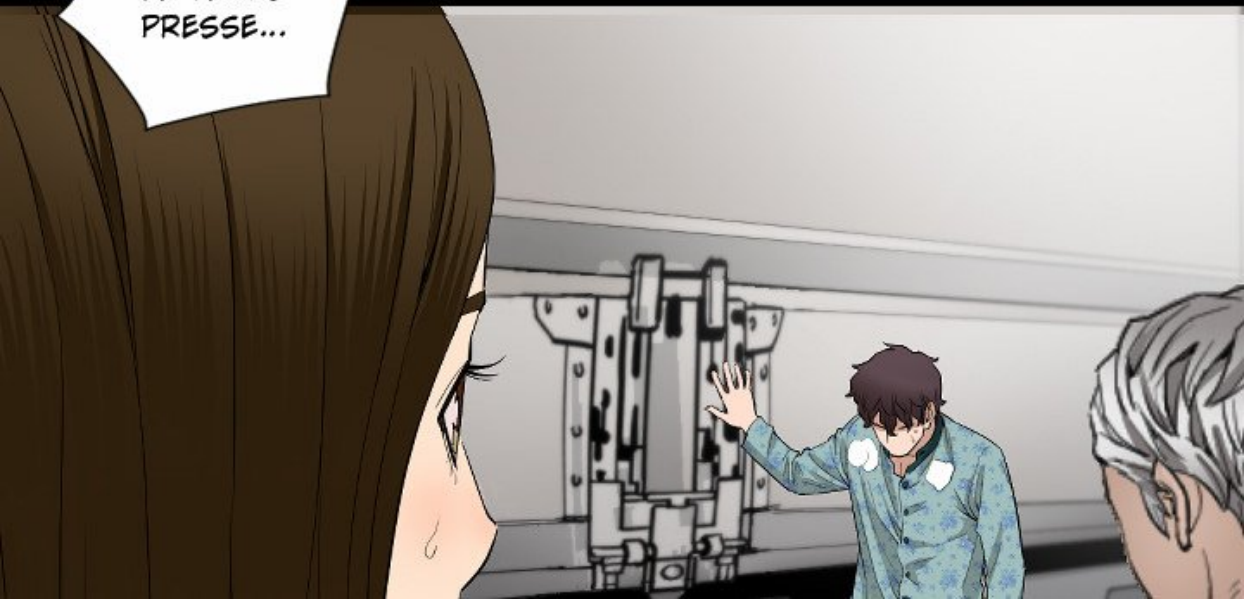


TU DOIS  
Y ALLER !





LE TEMPS  
PRESSE...







**HAA**

**HAA**



A close-up illustration of a man's face and upper torso. He is wearing a blue long-sleeved shirt with a small, repeating floral pattern. His expression is one of nervousness or uncertainty, with a slight smile and several sweat droplets on his forehead and neck. His right arm is raised, and his hand is near his head. A white speech bubble is positioned to the left of his chest, containing the text "O-Ouais... JE SAIS...". The background is dark and indistinct, suggesting an indoor setting.

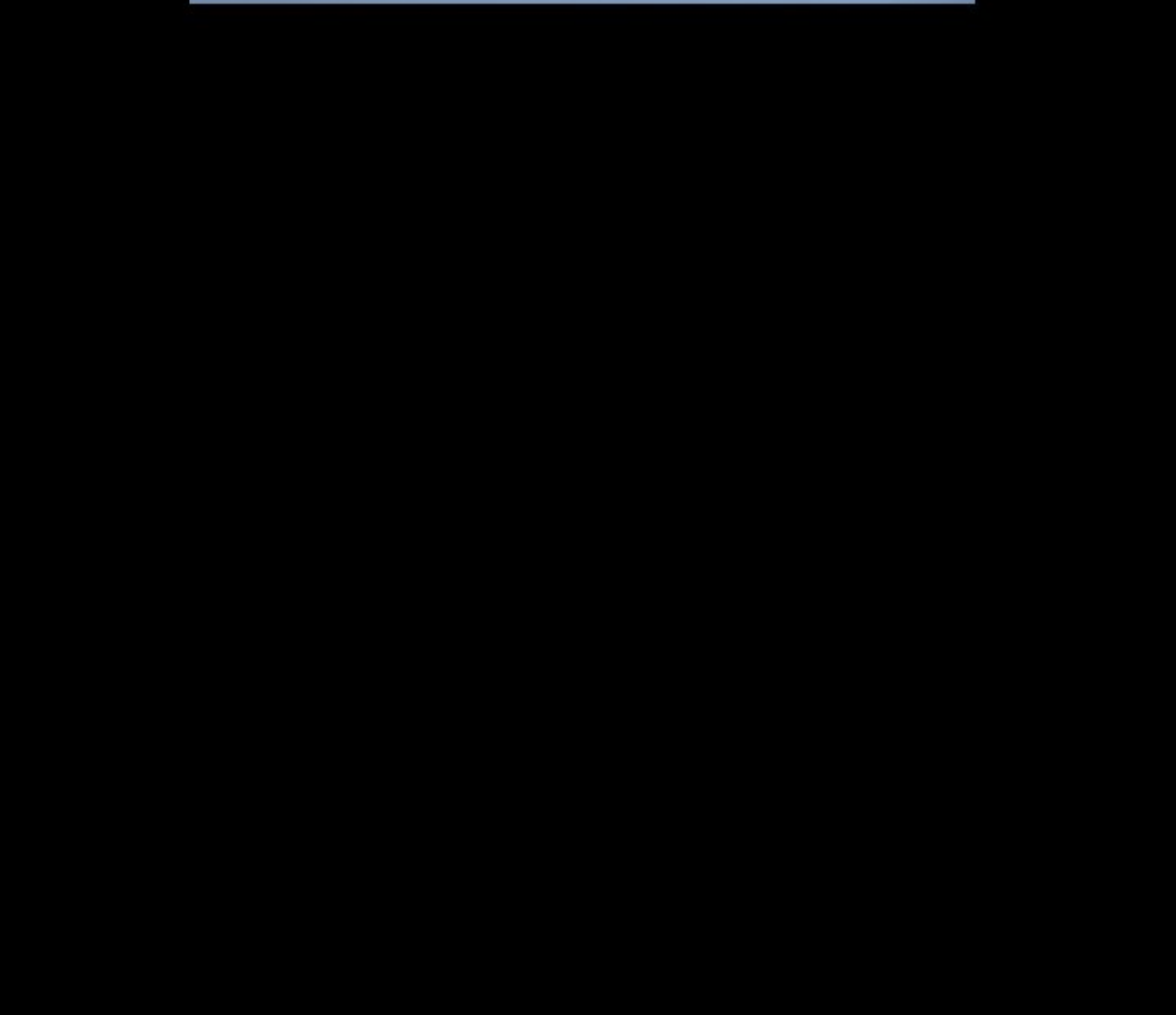
O-Ouais...  
JE SAIS...

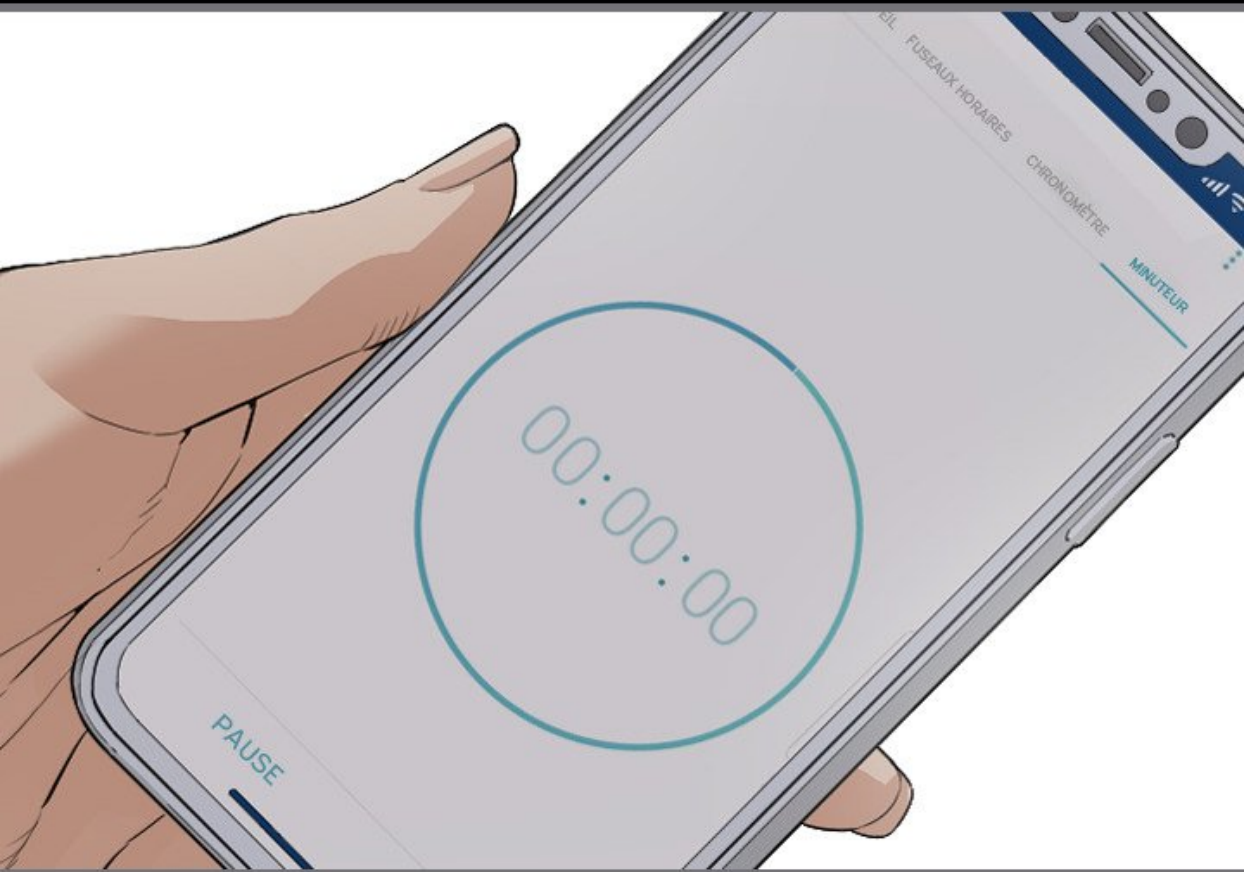
**BIP**

**BIP**

**BIP**

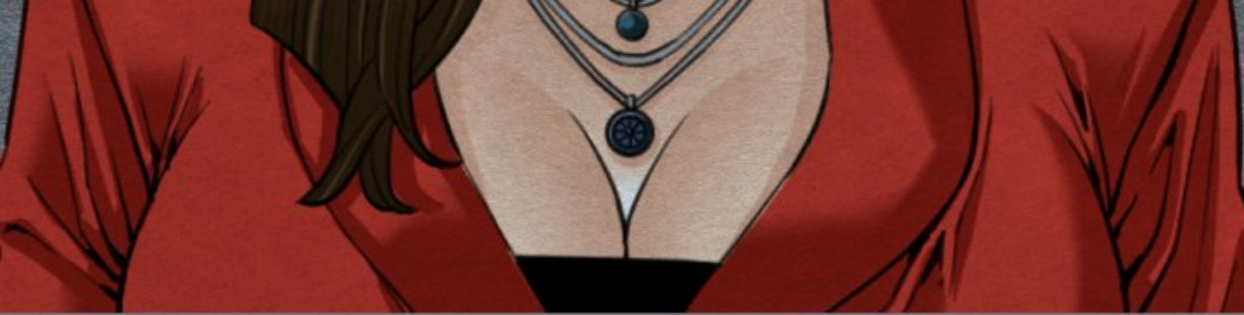




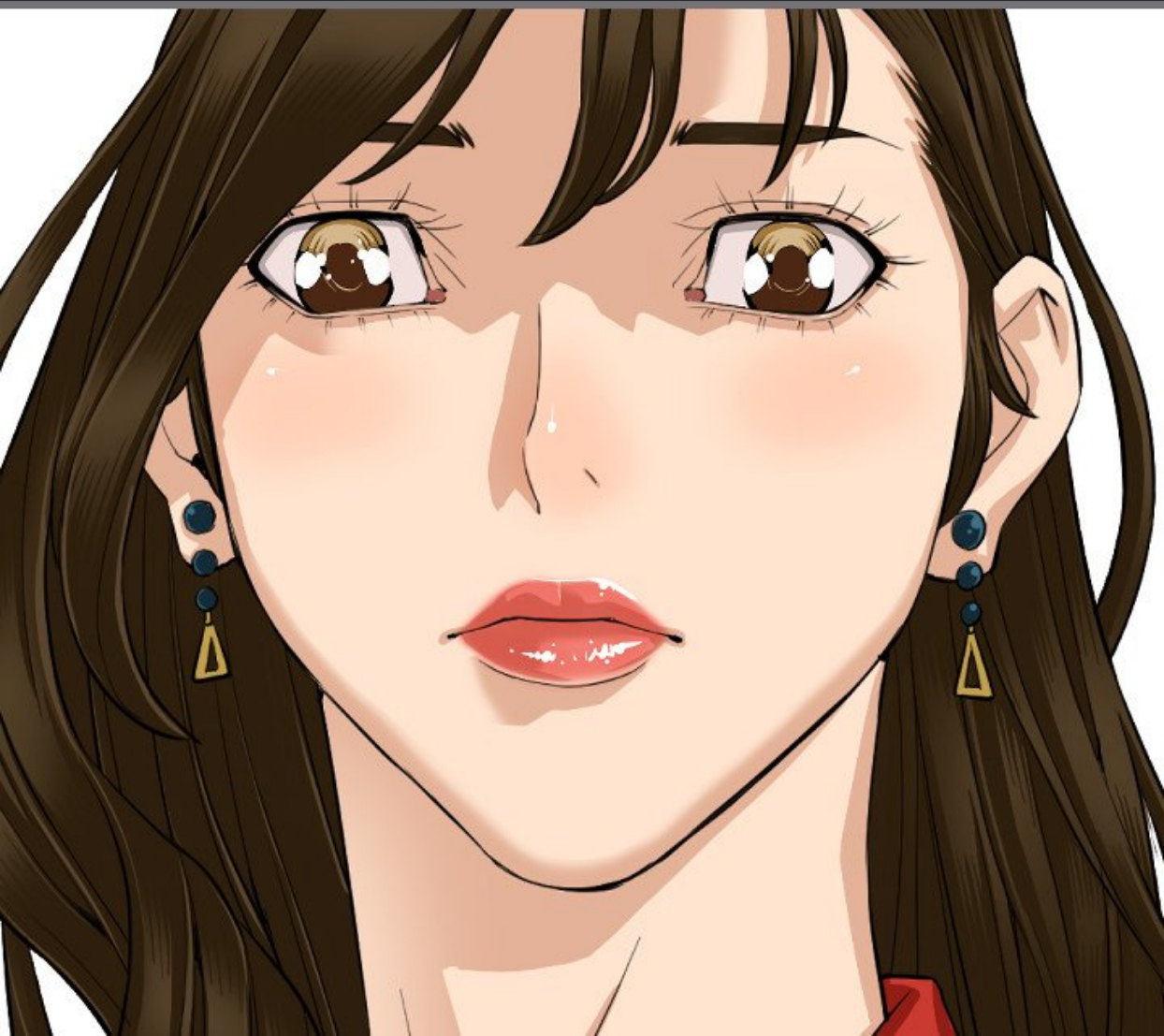






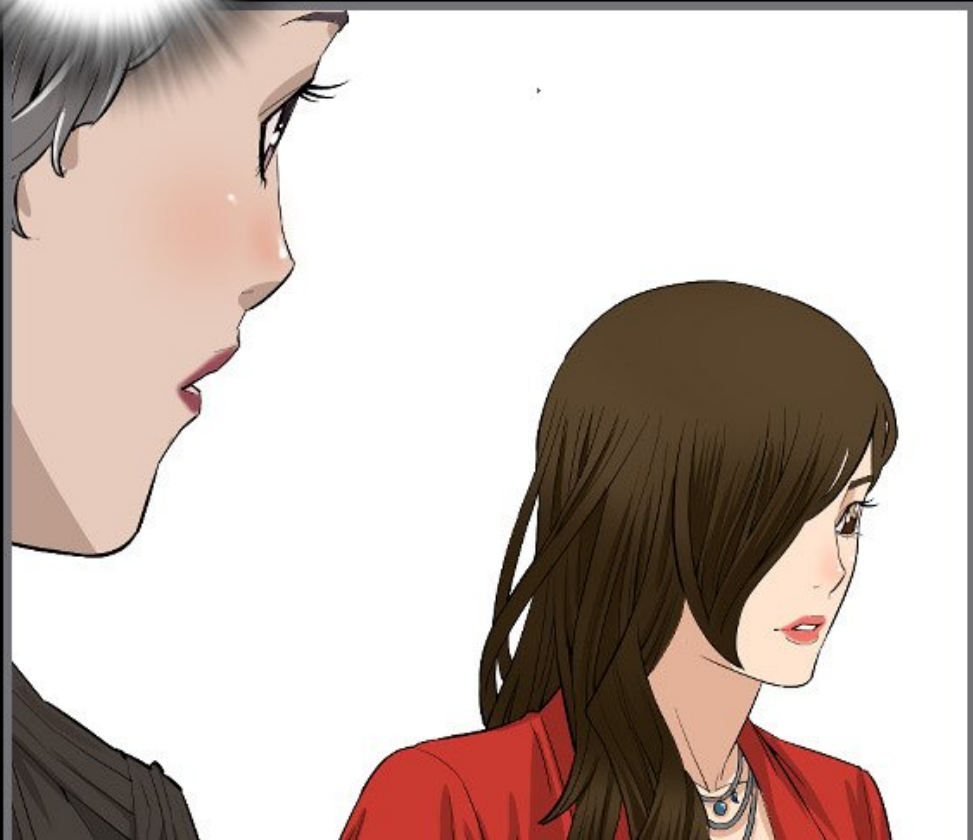






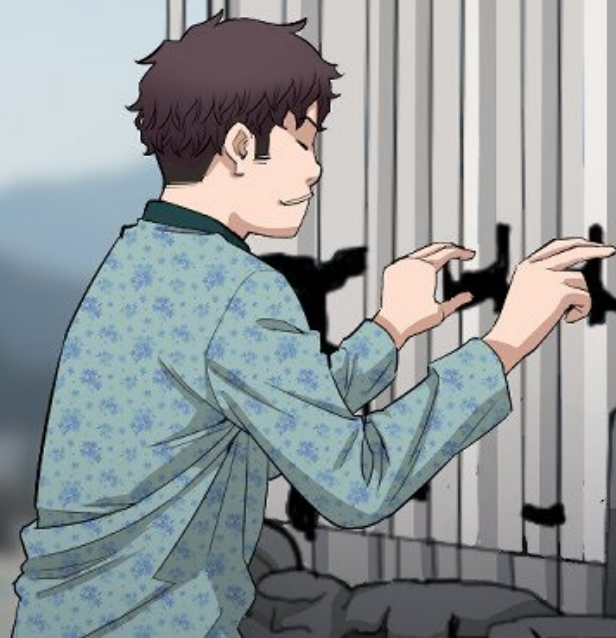


IL EST  
TROP  
TARD ?





HÉHÉ...  
VENEZ MES  
JOLIES...

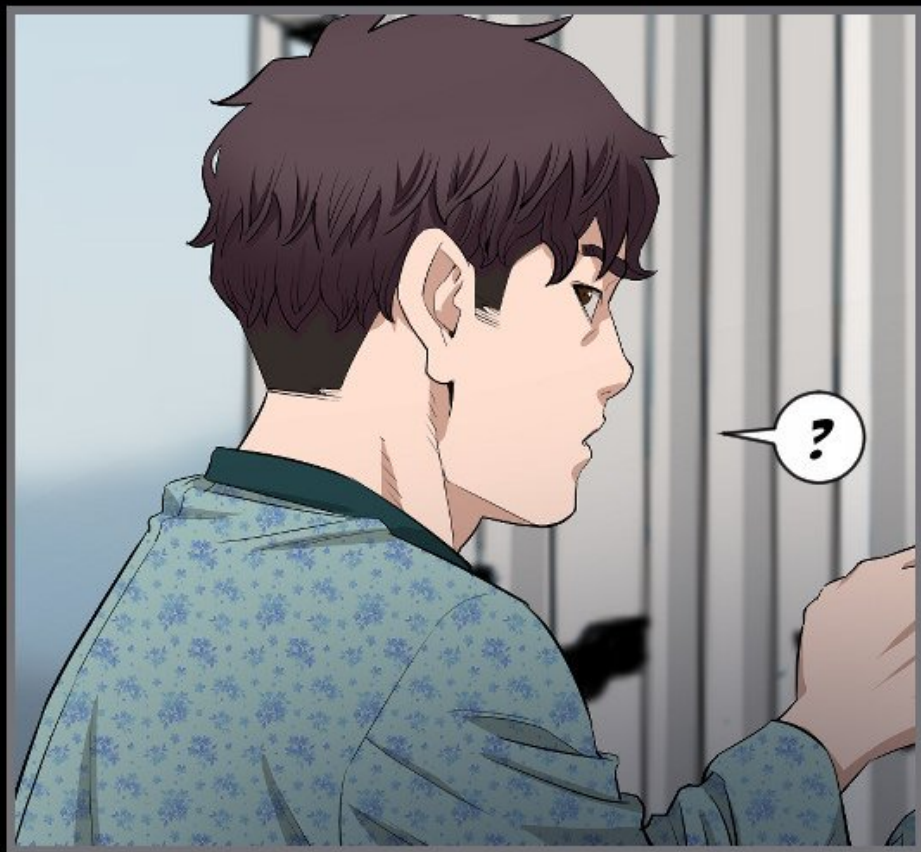


A person wearing blue floral pajamas is standing in a hallway. A speech bubble is coming from their mouth.

ONCLE  
GARY EST  
LÀ...

A white speech bubble with a jagged, torn edge is set against a black background.

ATTENDS !









C'EST FINI.

QUOI ?

T'AS  
PLUS LE DROIT  
DE TOUCHER AUN

DE TOUCHER AUX  
CANDIDATES.



QU'EST-CE  
QUE TU VEUX  
DIRE ?!

C'EST TOI  
QUI M'AS DEMANDÉ  
DE FAIRE ÇA ! ET  
MAINTENANT, J'AI  
PLUS LE CHOIX ?!





A comic book panel with a dark background. In the lower right, the back of a person's head and shoulders is visible, wearing a white shirt and a red tie. A white speech bubble is positioned to the left of the person's head. The text inside the speech bubble is in all caps.

ET TON  
CUL, ALORS ?  
T'AS...



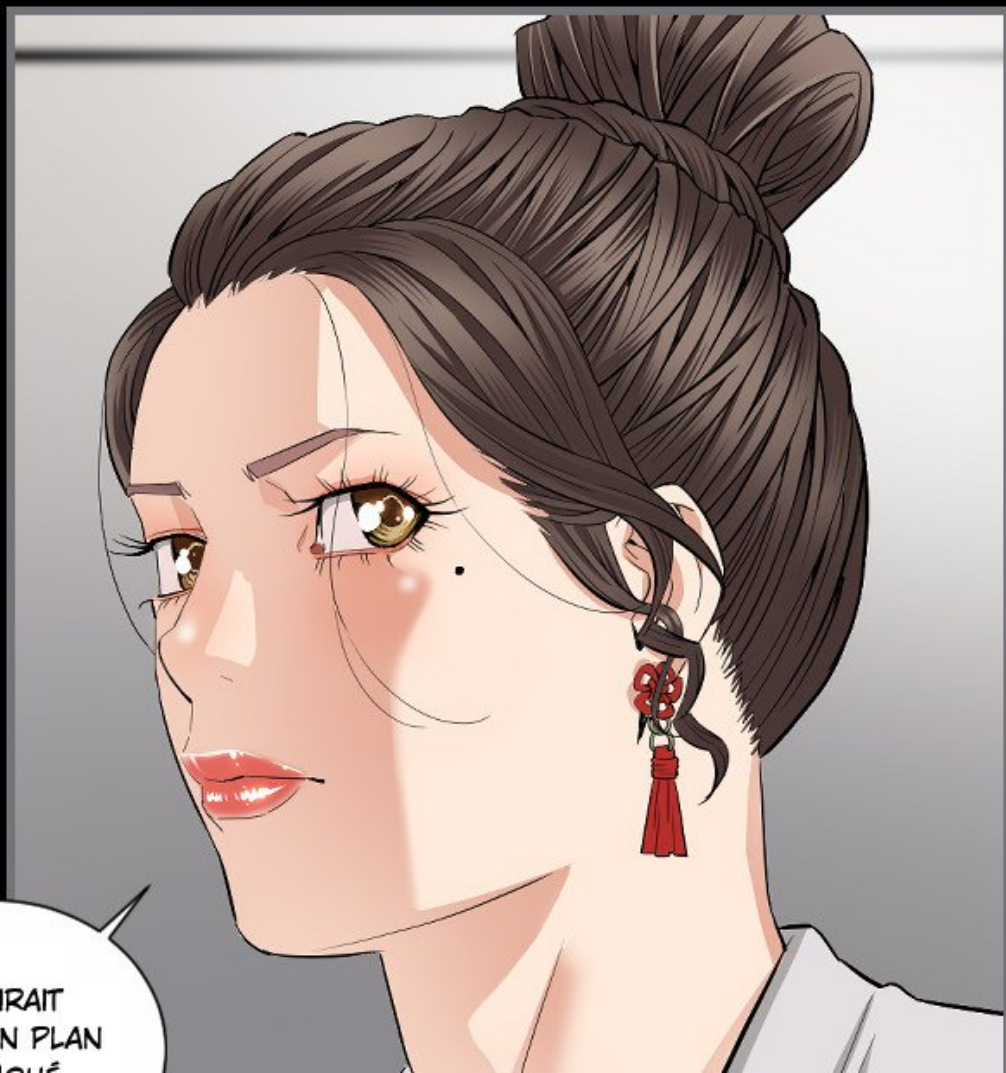








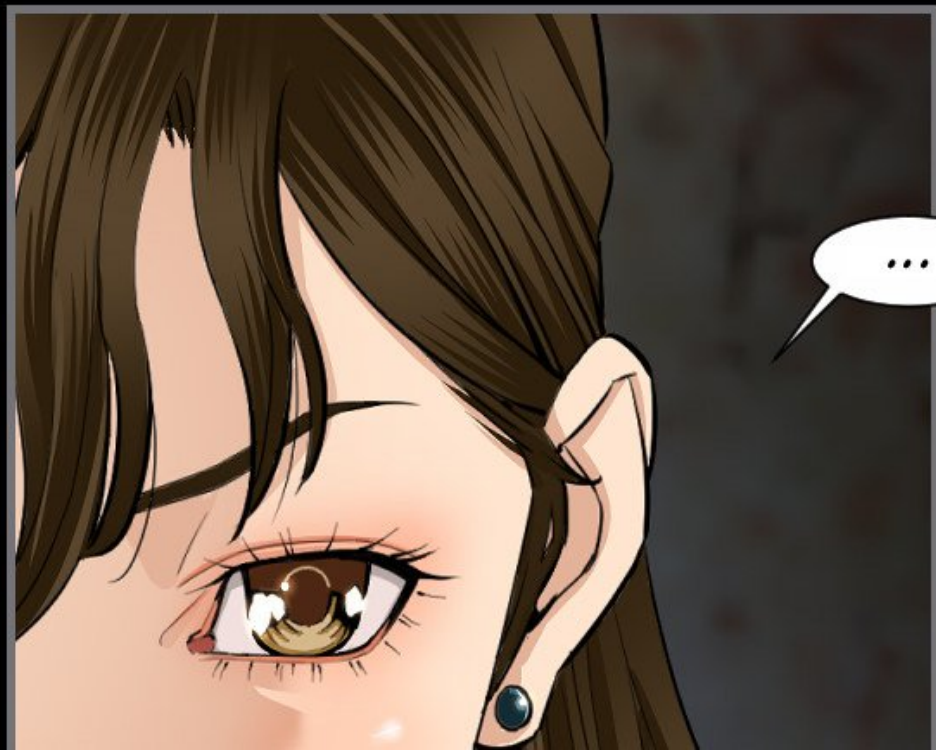




ON DIRAIT  
QUE TON PLAN  
A ÉCHOUÉ

A ECHOUE,  
HÉLEN.

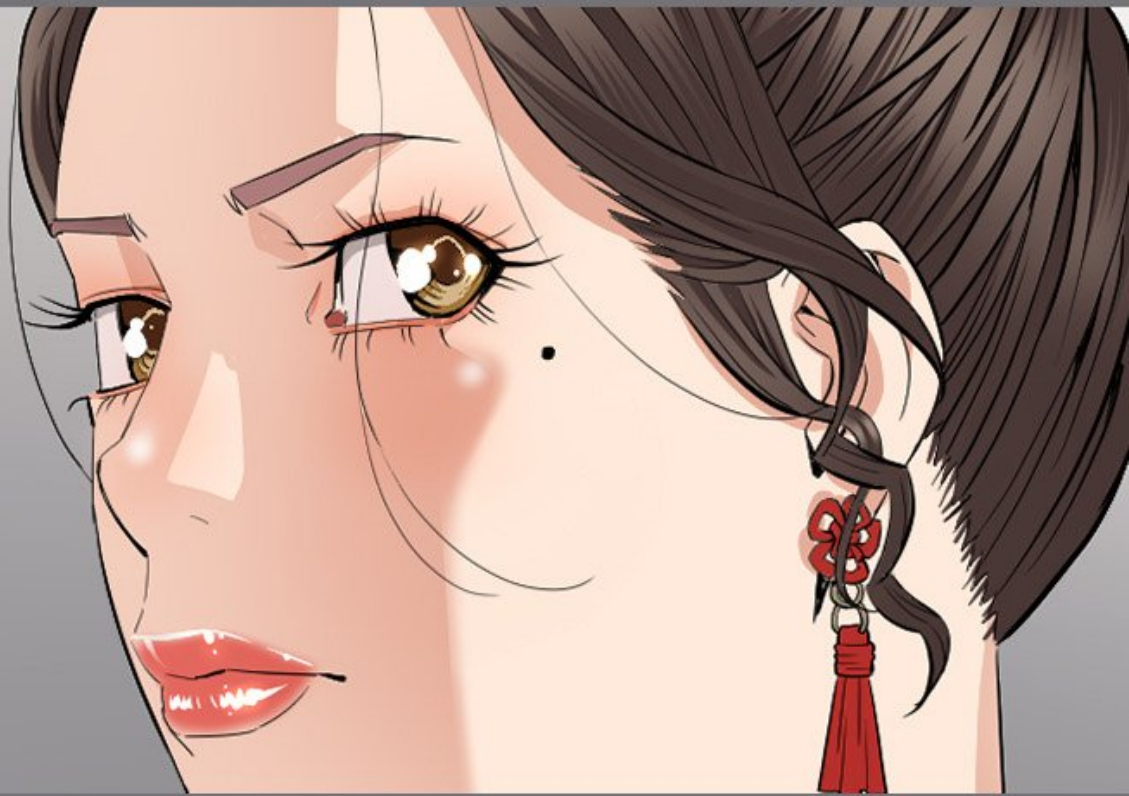




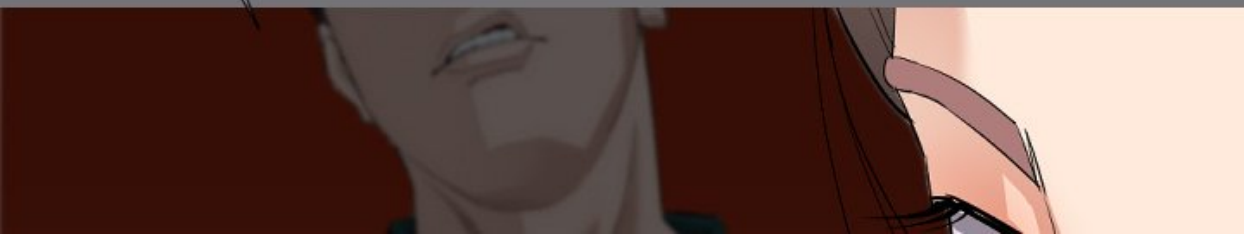








ENCORE  
TOI ?!





!




TU VAS  
ME LE PAYER  
POUR CE QUE  
T'AS FAIT...



**CRAC**

**CRAC**





TON CUL EST  
À MOI !

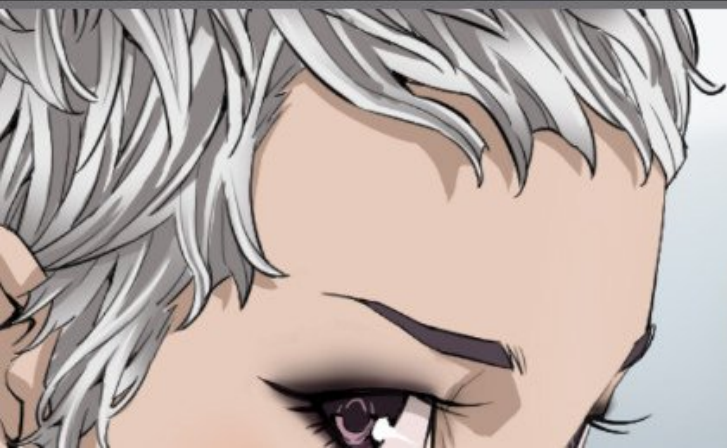






DE QUOI  
TU PARLES ?!

LÂCHE-MOI !





ABRUTI !

HIII !

**TAP**

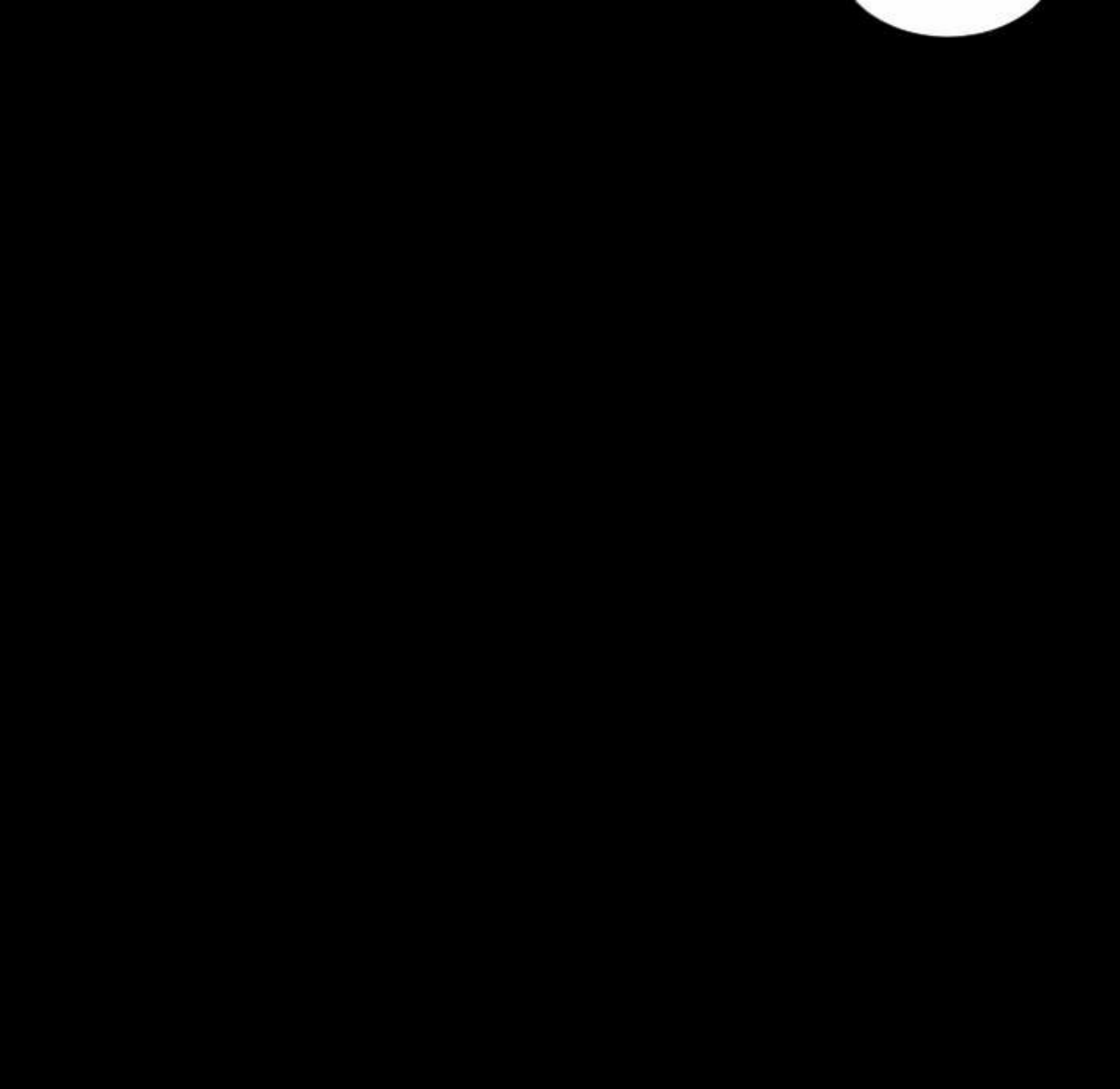


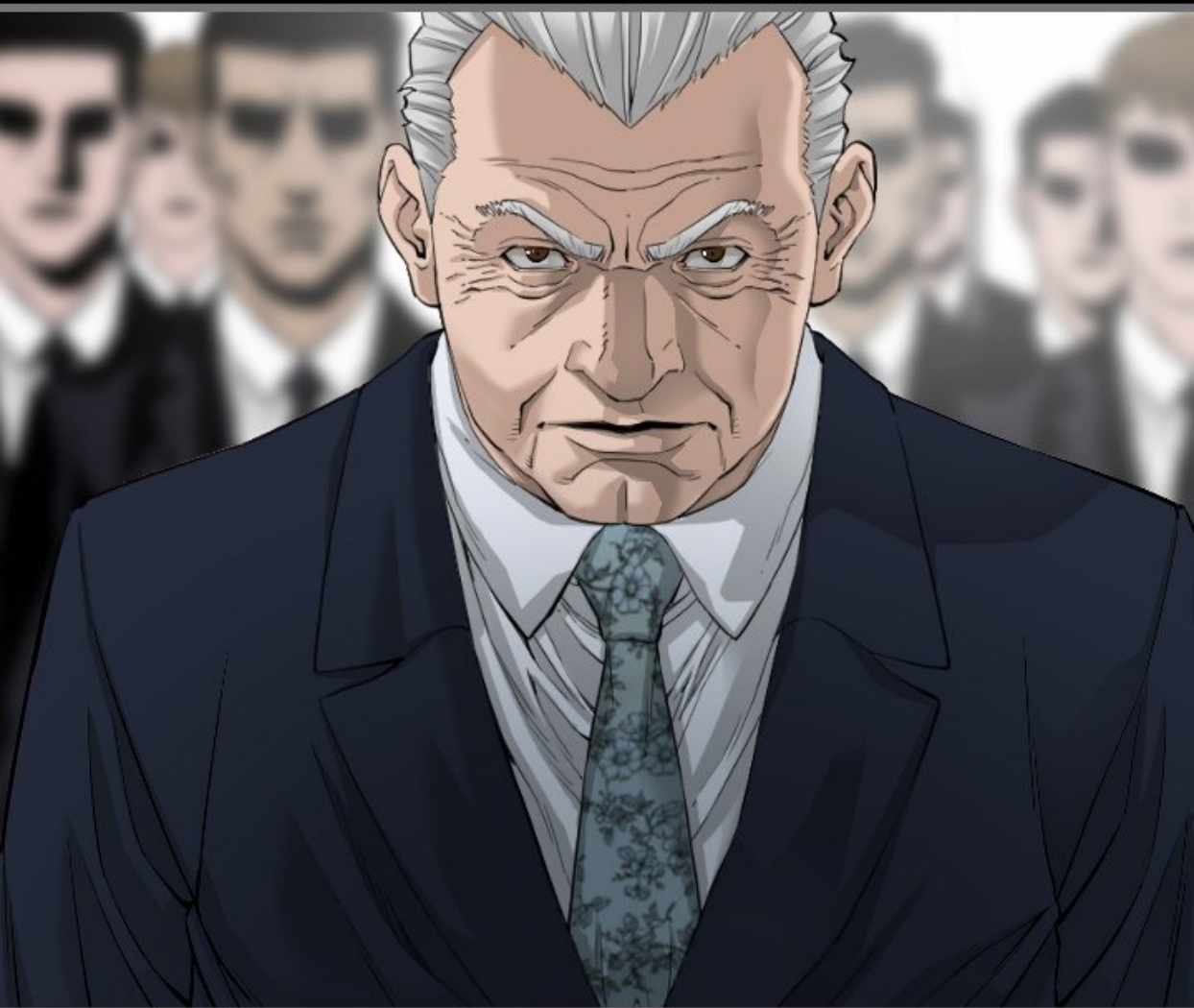


A close-up, low-angle shot of a character's face, rendered in a stylized, shaded comic book style. The character has a smug, satisfied expression, with a slight, knowing smile. The lighting is dramatic, highlighting the contours of the face and the texture of the skin. The background is dark and indistinct.

COMME JE  
M'Y ATTENDAIS...

TU AS  
ÉCHOUÉ.



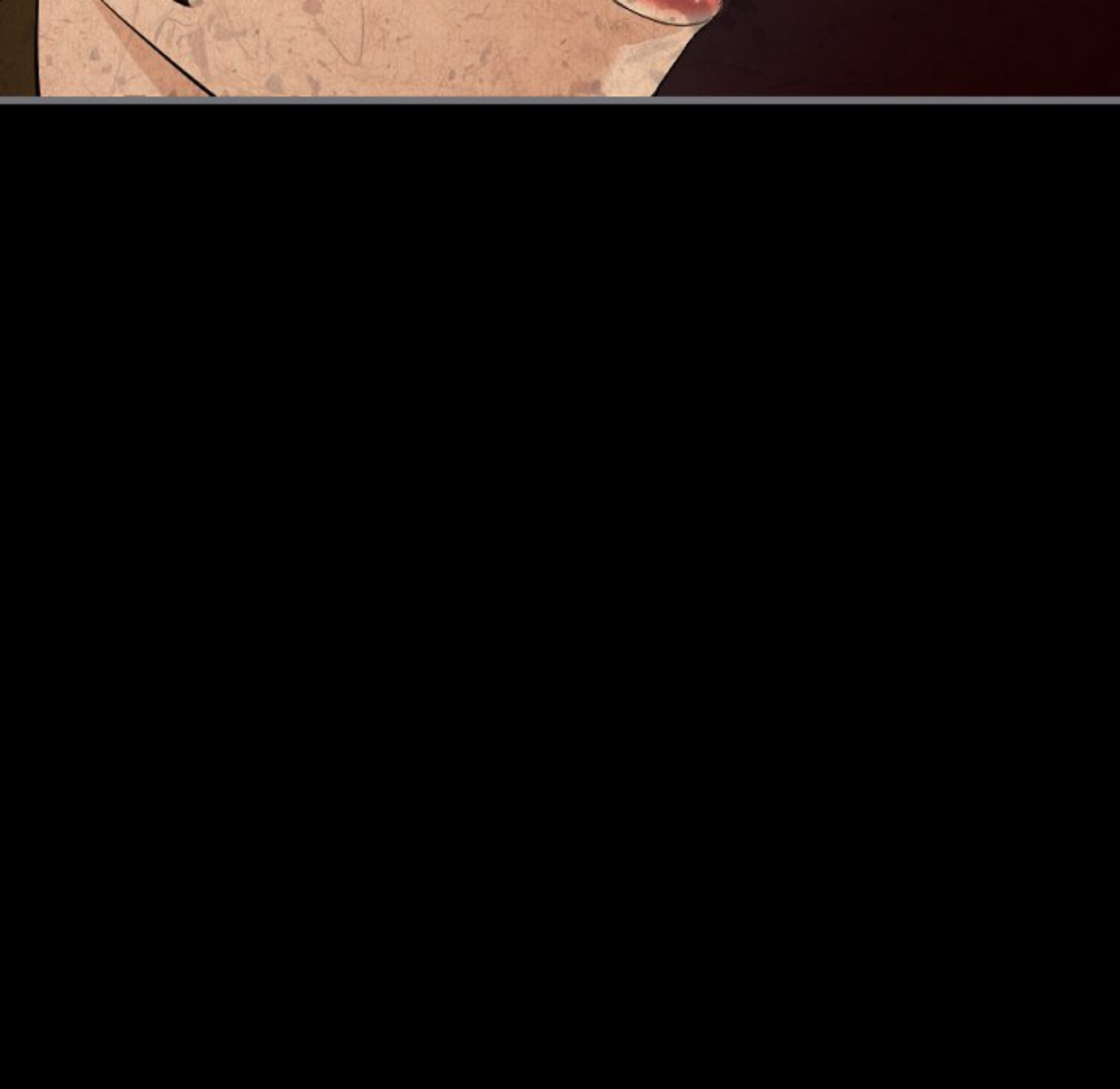






M. LE PRÉSIDENT ?  
QU'EST-CE QUE  
VOUS FAITES ICI...?





EXÉCUTEZ-LES  
TOUS, SAUF « L'HÉRITIER »  
TEMPORAIRE !





À SUIVRE...

 TCOMICS.COM