

**RUNNING
MAN**

Story: JIHOON AHN
Bild: YEONGPIL KIM

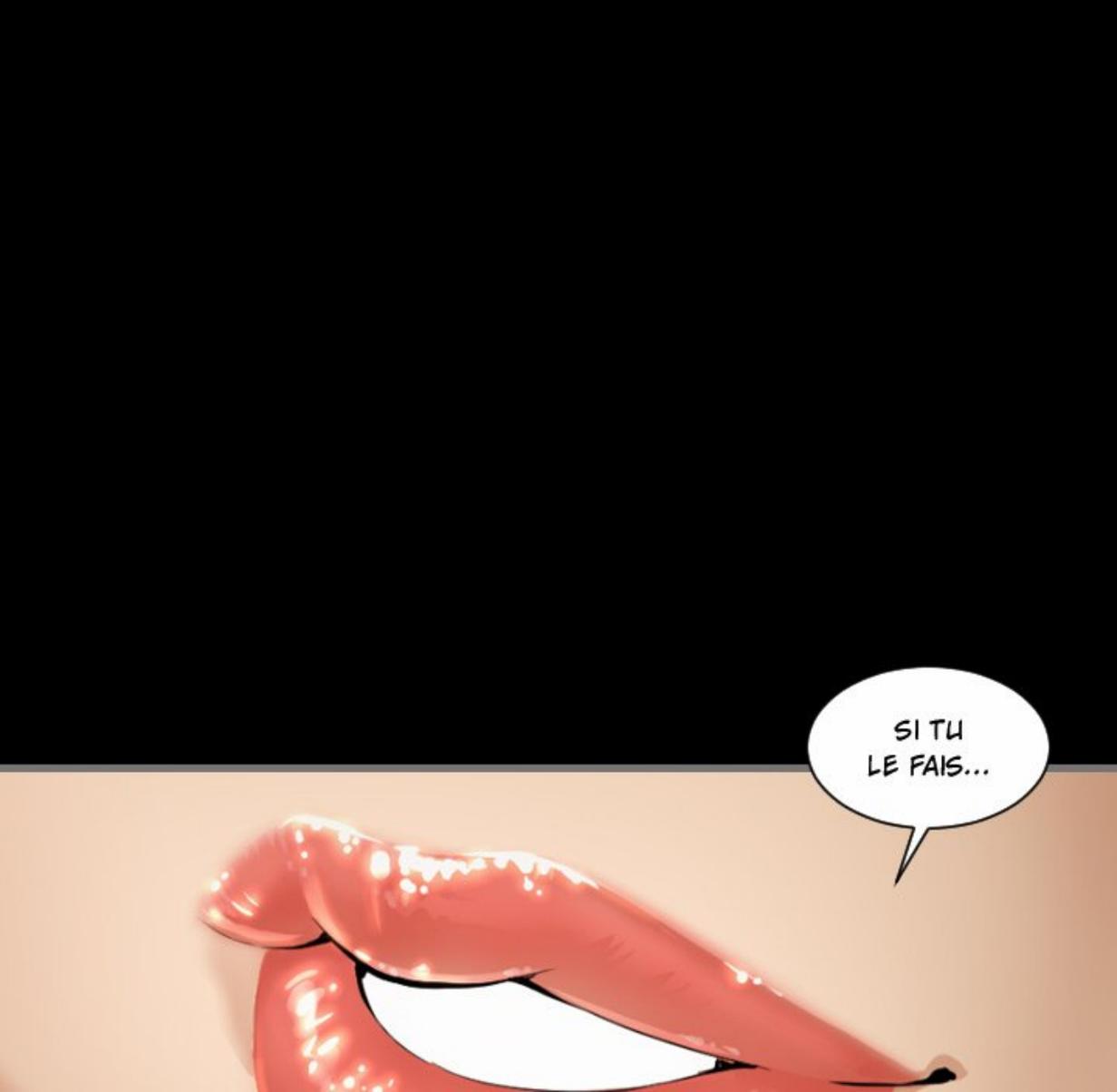




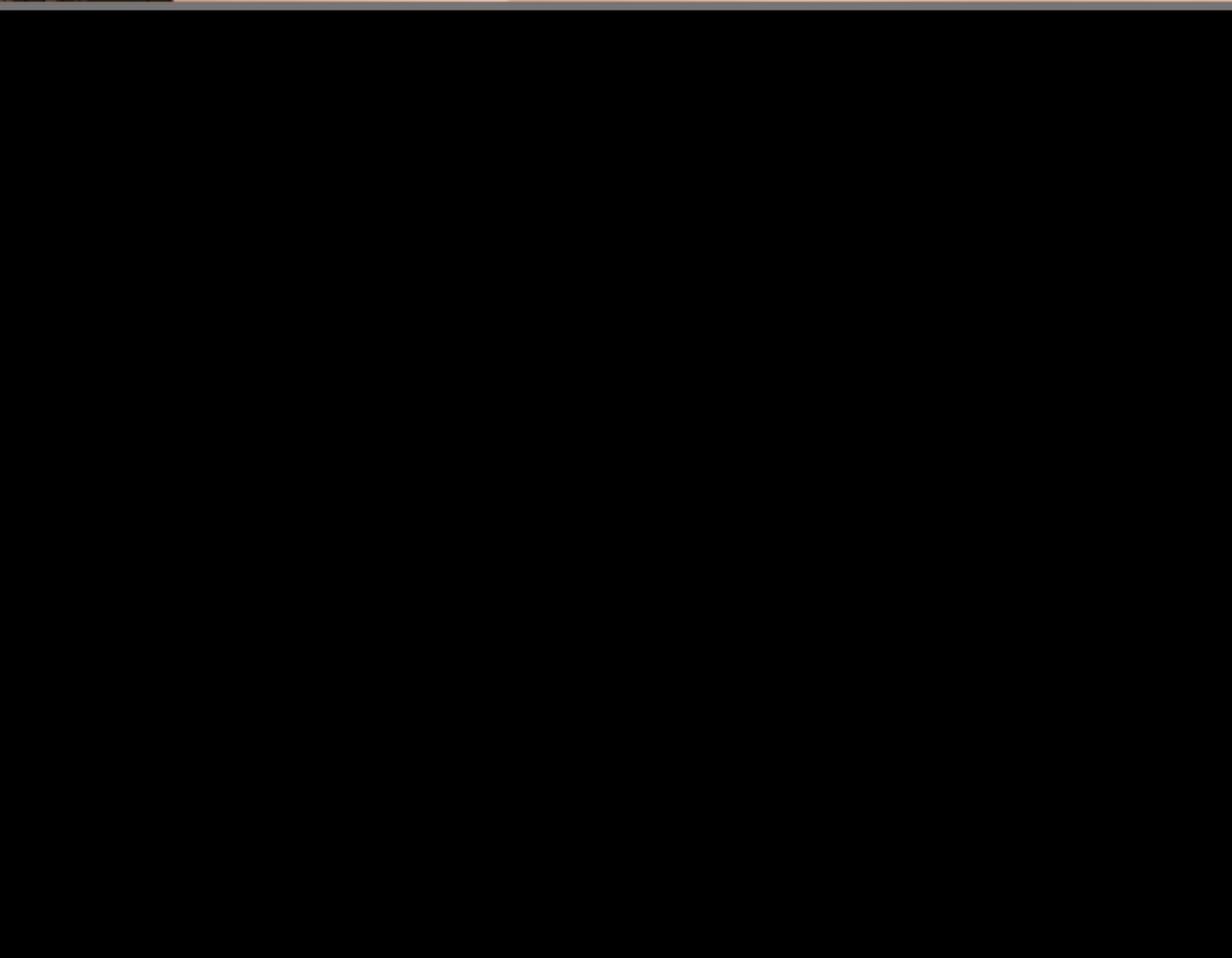


J'AI VU
COMMENT TU ME
REGARDAIS.

!!

A close-up illustration of a person's lips, rendered in a vibrant, glossy red color. The lips are slightly parted, revealing a white interior. The lighting creates bright highlights and shadows, giving the lips a three-dimensional, shiny appearance. Above the lips, a white speech bubble with a black outline contains the text "SI TU LE FAIS...". The background is a solid black color.

SI TU
LE FAIS...





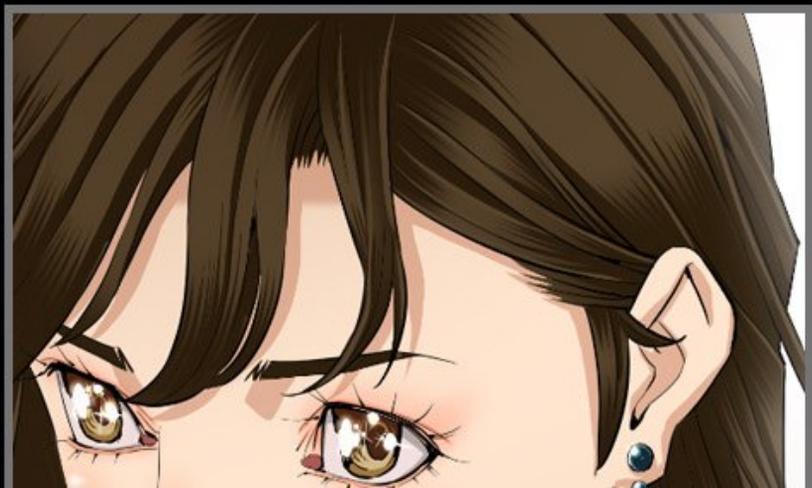
JE TE LAISSERAI
PRENDRE MON
CUL.

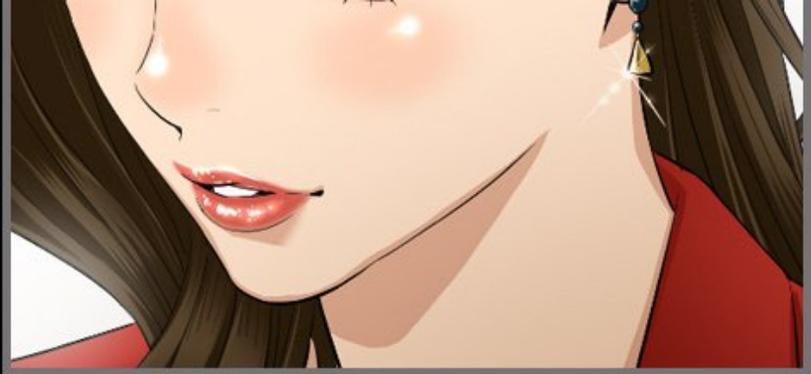
!



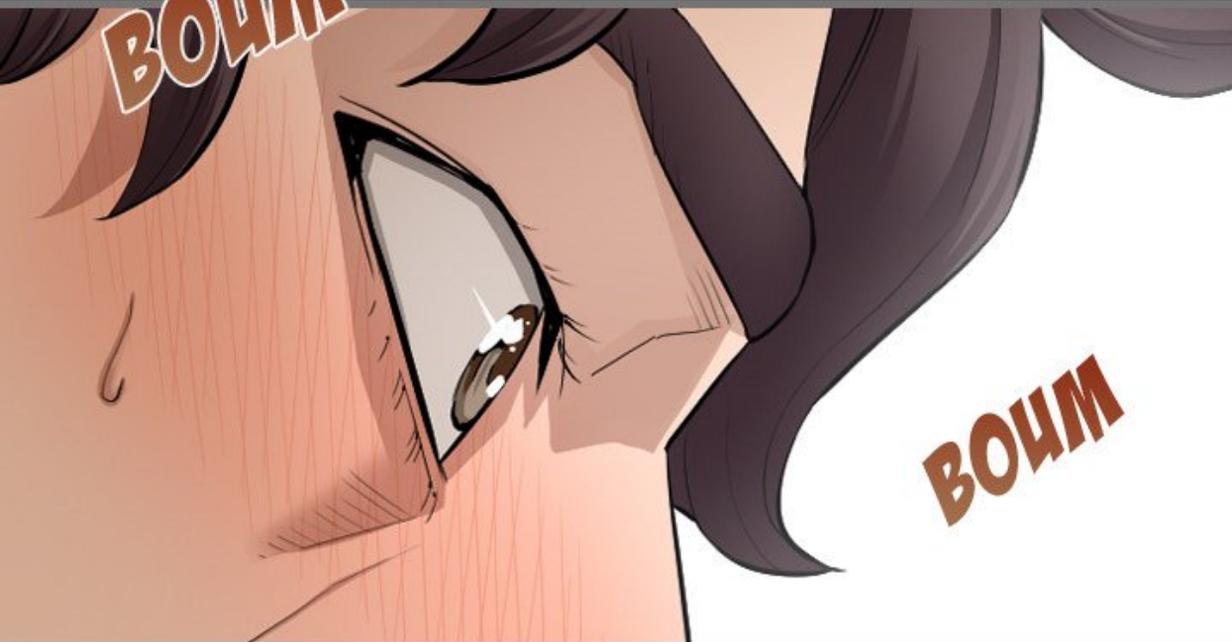


QUOI...?





BOUM



BOUM

BOUM

COM

A man with dark, spiky hair is lying in a hospital bed, looking distressed. He is wearing a light blue hospital gown with a floral pattern and has a black bandage wrapped around his waist. A woman with long brown hair, wearing a red top, stands by his side, her back to the viewer. The background is a dark, blurred hospital room.

BON...
D'ACCORD.

JUSTE
UNE FOIS.

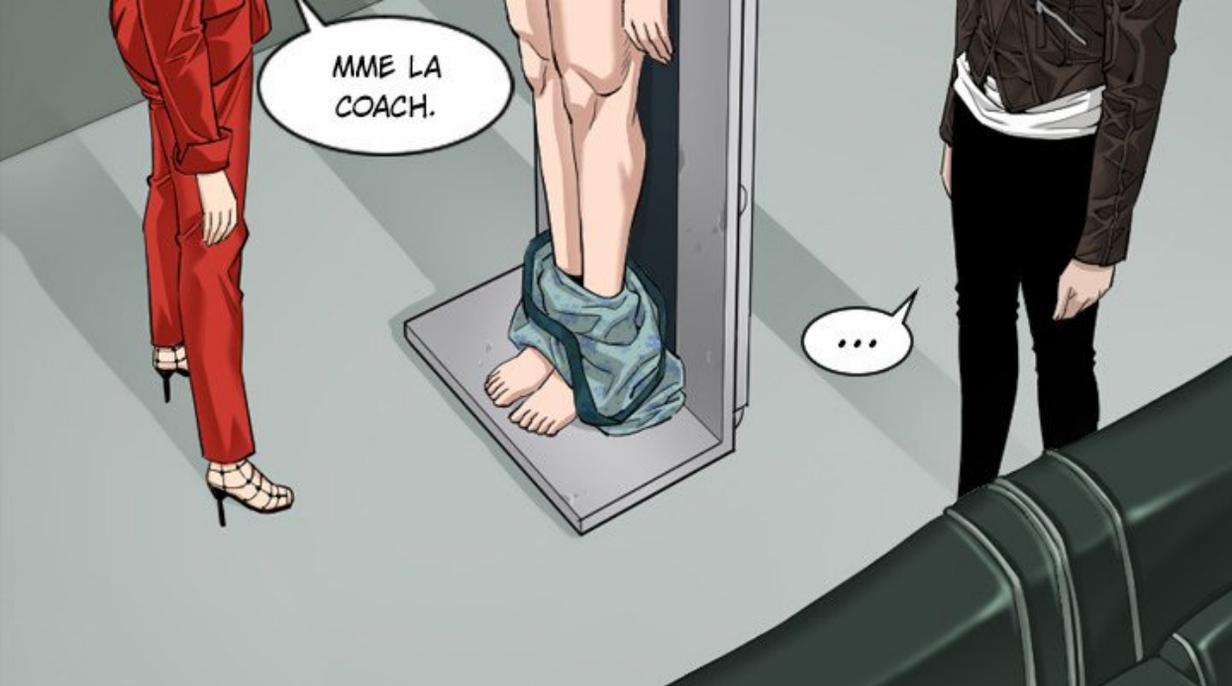
SI C'EST
POUR SAUVER
L'ESPÈCE HUMAINE,
J'AI PAS LE
CHOIX.





JE SUIS
PRÊT À ME
SACRIFIER...

POUR ASSURER
LA SURVIE DE
L'HUMANITÉ...



MME LA
COACH.

...



TU SAIS...

PEUT-IL
GARDER UN ŒIL
SUR LUI ?



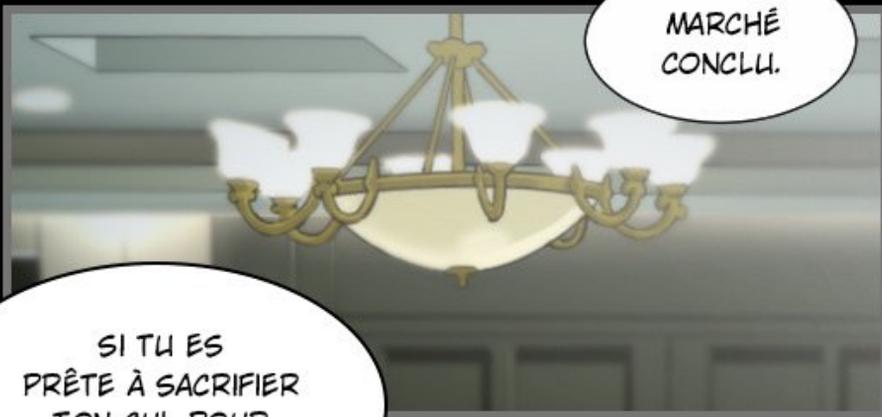
JE FAIS
PAS ÇA POUR
TON CUL...

ÇA VA
VOUS COÛTER
PLUS CHER.





ENFIN...
UN PEU, MAIS...

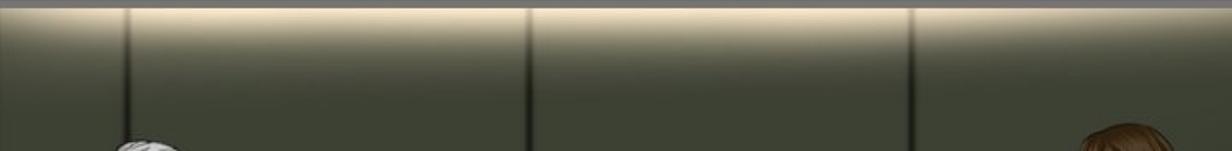


MARCHÉ
CONCLU.

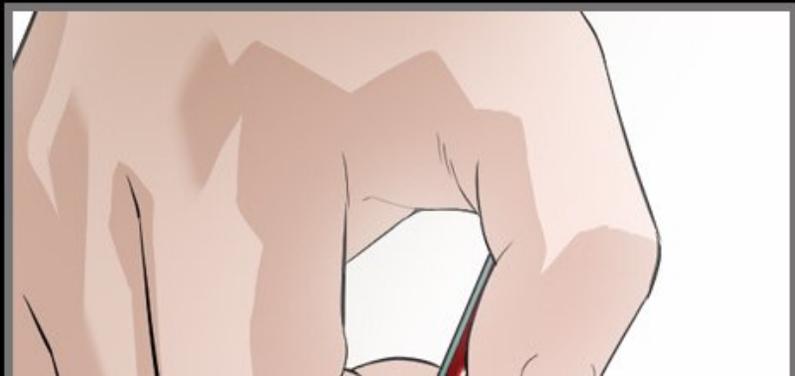
SI TU ES
PRÊTE À SACRIFIER
TON CUL POUR
L'HUMANITÉ...

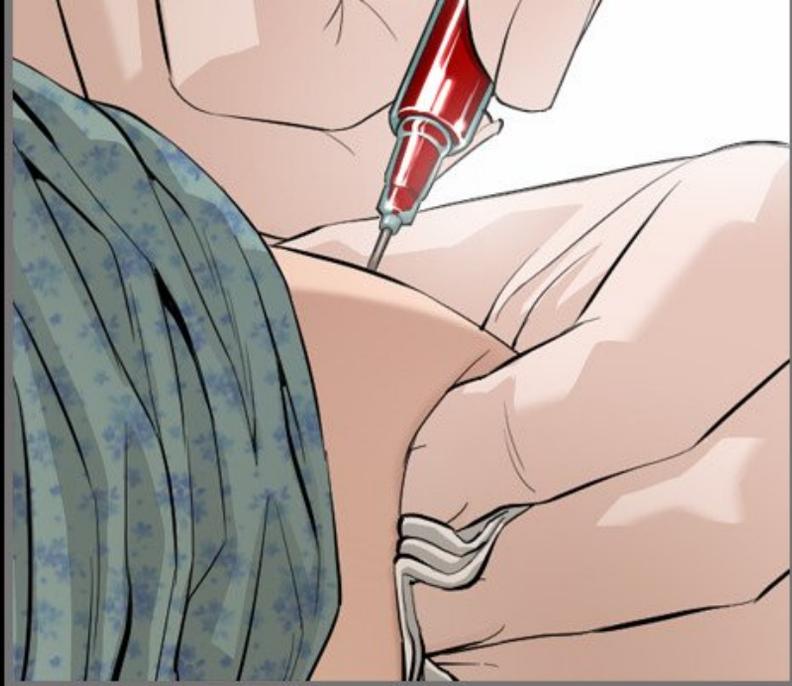






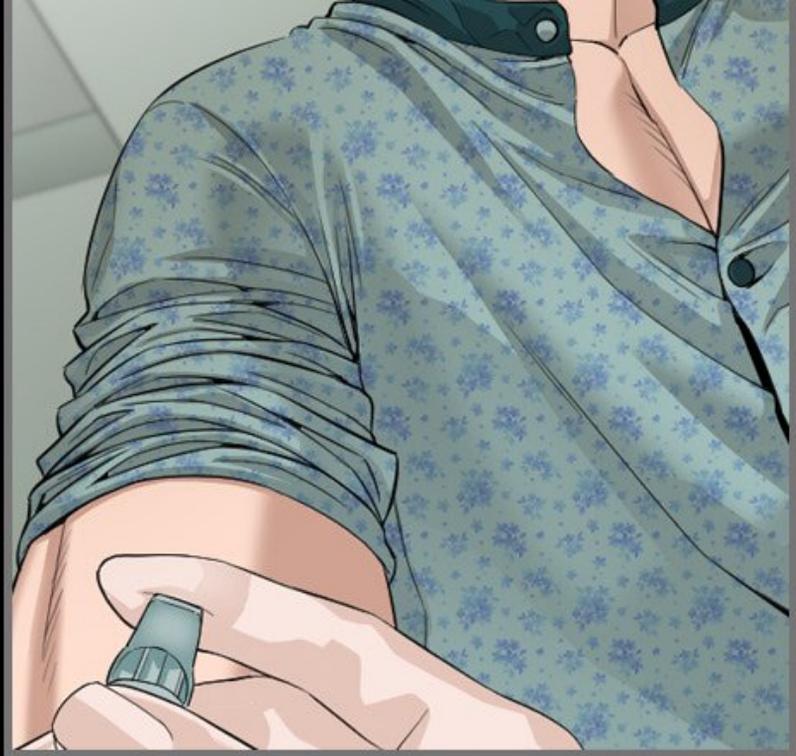








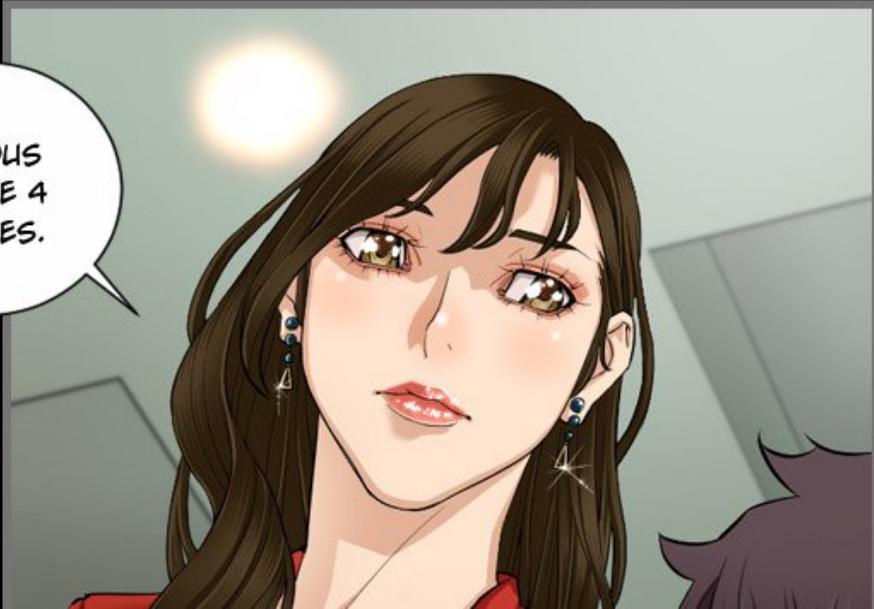
ARGH!



BON
TRAVAIL.



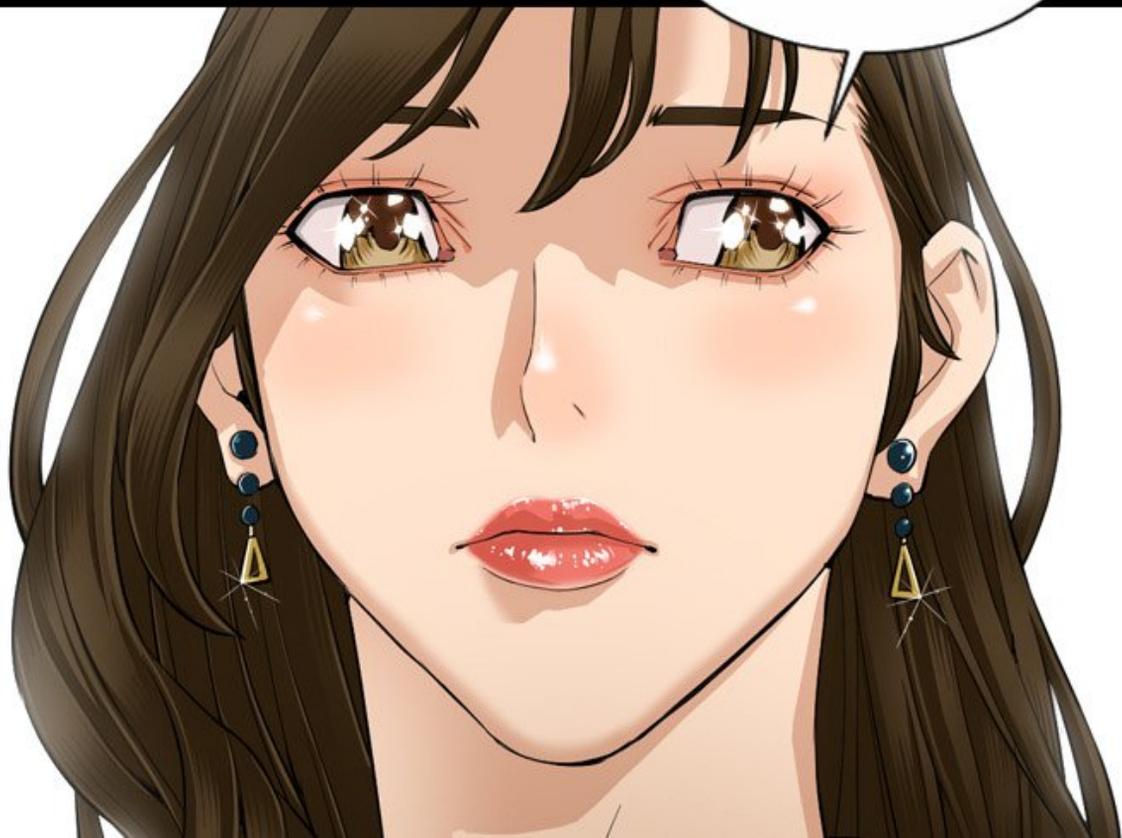




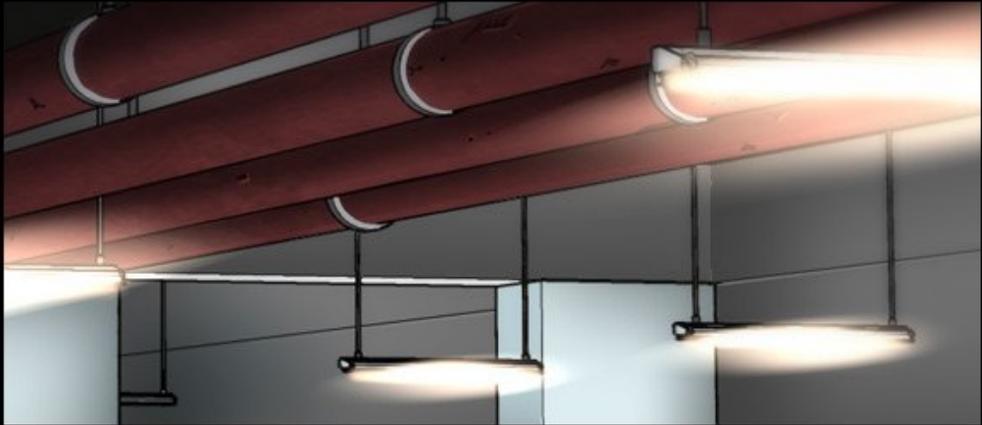
IL NOUS
RESTE 4
HEURES.



ON VA
MAINTENANT ALLER
VOIR LES FEMMES
SÉLECTIONNÉES PAR
LE PRÉSIDENT.



















HÉ, TÊTE
DE CHAMPI !

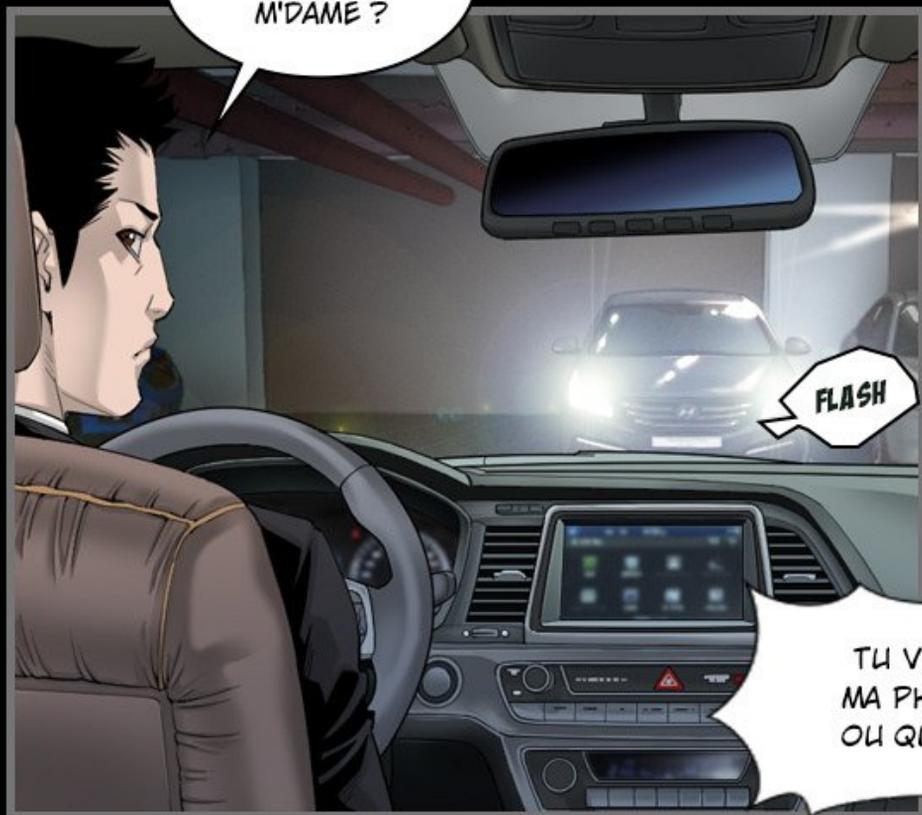
POURQUOI TU
VIENS T'ASSEOIR
AVEC NOUS ?!



OÙ
ALLONS-NOUS,
M'DAME ?

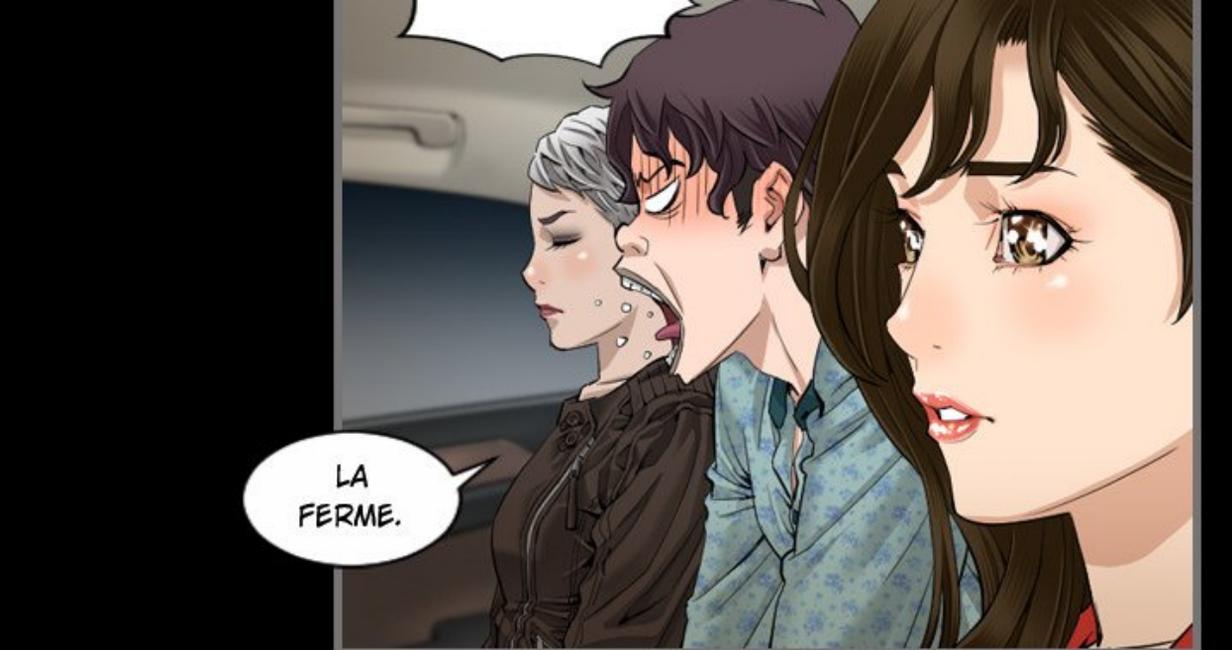
FLASH

TU VEUX
MA PHOTO
OU QUOI ?



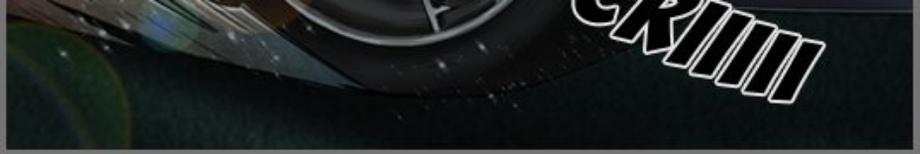
JE VAIS
T'ASSOMER !

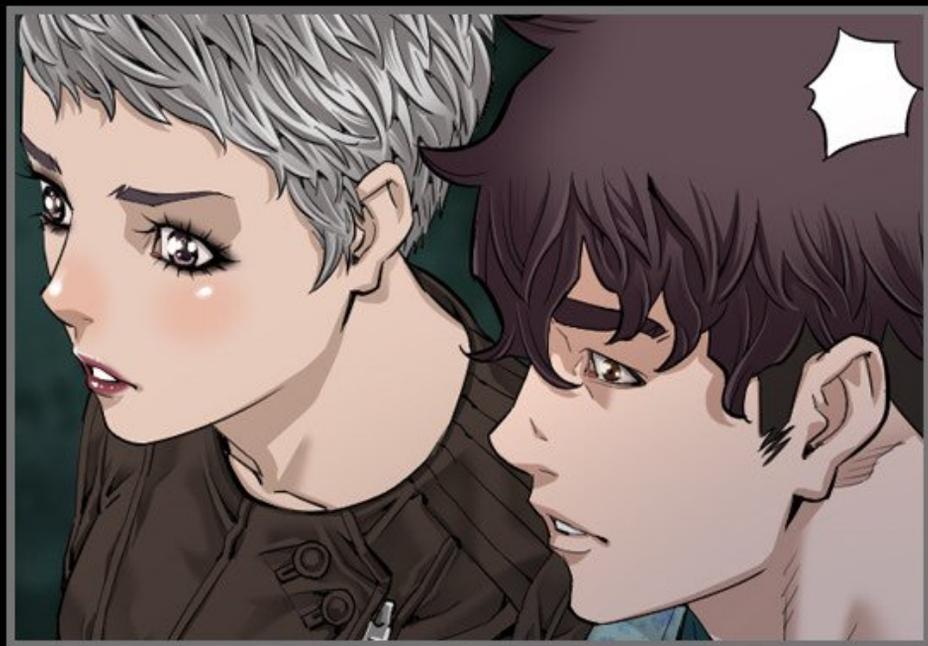
YANGPYEONG,
S'IL VOUS PLAÎT.

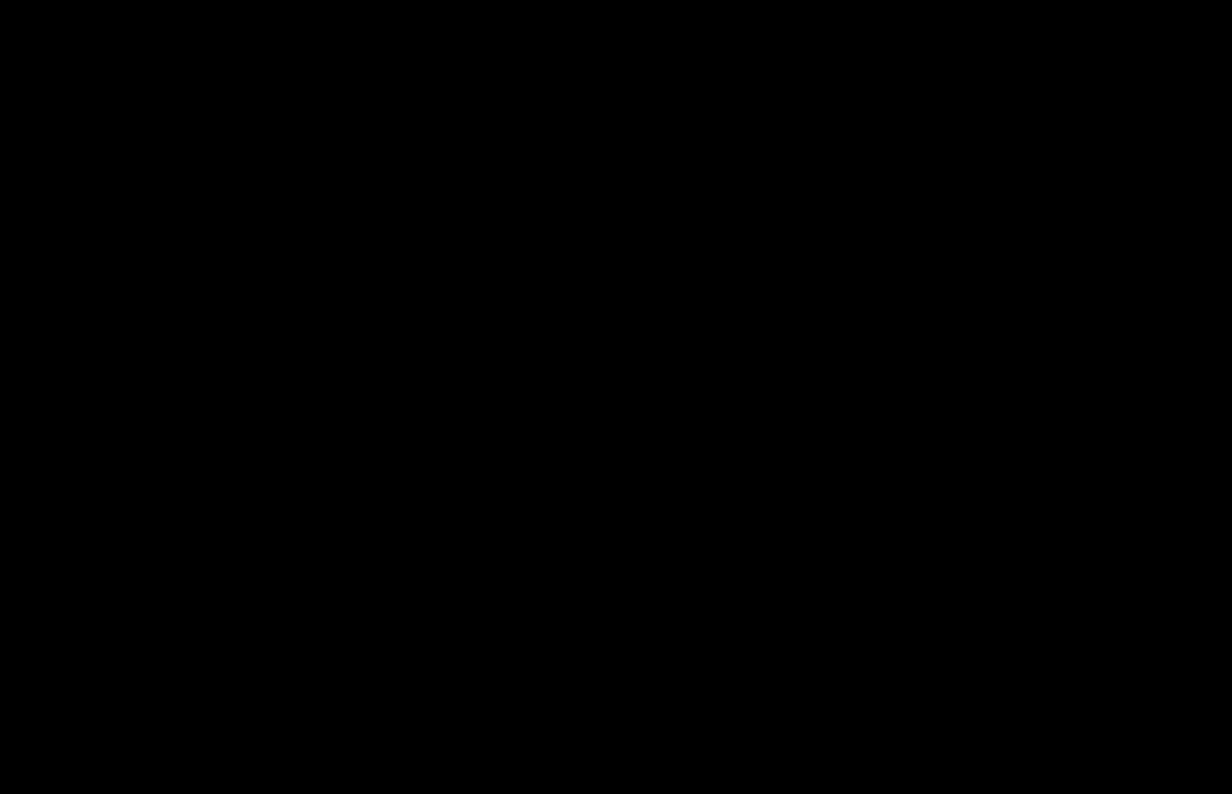


LA
FERME.



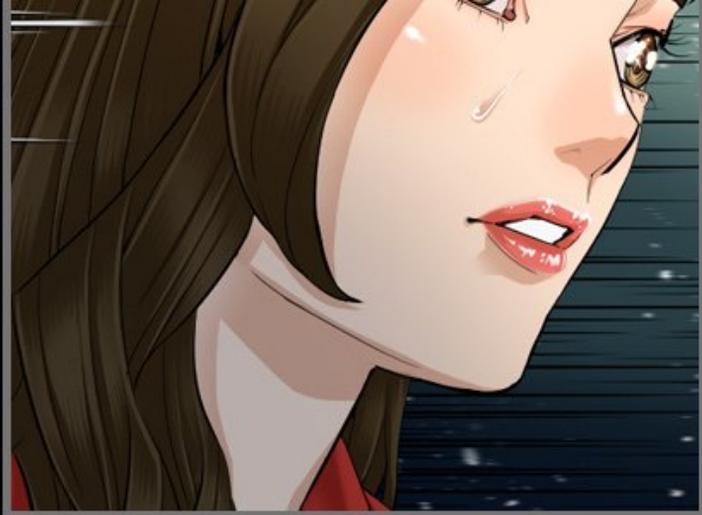






VROOOUM





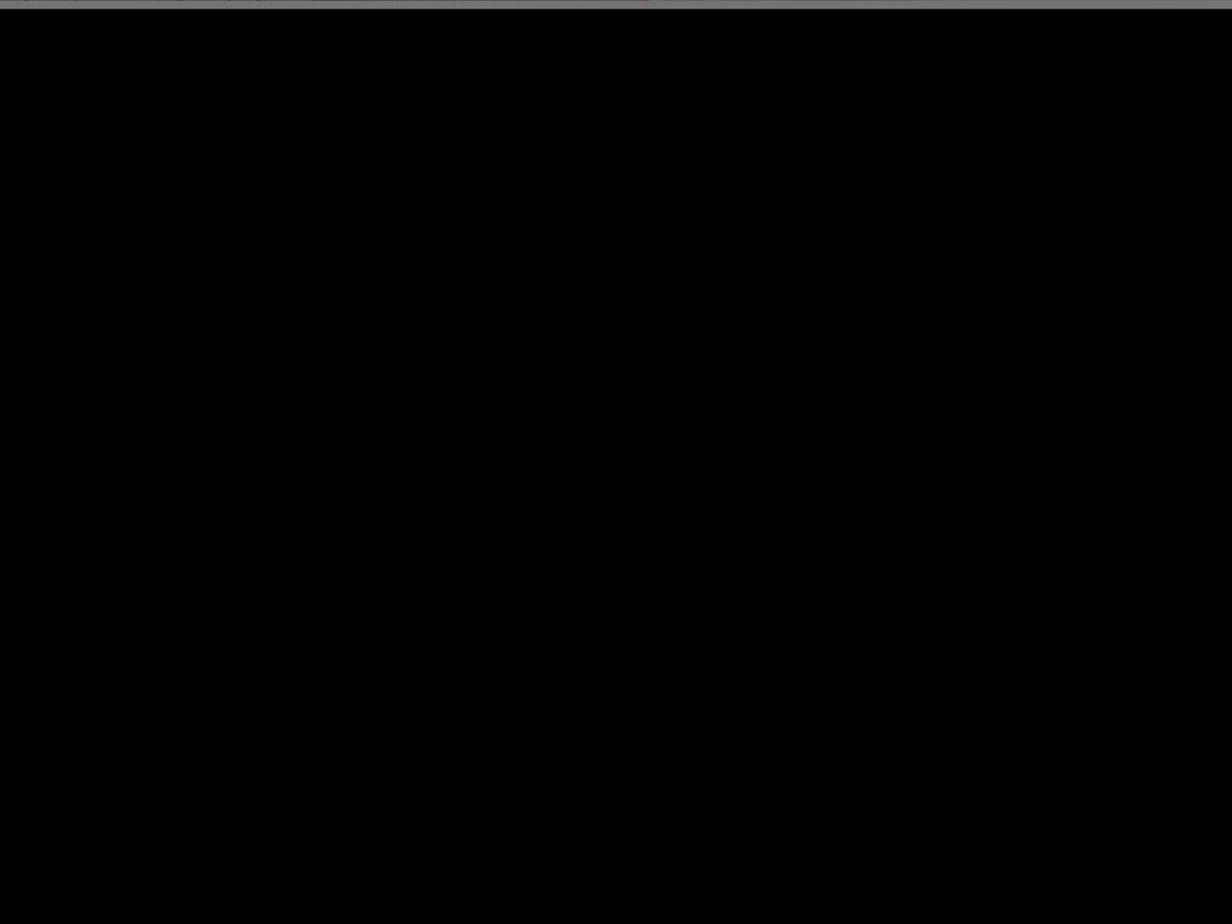
SCRIPPI





WYAM

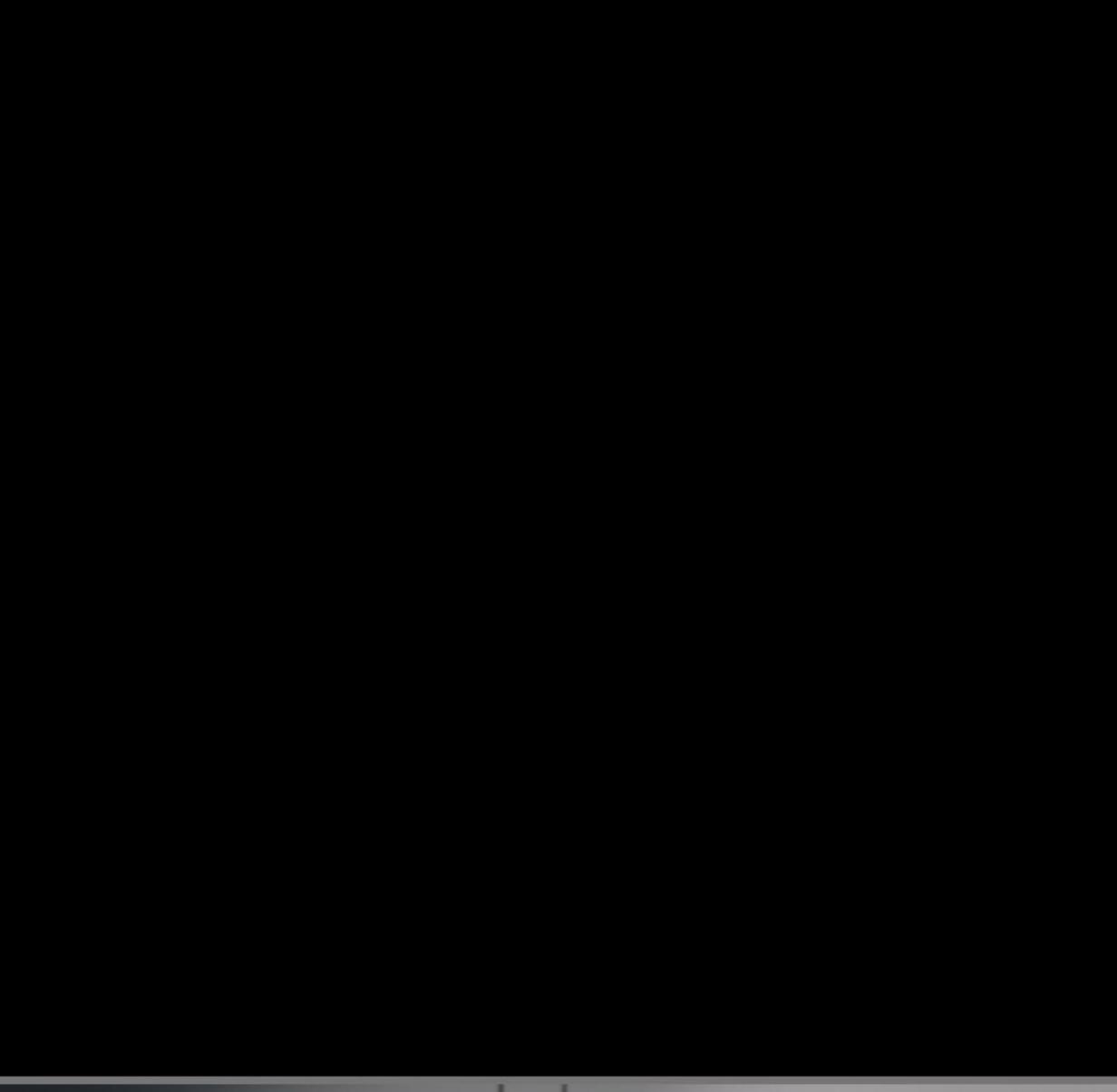














CIBLE



SÉCURISÉE.

VOUS VOLEZ
QU'ON LE TUE ?





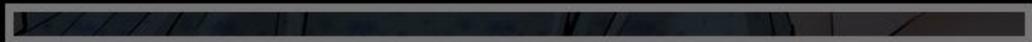
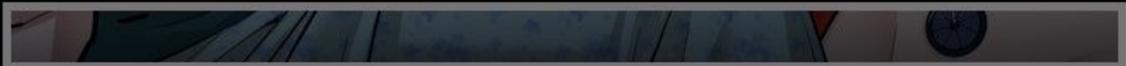
NON.

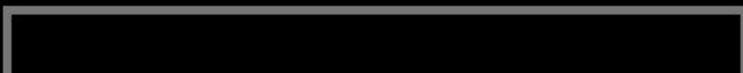
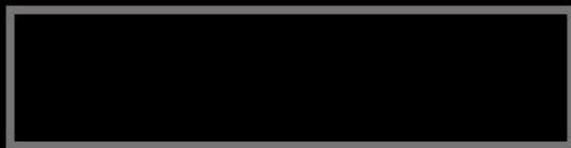
CE SERAIT
DU GÂCHIS.





C'EST UN
ATOUT PRÉCIEUX,
APRÈS TOUT.





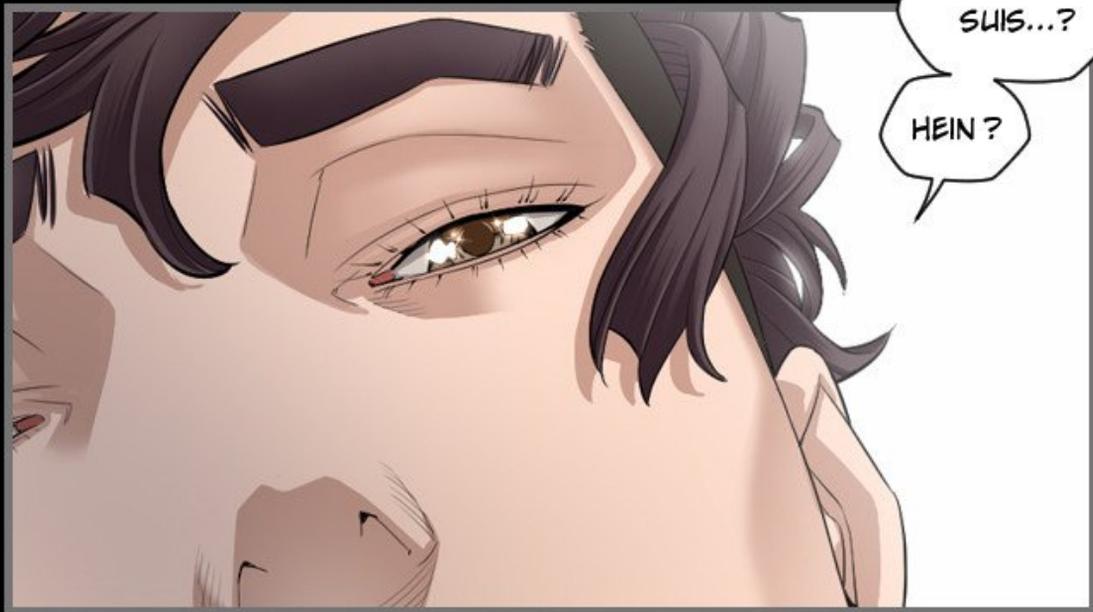


ARGH...



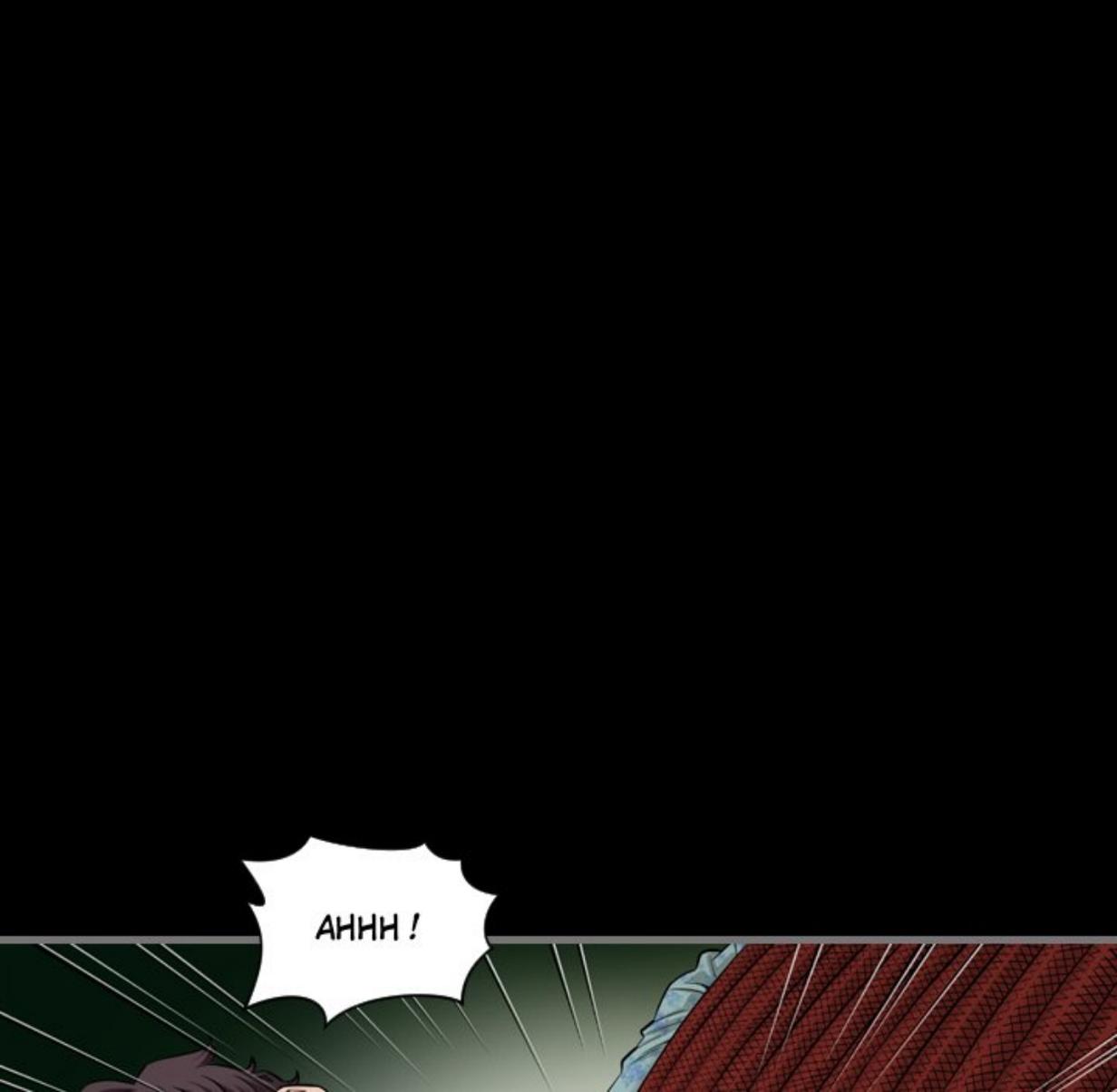
ARGH...



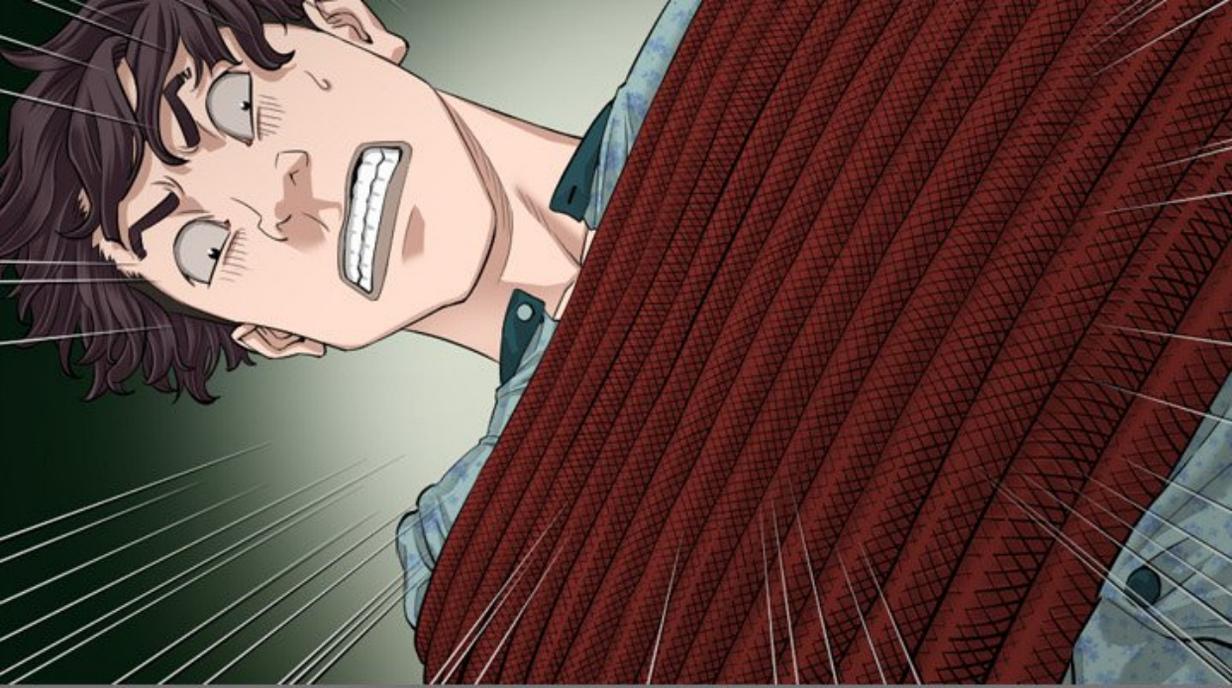


OÙ JE
SUIS...?

HEIN ?



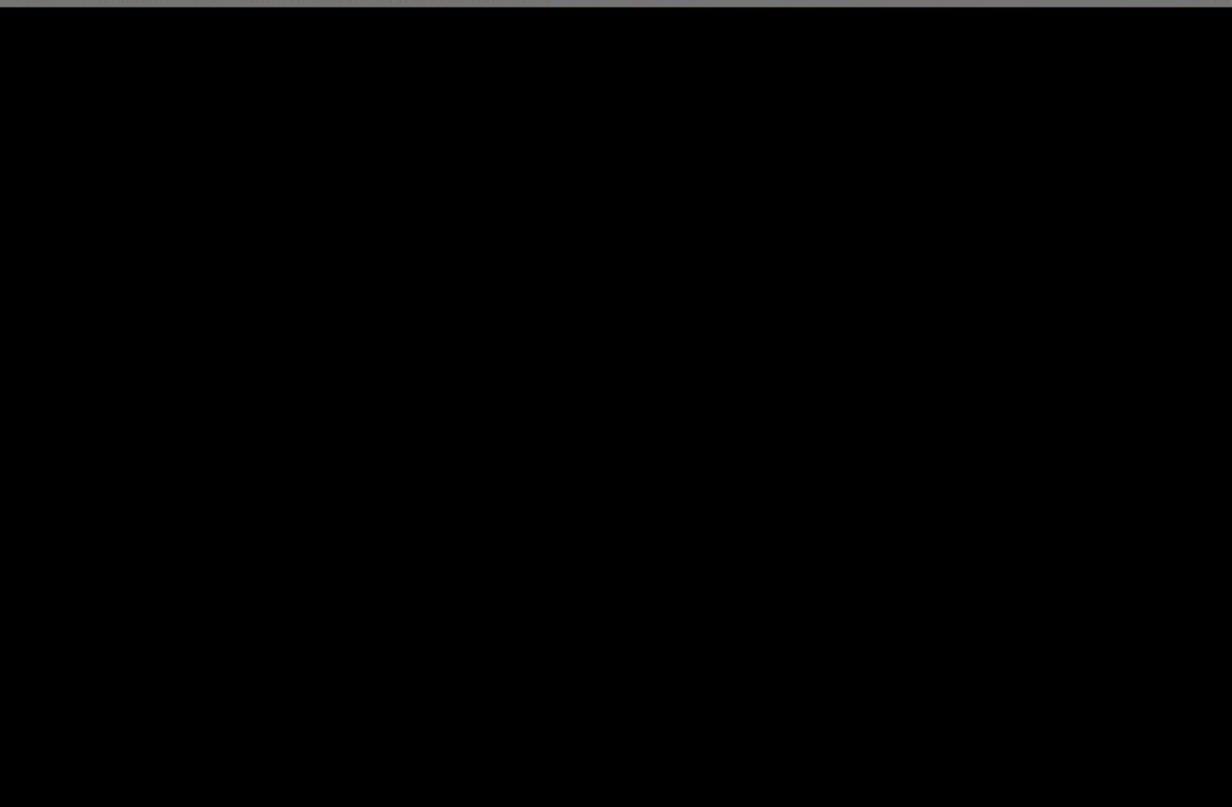
AHHH !



A bedroom scene with a bed in the center, two dressers on either side, and a painting on the wall behind the bed. The room is lit with warm, yellow light. A speech bubble on the left contains the text "QU'EST-CE QUE...?!", and a speech bubble on the right contains the text "POURQUOI JE FINIS TOUJOURS LIGOTÉ ?!".

QU'EST-CE
QUE...?!

POURQUOI
JE FINIS
TOUJOURS
LIGOTÉ ?!



MMF, TU
ABOIES COMME
UN CHIEN
GALEUX.



?



MON PÈRE
A PERDU LA
TÊTE ?

IL VEUT
CONCEVOIR MON
FRÈRE AVEC
CET IDIOT ?



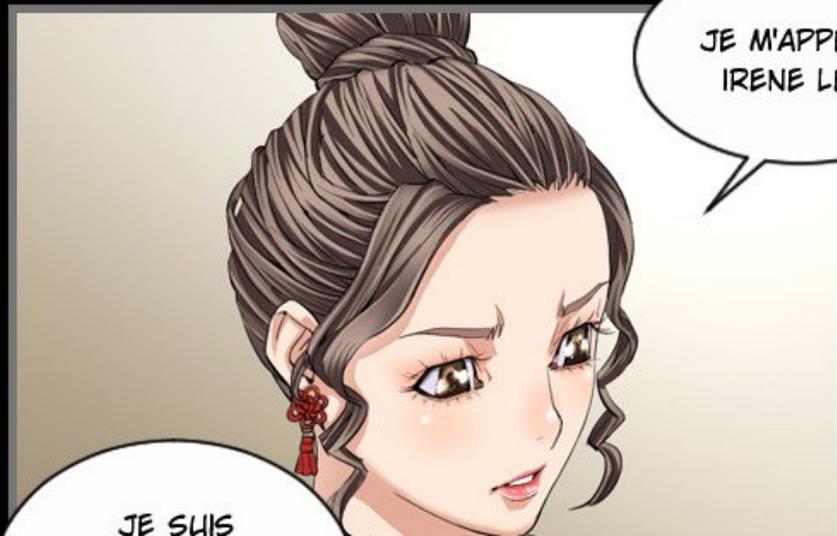


C'ÉTAIT
TOI ?



C'EST TOI
QUI M'AS LIGOTÉ COMME
UNE VIEILLE
SAUCISSE ?!





JE SHIS

JE M'APPELLE
IRENE LEE.

ATTENTION
À CE QUE
TU DIS.

L'HÉRITIÈRE DU
VIEILLARD QUI
T'A EMBALCHÉ.



L'HÉRITIÈRE ?

L'ACCIDENT
D'AVANT, C'ÉTAIT
DONC À CAUSE
DE TOI ?



BIEN SÛR.





JE PEUX
PAS LAISSER UN
ENFANT ARTIFICIEL
S'EMPARER DE
MA FORTUNE.



C'EST
QUOI, CETTE
LOGIQUE ?

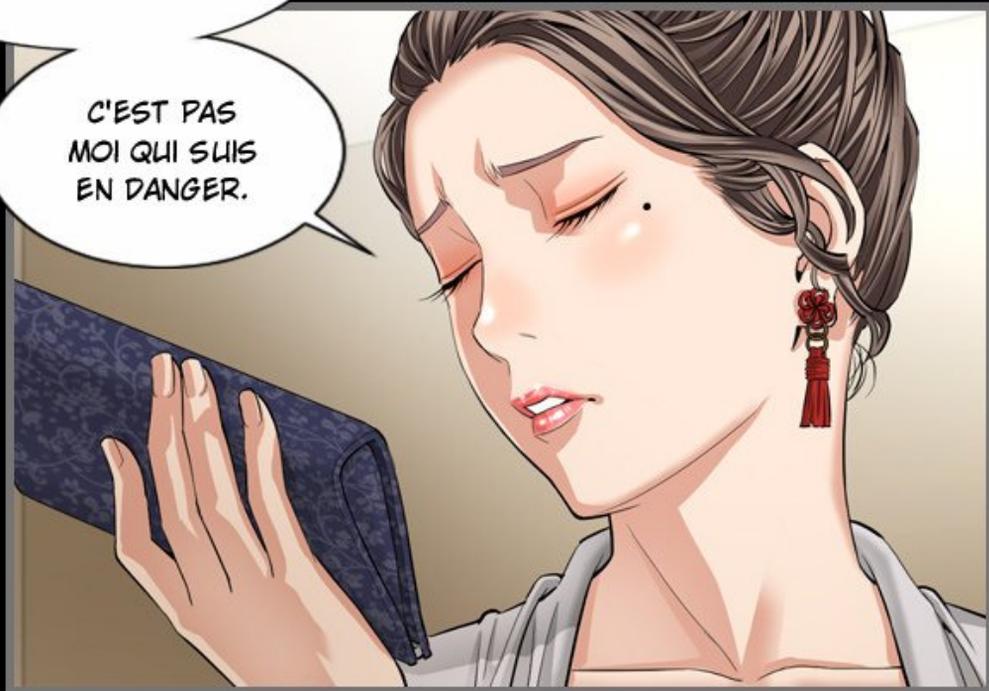


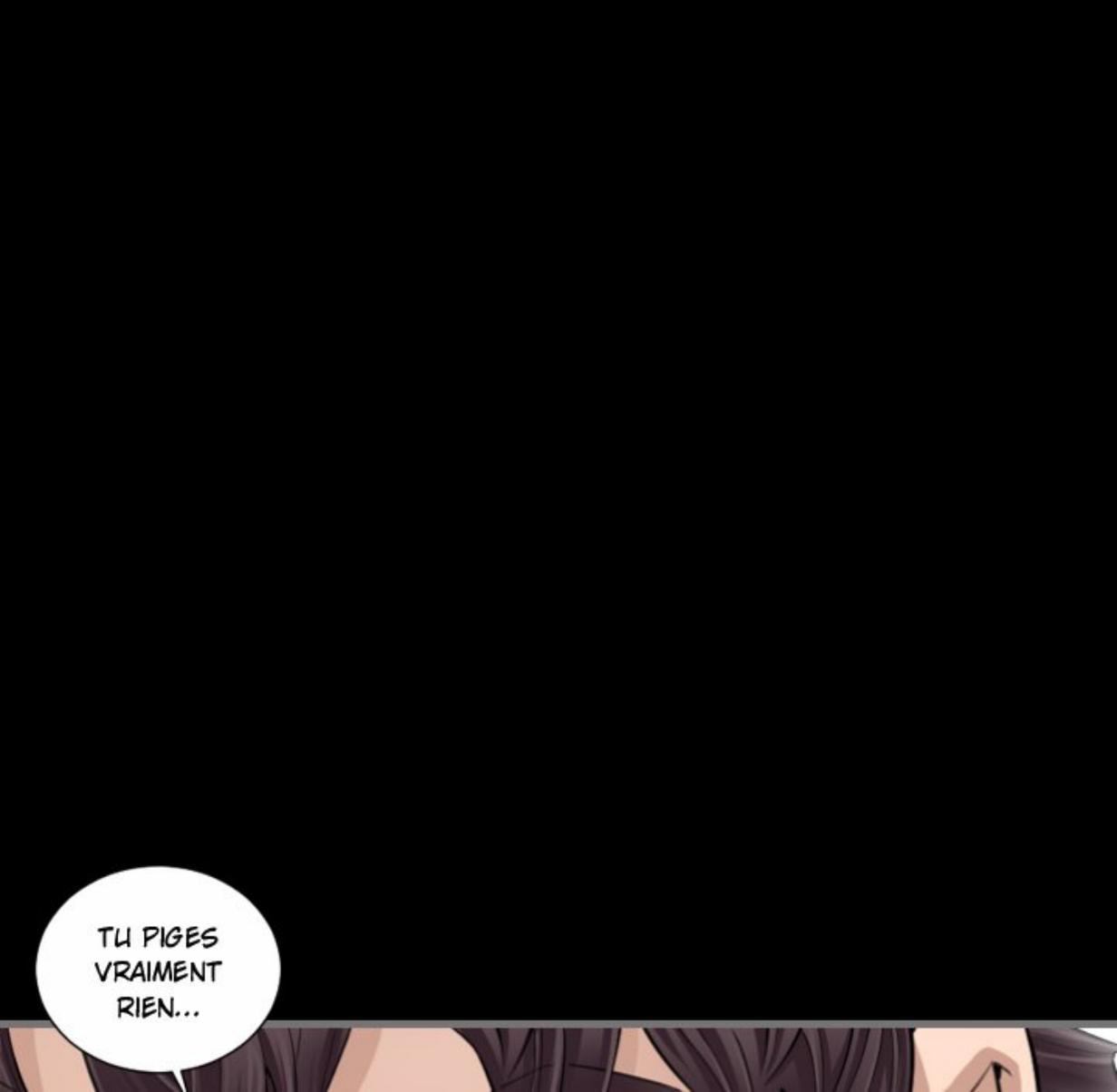


T'AURAIS
PU NOUS
BLESSER !

POURQUOI
VOUS DITES TOUS ÇA ?

C'EST PAS
MOI QUI SUIS
EN DANGER.

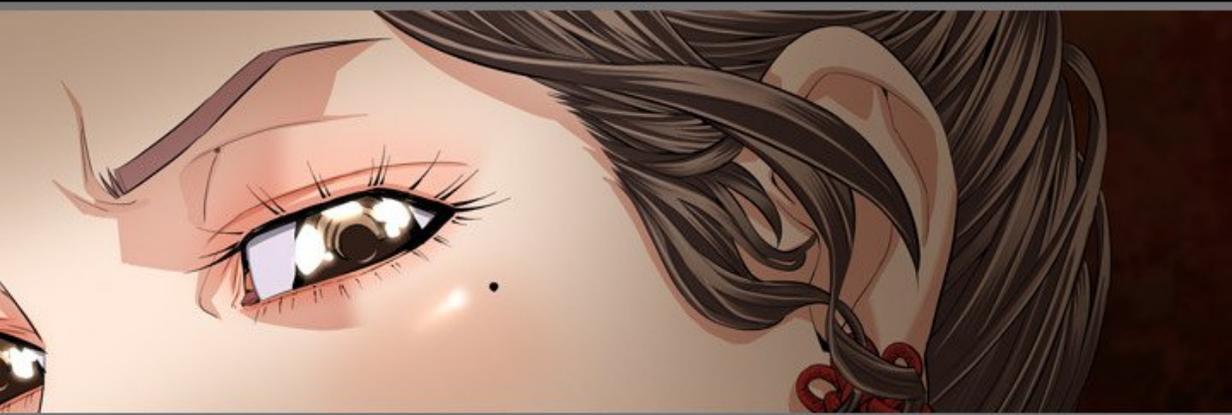


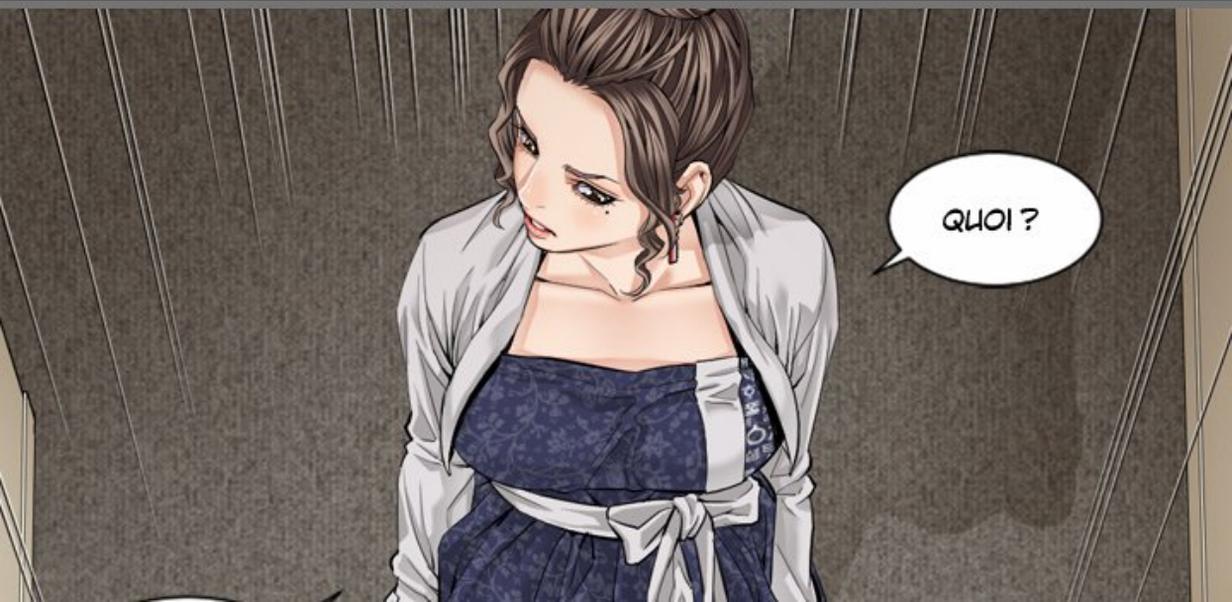
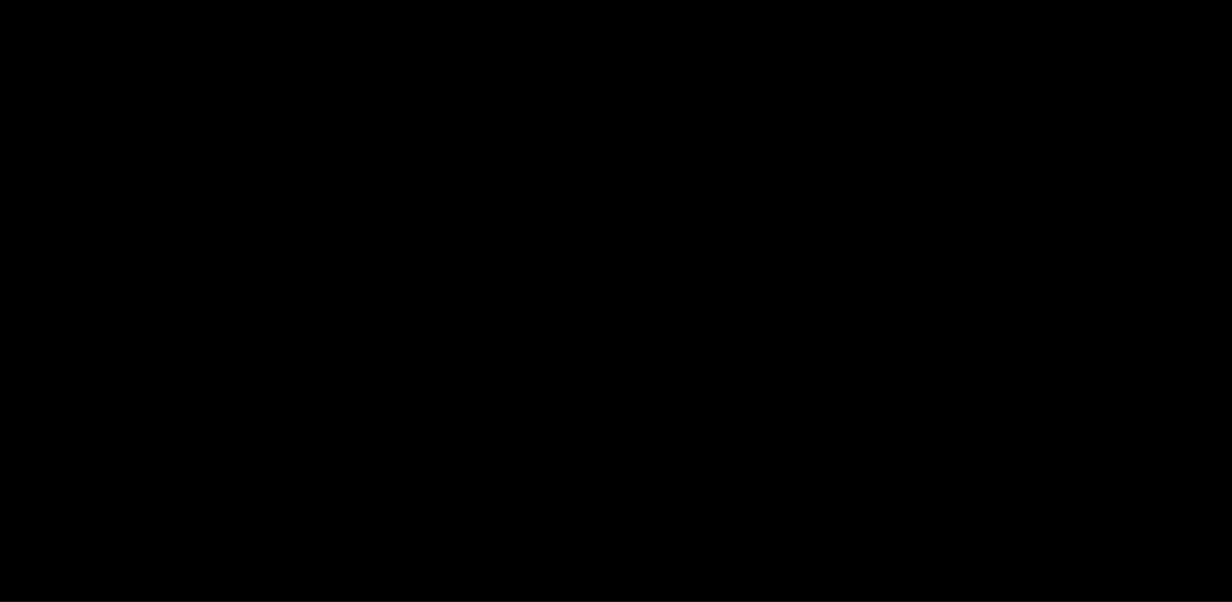


TU PIGES
VRAIMENT
RIEN...



FAIS
GAFFE, JE VAIS TE
DONNER UNE BONNE
LEÇON.



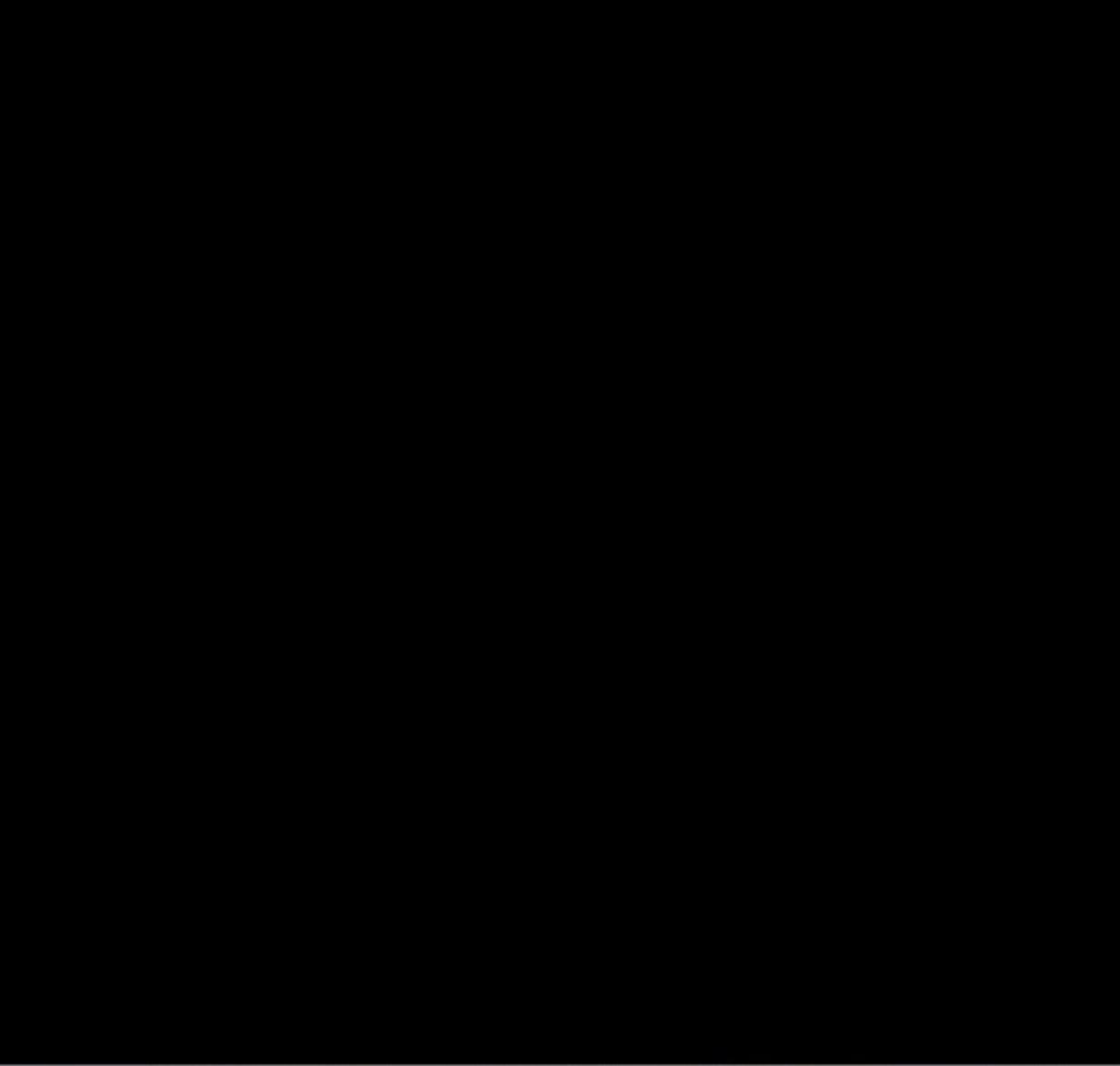


QUAND
EST-CE QUE
TU...?









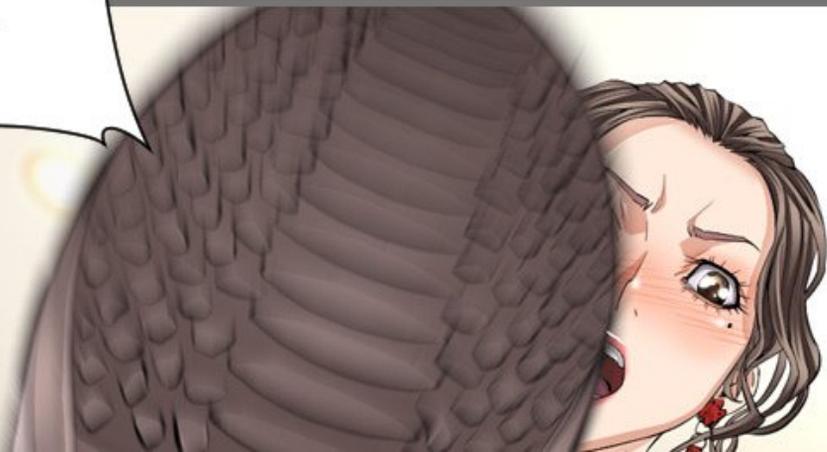






MEHH

QU'EST-CE
QUE TU
FOUS ?!





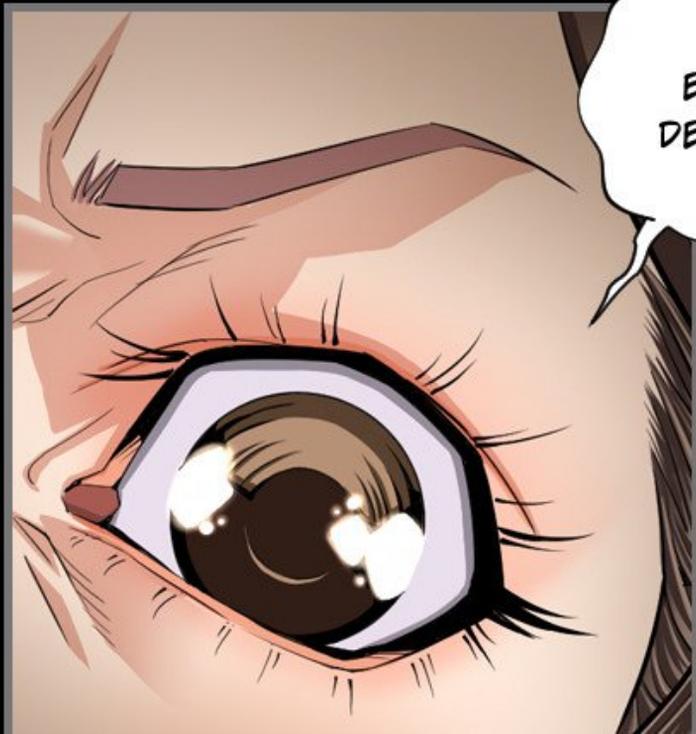
WHOOOSH

TAP

TROP
LENTE !



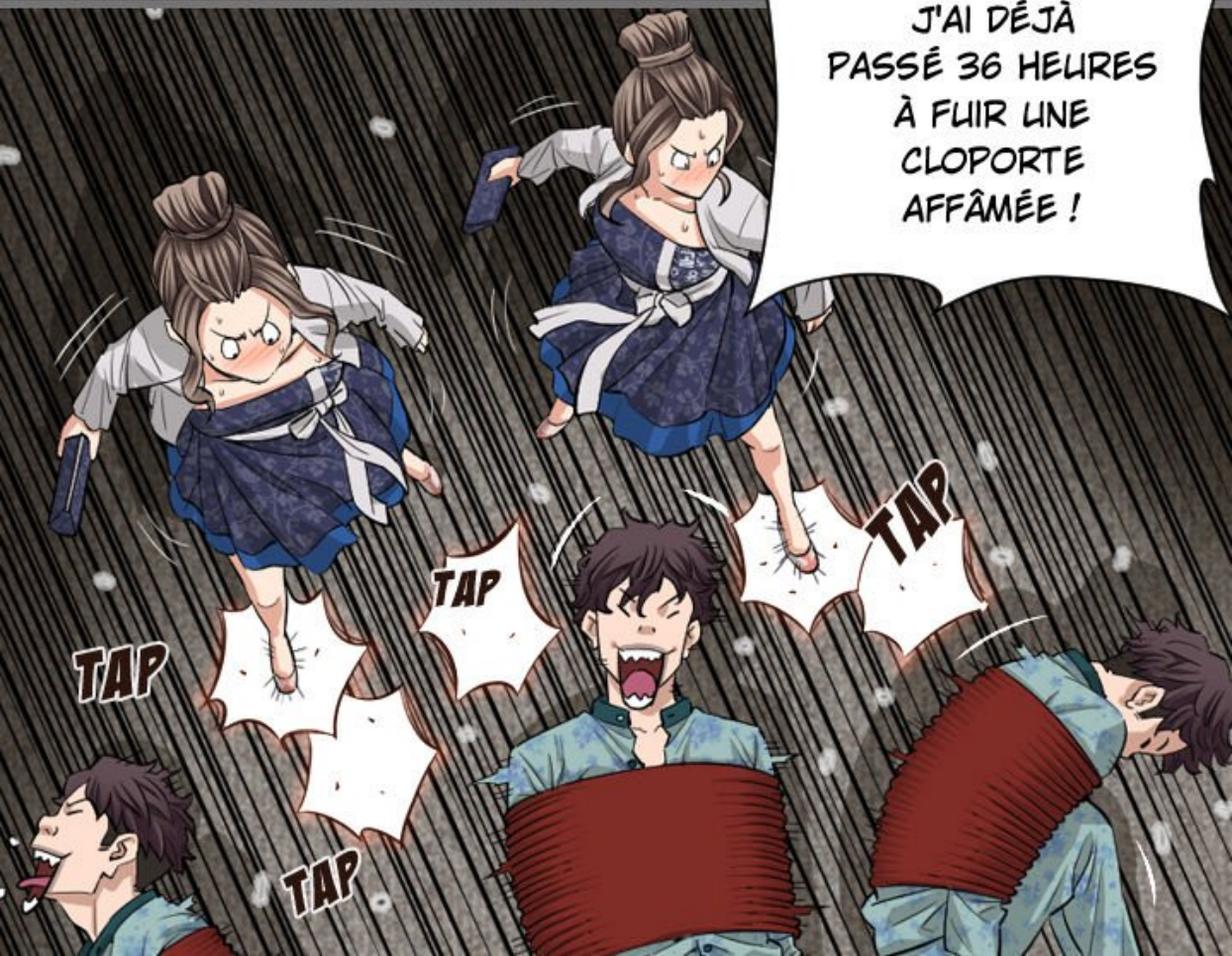




ESPÈCE
DE SALE...



J'AI DÉJÀ
PASSÉ 36 HEURES
À FLIR LUNE
CLOPORTE
AFFÂMÉE !





TU CROIS
POLVOIR FAIRE
LE POIDS ?



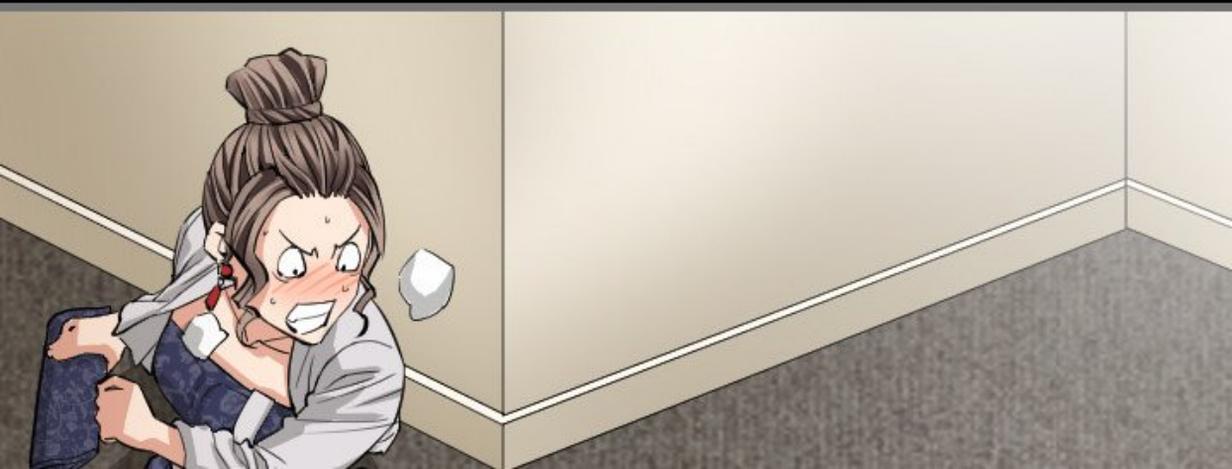
WAHAHAHA!
...HA?

FWOOO



A rectangular panel with a light blue background, filled with numerous vertical black lines of varying lengths and thicknesses, creating a rain-like or falling debris effect. The word "CRAC" is written in a stylized, bold, red font with a white outline and a slight shadow, positioned in the center of the panel. The letters are slanted to the right.

CRAC





BRRR

BRRR

FWIP

FWIP



MEURS !

MEURS !

TAP

MEURS !



MURKS!

TAP

TAP

TAP

TAP

TAP

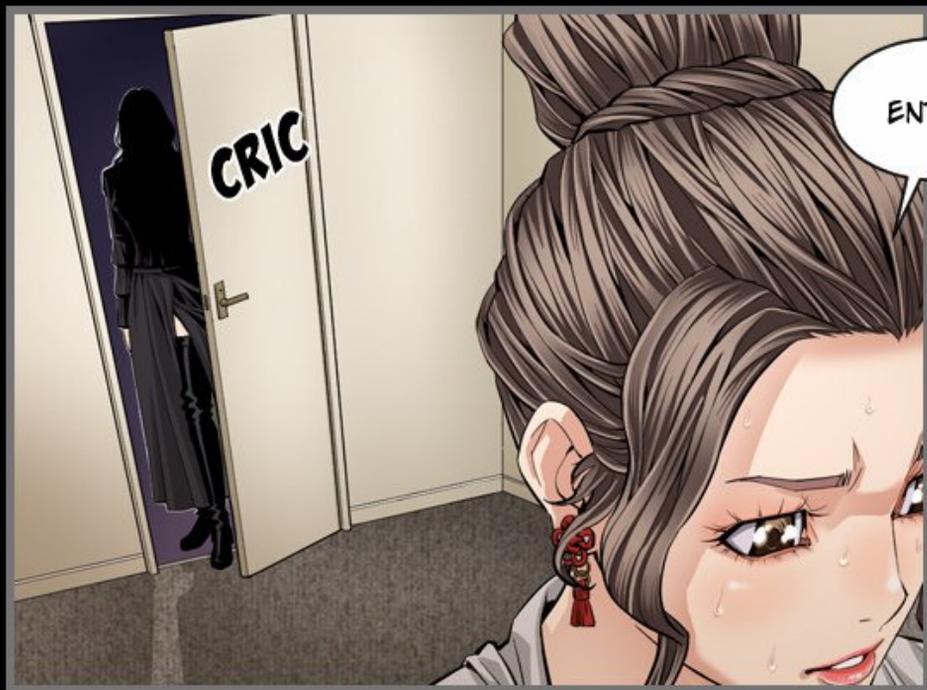
HIII!

A woman with brown hair styled in a bun, wearing a blue patterned dress and a white cardigan tied at the waist. She has a determined and slightly angry expression, with a small sweat drop on her forehead. She is wearing red tassel earrings. The background is a simple, light-colored room with a ceiling light fixture.

T'ES
JUSTE UN
MACAQUE.







ENTRE.



CLIC

CLIC

CLIC



SUCE-LE
JUSQU'À LA DERNIÈRE
GOUTTE.

TRÈS
BIEN.

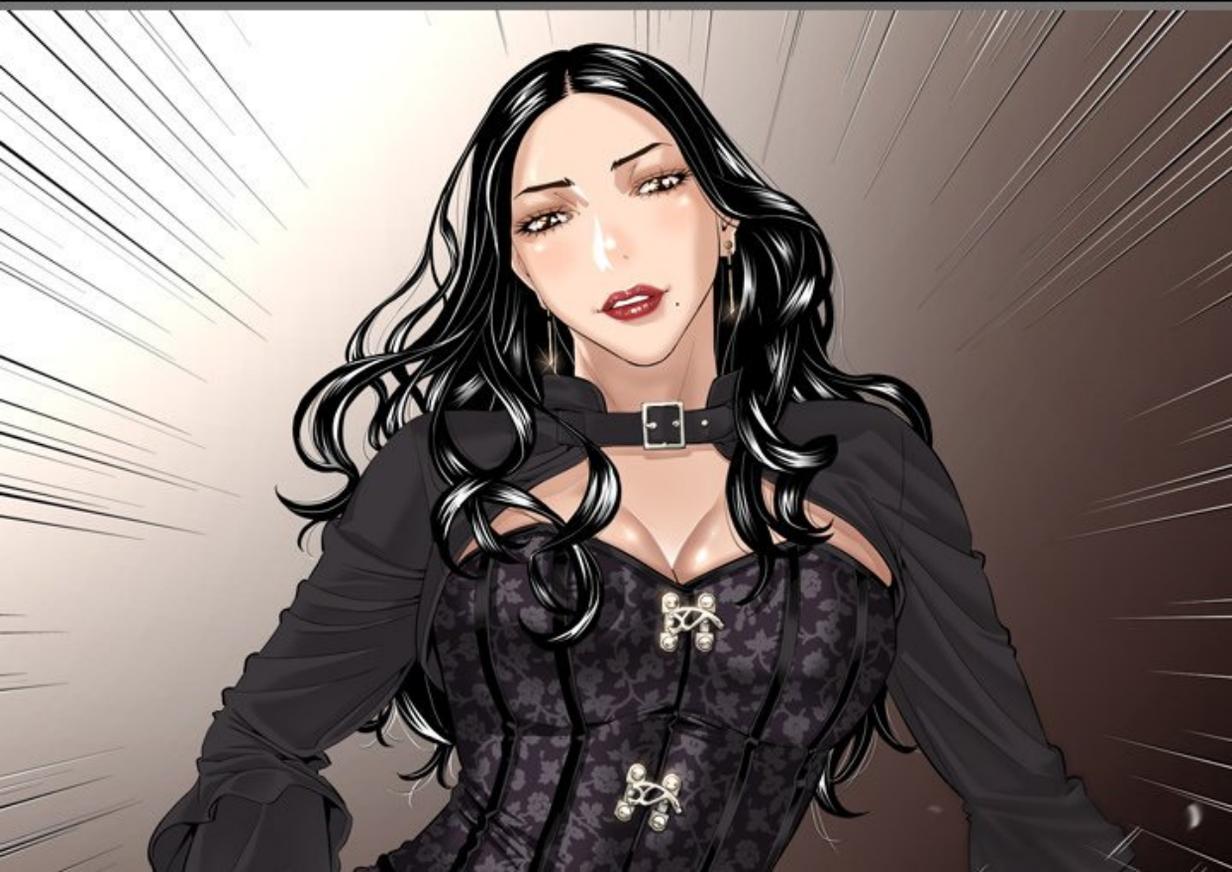




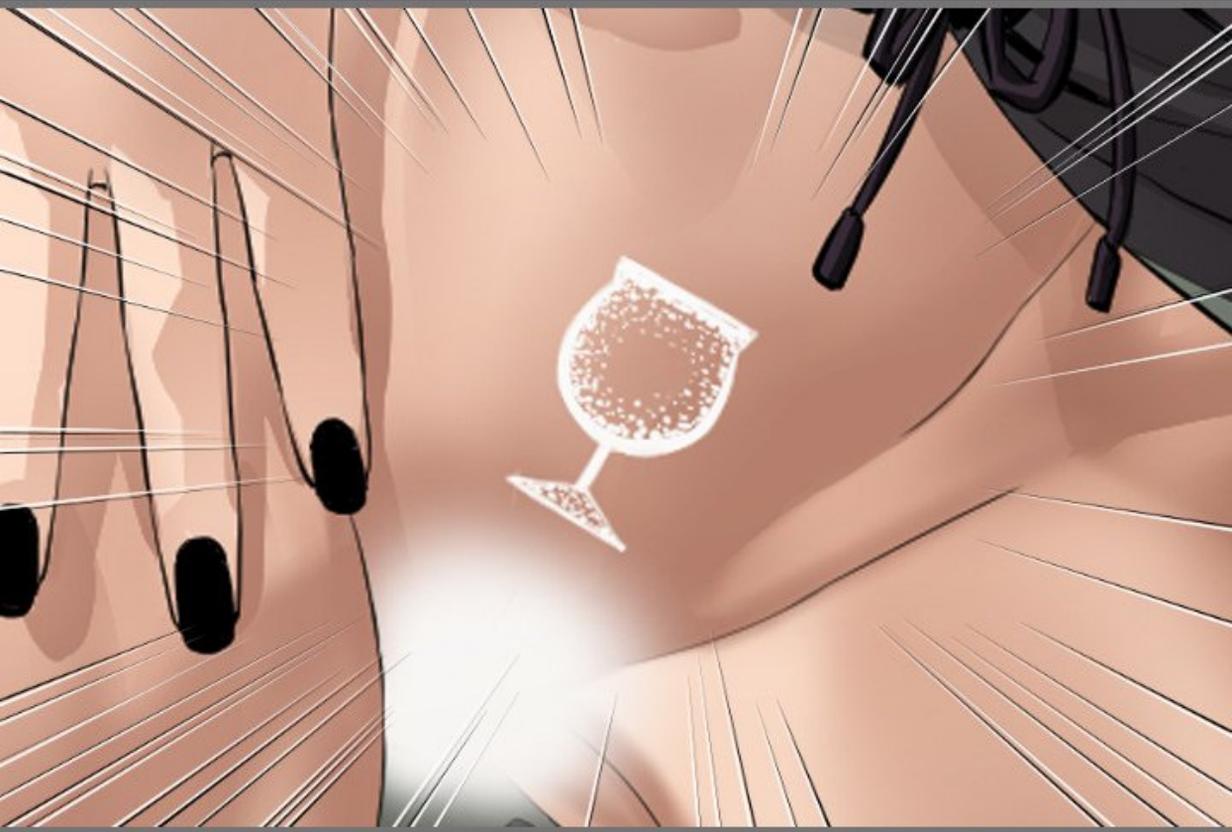
FLAP



HEIN...?









ENCORE CE
TATOUAGE...!



À SUIVRE...